

\$ A millionaire \$ in the making

PC sophomore takes on Regis in New York

By BARBARA DeCONTO '04
NEWS STAFF

Since the show premiered in the summer of 1999, ABC's *Who Wants To Be A Millionaire* has drawn contestants hoping to win a million dollars, from all over the country. Recently, Fred Coughlin '03 joined these contestants, earning the right to sit in "hot seat."

"Wow" is pretty much what Coughlin was thinking when he found out he was going to be a contestant, he said. "It was pretty amazing just getting on the show. It's a lot of luck, so I was incredibly excited when I found out," he added.

To become a contestant on the show Coughlin had to go through several processes. Firstly, he had to call an 800 number and answer three "fastest-finger" questions in increasing order of difficulty. After answering all three correctly, he was asked to select a tape date that he preferred.

Out of all the people who answered the three questions correctly that night and those who picked the same tape date as Coughlin, 40 of them were selected at random to advance to the next round. After receiving a telephone call notifying him that he had been selected as one of the 40 people, he had to answer another five "fastest-finger" questions in order to advance to the next round, in which the



JOHN ENGLISHMEN '03/The Cowl

Coughlin studies up for his showdown with Regis.

pool of possible contestants is narrowed to ten. If one of the ten got all of five questions correct, he would be on the show. If none of the ten answered all five questions correctly, the bar was dropped so that anyone who answered four correctly would advance to the show.

Hot seat, page 5



Juvenile intruder arrested in Bedford

By NICOLE McINTYRE '02
NEWS EDITOR

When Annie Winterkorn '02 headed off to class Monday morning, she never expected to stumble into a crime scene. "I walk outside and there are cops, security guards, and a guy against a cop car. The cops are shouting, 'You don't pay tuition here, and you're not a student,'" Winterkorn said. "I had no idea what was going on."

"We received a call from a student in Bedford Hall at about 9:50 a.m.," explained Chief Philip Reilly, Director of Security. The caller reported a "suspicious looking" young male wandering around the first floor of the building who "appeared to have a gun, whether real or not, in his pants."

Security immediately responded and "seized hold of and detained the subject" as he was leaving the building. The youth, according to Reilly, identified himself as a 13-year-old male who was staying with his sister in her home near the 7-11 on Douglas Ave. The suspect claimed to have gained entrance to the building by a student who opened the door for him.

Providence Police arrived about 15 minutes after the initial call was placed to PC Security. Upon searching the suspect, police determined that the weapon the student was carrying was a paint ball gun. "Technically, it's a toy," Reilly stated, "but it has a velocity that could knock your eye out."

Because the suspect is a minor, the case will be turned

over to detectives in the juvenile justice system, who will follow up on the charges of trespassing and illegal entry.

Rev. Kenneth Sicard, O.P., Executive Director of Residence Life, believes that "the buildings themselves are secure." However, "too many students compromise the security of the buildings," he stated.

Reilly agreed with Fr. Sicard's assessment, noting several instances where students have compromised the security of their building and the students inside. In the past few years, students have had IDs, CDs, and even laptops stolen when burglars have illegally entered the building through the front doors left open by students.

"The apartments are better [about shutting doors]," noted Reilly. "Maybe it's because the students feel it is more of a home than in the dorms. Still, all the buildings have violators," he added.

Winterkorn attested to this fact. "[Door propping] happens all the time in Bedford," she said. "It's just so commonplace that you forget it's a problem."

One of the biggest violators, according to Reilly, is Guzman Hall, which consistently leaves the north door open. "They leave it propped open with a trash can," Reilly commented. "It opens onto Huxley. Anyone can just walk in."

Additionally, students need to be aware of who they let into their buildings. "Ask questions.

Arrest, page 4

Phillips Memorial Library getting face lift

By FELICIA GROSSO '03
NEWS STAFF

Since 1969, the Phillips Memorial Library has served PC with a vast number of functions: a quiet area to study into the wee hours of the night, a comfy place to take a nap between classes, a cool air-conditioned sanctuary away from the hot days of May. In recent years, however, both faculty and students have become aware that the library does not have the up to date technology necessary for a school of the 21st century. Thus, when the plan to renovate was announced, many welcomed it with open arms.

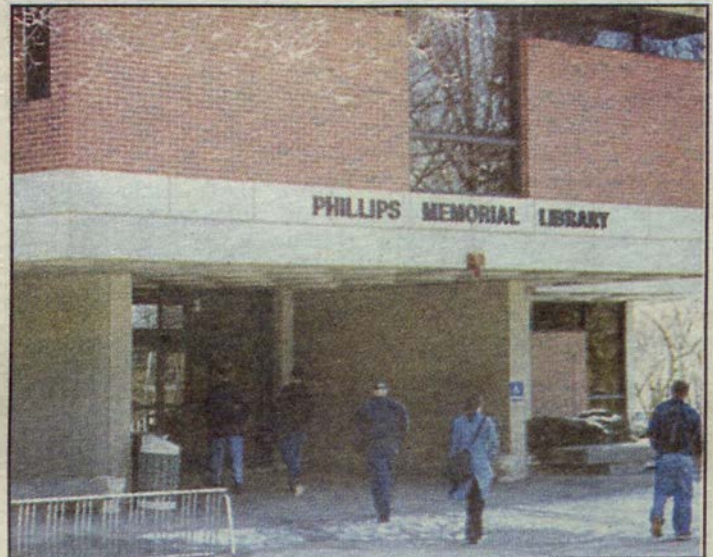
Harvey Varnet, Director of Phillips Memorial Library, agrees that while, in the past, the library has more than fulfilled its purposes, it has become apparent that the aesthetics and structure of the building need to be updated. In response, Varnet has formed a Library Renovation Task Force to provide a focus for the architect/planner who will be contracted to work with the administration.

The task force is composed of eleven faculty members including Varnet, who will chair the organization. Members include Alice Beckwith, Brian Bartolini, William Bonney, Terrie Curan,

Carol Hartley, Vance Morgan, Ray Sickinger, Sr. Leslie Straub, O.P. James Tattersall, and C.B. Wood.

The main purpose of the task force is to provide input as to what will improve the library in all areas. Some of the ideas already proposed by the council include "electronic furniture," appropriate individual and group study spaces, new lighting and design, and better storage of materials to maximize space. While ideas from the faculty are greatly appreciated, Varnet wants to encourage students to add their input, as well. On March 19, Varnet sent out a mass

Phillips, page 2



KERRY ROUTLEDGE '04/The Cowl

Students may see changes at Phillips in the future.



A sneak peak
into the
Phoenix King
See A&E,
page 20



Find out what all
the controversy is
about. See
Commentary,
page 11

THE
VAGINA
MONOLOGUES

On-campus clothing bin provides new way for students to pitch in



JOHN ENGLISHMEN '03/The Cowl

A blue metal clothing bin has been placed near Huxley Ave.

By LAURA MENESES '03
ASST. NEWS EDITOR

As spring approaches, many students find themselves clearing their closets to make room for lighter apparel. With the placement of a clothing bin for used clothing on campus, getting rid of those old winter clothes will be less of a process for students.

According to Rev. Thomas Ertle, O.P., Assistant Chaplain, who initiated the project, the clothing bin is a good addition to campus. Thanks to the placement of the bin on campus, students will be discouraged from simply discarding old clothes. "Whenever anyone has clothes they want to get rid of, they can put in the bin rather than throwing it out," he said.

In addition, Fr. Ertle explained that, with the new clothing bin, students can donate clothing all year round. Compared with on-campus clothing drives, which only occur at certain times of the year, the bin will allow for a greater amount of donations.

"Students don't have to wait for a drive to come," said Catherine Cairns '01. "They'll catch some of the potential donations."

The clothing bin will aid those in the surrounding community, as well. Deposited clothing will be donated to the St. Vincent de Paul Society, a local charity organization. The Society will then distribute the clothing to those in need in the area, according to Fr. Ertle.

The project could not have been completed without the aid of Dr. Raymond Sickinger, Professor of History, added Fr. Ertle. An involved member of the St. Vincent de Paul Society, Sickinger worked with the Pastoral Service Organization and arranged for the Society to place a bin on campus.

The clothing bin is blue and is located behind the stone wall on Huxley Avenue, facing the parking lot. According to Fr. Ertle, the bin was placed on Huxley Ave. because it is a central location between upper and lower campus and will look more discreet behind the wall. "We don't want to have it stand out [and] it will be accessible to students."

Collected every two weeks by the Society, clothing should be placed in a plastic bag and tied before being placed in the bin.

Clothing donations have already been collected, added Fr. Ertle, who expects an even greater response as more students become aware of its presence.

Although this bin reduces the need for on-campus clothing drives, the PSO Hunger Committee is holding a drive ending March 29. In addition to soliciting clothing, personal hygiene products are also being collected. "Basically, we are collecting anything that can't be bought with food stamps," said Cairns, who is heading the drive along with Heidi Giesinger '01.

Donations will be brought to the soup kitchen at St. Patrick's Parish and distributed to those in need, said Cairns.

As the drive yielded many donations last year, Cairns is optimistic about this year's results. "It went really well last year. We're optimistic that it will go well [this year]. It's a good cause," she said.

Donations for this week's clothing drive can be made in the Chaplain's Office. In addition, collection boxes are located in the RA offices of all residence halls.

Phillips in need of change

-Continued from page 1-

e-mail survey to the PC campus asking for student ideas as to how to make the library better. The survey asked students questions in issues such as the two least desirable features in the library and asked for any architectural suggestions they could offer.

Varnet's e-mail, however, did not seem to carry the desired impact. "We really got an e-mail?" Suzanne Toomey '03 remarked with surprise when asked if she knew about the renovation. Unfortunately, Toomey's response was fairly common place. Many students were uninformed about the plans for renovation despite Varnet's outreach.

When asked, though, students were quick and eager to voice their opinions about the library. The consensus was that the library's aesthetic aspects needed some serious reconditioning. "They need to renovate because the library is ugly as hell," Russell VanTyle '03 stated emphatically. Steven Blais '01 shared a similar view. "As an architectural design, [the library] stands out like a sore

thumb," he said. "[It] ruins the aesthetic value of this campus."

To improve the library's appearance, students proposed new lighting, more comfortable chairs, and a better color scheme. One part-time librarian commented that it would be nice if they tore down the cement columns and even put in a coffee shop for the students and faculty.

Students also expressed concern for the lack of resources found in the library. "We need more shelving space as well as novels and leisure books, they only have reference books in the library," commented Kathleen Sheridan '01. Kristin Beard '03 attested to this lack. "When I look online, I find the majority of the journals are at other schools," she said. Overall, students agreed that, while the HELIN system is useful, they often do not have the time to wait for the research they need. "It kind of sucks to [have to] wait to get your research" Erin Grady '03 lamented.

Library, page 5

Election Results

Student Congress

President: Steven Muzrall '02
Vice President: Mark Moses '02
Secretary: Maureen O'Reardon '02
Treasurer: Katie Cartier '02

BOP

President: Liz Brunell '02
Vice President: Kate Sweeney '02
Secretary: Michele Crifo '02
Treasurer: Keith Frisz '02

BMSA

President: Kham Inthirath '03

RHA

President: Laurie Mier '03
Vice President: Monica Erwin '03
Treasurer: Diane Rzepecki '03
Secretary: Meaghan Demsey '03

BOSSA

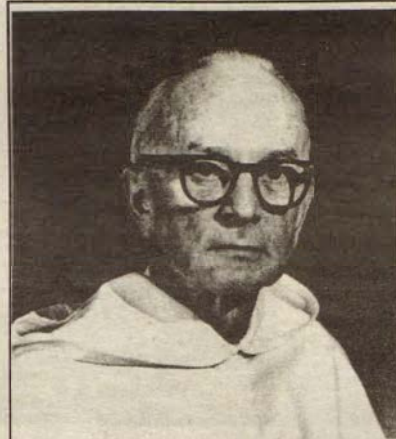
President: Christina Bradley '03

IAB

President: Helena Brady '02

Board of Club Sports

Sheila Taylor '04



ATTENTION PC SENIORS:

"THE THOMAS U. MULLANEY, O.P., S.T.M. PRIZE FOR THE BEST ESSAY ON THOMISM"

All PC Seniors are invited to submit an original essay on Thomism of 3,500 - 5,000 words (typed and double-spaced). A \$500 cash prize will be awarded from an endowed fund established by Dr. Leon J. Podles '68 of Baltimore, Maryland, in honor of Rev. Thomas Urban Mullaney, O.P., S.T.M.

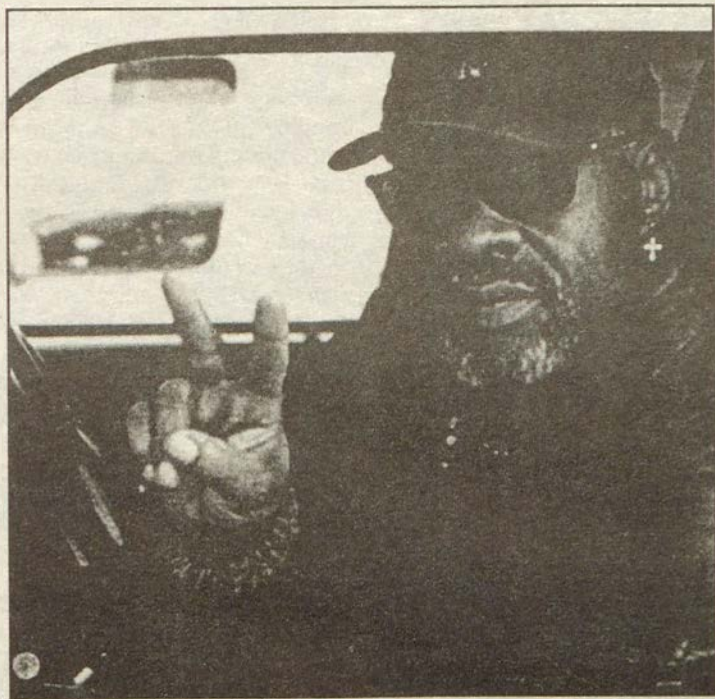
Deadline: All entries are to be submitted to the Theology Department Office in St. Joseph Hall no later than 3:00 p.m. on **Friday, April 20, 2001.**

This annual competition is open to all graduating seniors of Providence College. This essay should be an original exposition of some facet of Thomistic philosophy or theology and must be 3,500 - 5,000 words (typed and double-spaced). Cash award and an appropriate commemorative item will be presented at the Senior Awards event. The recipient will be notified by May 1, 2001, or within 10 days of the actual award ceremony.



Focus On:

Frank Easter



JOHN ENGLISHMEN '03/The Cowl

Frank is awesome, and his music makes riding in the shuttle more fun. He's the man.

Matt O'Connor '04

BY BEN RUSSELL '04
NEWS STAFF

Just like the well-known artists Madonna and Moby, he is known by only one name. As PC shuttle driver Frank Easter said of himself, "I'd rather be known as just 'Frank.'"

Before coming to Providence College, Frank was employed as a company supervisor and was also in the Army and the National Guard. Frank has been driving the PC shuttle since 1999.

Usually when people get into a taxi cab or any other shuttle, the driver asks, "Where are you going?" The drive then proceeds uneventfully and the passenger reaches the destination without thinking of the person who got them there. But when students hop aboard a PC Shuttle and see Frank, their ride is far from the typical.

When students get in Frank's shuttle, they hear music and are greeted by Frank's kindness. "Everybody gets along with me," Frank said. "I think I'm a good driver [and] I like the job. I get to listen to my music when I'm driving, and I get to meet all kinds of interesting people, too. Overall the job is all good," he said.

Frank drives around Providence College and brings students to and from their destinations throughout the city. It is understandable that driving to and from the same places over and over again can be repetitive and boring, but Frank does not seem to mind. "That's part of the job. I do it to the best of my abilities," he said.

The only downside is when students misbehave, said Frank. "I don't like when people don't follow the rules. That greatly upsets me," he said. There are times when kids try to bend the rules, according to Frank, and that reflects badly on the students, the college, and himself. "I'm the one that's responsible for the passengers. I'm the one sitting in the captain's seat," commented Frank.

In fact, when he is driving, he is also in control of the radio, always playing his favorite kind of music. "When you

hear Marvin Gaye, I want you to think of Frank," he said, when discussing his taste in music. "My favorite music to listen to is Marvin Gaye."

Frank not only likes Marvin Gaye, but all Motown music. He added that he also enjoys jazz, R&B and some rap music. In terms of rap artists, Frank's favorite is Snoop Doggy Dogg. "I like the old school music," explained Frank. "Old school music is real music. I was brought up listening to that kind of music," he added.

"The new music just uses the old rhythms and beats of the older music; it just borrows... it copies," he said. One of the reasons he doesn't really care for today's music is because of the lyrics. "They are all about killing and things like that, I don't really like that kind of stuff. The lyrics can be offensive," he said.

Frank not only plays his music for himself but also for the people in the shuttle. "I think the kids enjoy my music," and students agree. As Matt O'Connor '04 said, "Frank is just awesome, and his music makes riding in the shuttle more fun. He's the man."

Frank's favorite part about playing his music is that the students sing-along. "The best part is the sing-alongs; the kids enjoy them, and it's fun."

There is a certain order to the music played in Frank's shuttle in a typical night. He starts off the night with an upbeat song to set the mood, for example, *Candy Rain* by Soul For Real. As the night progresses, he picks up the tempo a little bit with upbeat songs. At the end of the night, Frank likes to slow it down by playing selections from his favorite singer, Marvin Gaye, or any other Motown music. "I slow down the music to settle down the mood inside the shuttle. Everyone seems to enjoy it," he commented.

Frank plans to leave his trademark songs to the school when he stops driving the shuttle. "I'm going to donate my Marvin Gaye CD to the school so that they can still play it in the shuttle even after I'm gone."

Frank expressed his thanks to the student body for accepting him as part of the Providence College community.



PETE JOHNSON '03/The Cowl

Richard Brilliant explains the meaning of death in Roman art.

'Brilliant' tales from the crypt

BY JAMIE GISONDE '02
NEWS STAFF

Last Thursday, the voice of Professor Richard Brilliant echoed through '64 Hall as he lectured students, faculty, and local residents about death in Roman Art.

Brilliant's slide presentation was timely considering the many focuses on Roman antiquity that have recently surfaced. Among them, PC's own seminar on "Love and Death in Roman Art," Gladiator's triumph at the Oscars, the Worcester Art Museum's display of Roman mosaics, and the Museum of Art at RISD's exhibit of Roman Sculpture that will appear next month.

Brilliant began his lecture *Roman Sepulchral Imagery: Hope, Desire, Memory*, with a quote inscribed on the walls of a Roman Mausoleum in North Africa. The quote described the "expectations, desires, and intentions" of those coping with the death of a loved one: "Yes, life is very short, and its moments fleeting...our days torn from us pass like a brief hour. Memory...collects them and keeps many souvenirs...so that the years may endure...I don't doubt that the dead still have feelings..." The meaning behind these words symbolizes four reactions by the survivors to the "end fate," according to Brilliant.

The first reaction was the actual physical death of the body and the funeral and burial arrangements provided by the family. The next response, which was at the heart of both the quote Brilliant selected and his lecture, was the "commemorative devices, such as inscriptions, monuments, and rituals" used to extend the presence of the dead so their memory never fades. The third belief about death was the "transformation" stage, which was a sense that the deceased reached a new level of existence beyond their previous physical existence with the help of the ancient gods. The fourth reaction was the Essentialist view, which stated that a soul or spirit continued to live when the body died and, thus, should be continue to be celebrated and represented in many different ways.

One such way was through the concept of columbaria, or underground tombs. Columbaria were "collective monuments" where the ash urns and sometimes busts of the dead were stored in niches in the walls. A staircase led down to these richly decorated underground chambers. The group burial signified the community they once lived in. There was a comfort in being buried together.

The walls, which often were covered

with mosaics and pictures, depicted the aspirations of the deceased. For example, a columbarium of a Roman figure contained a picture of Dionysus, the god of wine and "ecstasy from indulgence in wine." A belief existed in Roman times that a relationship or understanding with the gods provided protection after a mortal's death. In this case, the deceased celebrated Dionysus by drinking wine, and in exchange, "the god [became] a mechanism whereby some sort of salvation [would be] achieved in the afterlife."

Another means of burial was Roman sarcophagi. A sarcophagus was a casket lavishly decorated with images of the gods sculpted on the outside to serve as guardians to the person's body. Different deities served as vehicles to different possibilities of salvation. One example was a casket from the 3rd Century, which depicted the god Orpheus between a husband and wife. Orpheus charmed the gods of the underworld with his music and earned a great deal of respect from them for his skills. He then became a judge-like figure and could influence the deities to be merciful on the soul of the deceased.

Sarcophagi also represented the more simple lives of the common people. A famous monument outside the Gates of Rome called The Baker's Monument, honored the life of a person who became wealthy baking bread for the army under Julius Caesar. The monument not only signified the fortune made by the simple task of baking, but it also illustrated the worthiness of the baker's life.

In a general sense, the theme of a sarcophagus was to present the "good works of one's physical life as demonstrations of virtue." According to Brilliant, virtue was a way of "creating a nobility of the spirit," whereby that spirit could enter "another realm of being," which was a prominent aspiration of the loved ones for the deceased, as well as the deceased themselves.

In addition to teaching Greek and Roman Art at Columbia University, Brilliant noted that he enjoys observing contemporary reactions to death by traveling to cemeteries all over the world. "I like to see how others view cemeteries," said Brilliant. Although modern society has made a move away from relying on mythological figures, present day rituals still resemble those of antiquity. Brilliant closed his presentation with a slide of a tomb with the name "Livingston" on it. He showed the significance of this particular

Another hole, another detour

By SHAWNA HASSETT '03
NEWS STAFF

The construction that is occurring once again in front of St. Thomas House should finally be finished by next week, according to coordinator Mark Rapoza, director of Business and Finances. The construction began in the fall of last year with the purpose of installing pipes for a cooling system for the new chapel. However, the weather began to hinder the progress and the hole was closed up for the winter.

Construction has reconvened because, according to Rapoza, "we thought it was spring." Weather permitting, the construction should be completed sometime next week. "We just have to finish up the pipe connections and put a vault around those pipes," stated Rapoza.

Unfortunately, the major pipe connections are in front of Thomas House right at the intersection because of its proximity to the Power Plant. "We should just put a zipper in that area," joked Rapoza.

The construction isn't a joking matter to some students, however. The hole in front of St. Thomas House,



where senior Mike Carvalho lives, is a nuisance. "They don't really tell us what's going on," stated Carvalho. "All I know is I get woken up every morning at 7 am." When told the construction should be completed by next week,

Carvalho laughed and said, "Well it never seems to be finished by the deadline they say." Rapoza apologized for the inconvenience and assured that as long as the weather is fine, the hole



KERRY ROUTLEDGE '04/The Cowl

Arrest in Bedford

- Continued from page 1 -

Make them show ID. Have them use the call box," suggested Reilly.

Most importantly, in Reilly's opinion, students need to alert security to any suspicious activity they see. "The student [in the most recent incident] had the common sense to know that what was going on was not correct," Reilly commented. "Calling us was excellent. That's what you're supposed to do," he said.

"We have six to eight officers on during a shift," Reilly continued. "Call us. It's our job. We'll respond as fast as we can."

"Living here, you have the idea that nothing can go wrong," Reilly stated. "Everybody should be on alert, though, especially with the recent assaults."

Roman art lecture

- Continued from page 5 -

monument as it represented the ongoing memories of the deceased. In essence, it is an actual "living stone."

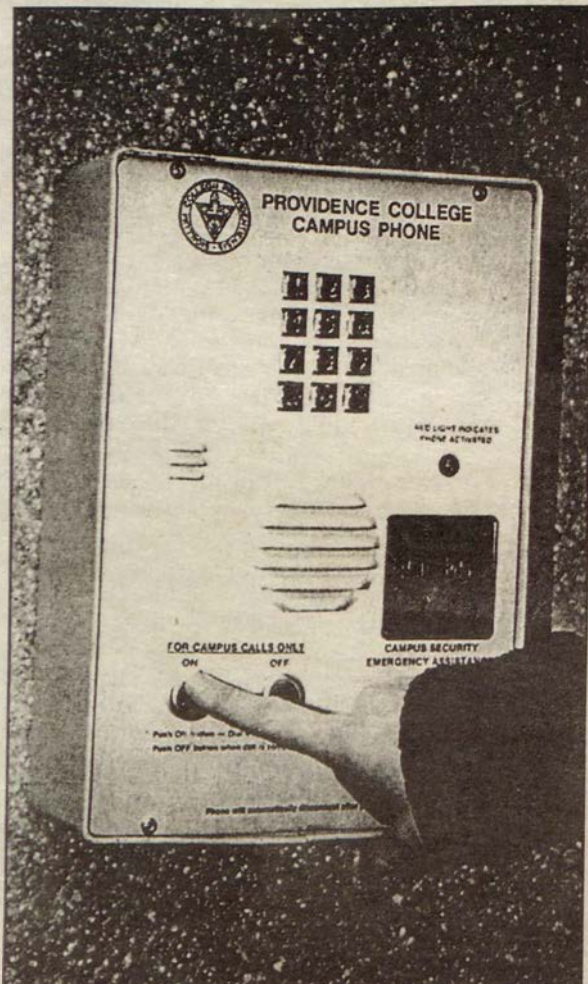
Brilliant is currently the Anna S. Garbedian Professor in the Humanities at Columbia. He has received numerous awards for both academic and teaching excellence. He "has also authored over 80 articles, 150 reviews, and 12 books," ranging in a wide variety of topics, according to the host of the event, Dr. Joan R. Branham, a Professor of Art History. However, underneath his incredible zest for knowledge, Branham said, "He describes himself simply as a long time, suffering fan of the Boston Red Sox."

Branham was very pleased with the attendance of the lecture, especially the "quality mix of students, faculty, and community residents." She also received positive feedback about the presentation. "My students really liked him. At the reception held afterwards, the informal, social atmosphere really complimented the formality of the lecture," she said.

"Students and professors alike sat around the same table and held different discussions. It was very elegant," Branham added.

Jeff White '02 agreed. "The material was interesting, and I also thought that Brilliant was an excellent speaker."

Hearing voices ?



JOHN ENGLISHMEN '03/The Cowl

Call boxes caused a disturbance in Slavin.

By SHAWNA HASSETT '03
NEWS STAFF

After being repaired, traditional campus phones with receivers were returned to Slavin Center last Wednesday.

According to Chief Philip Reilly, Director of Security, the original campus phones in Slavin were replaced with "speaker phone" call boxes because they were damaged. "We found that the receiver had been smashed into the wall," he said.

The campus phones had never been vandalized prior to the incident, said Reilly. "It's the first occasion we've had something like this happen." He added that the perpetrator remains unknown. "We don't know who it was," he said.

Many students were upset over the replacement of the traditional phones with call boxes. As call boxes do not include phone receivers, private phone

conversations were broadcast to all those located in the vicinity in Slavin.

Rita O'Dea '03 expressed her annoyance with the replacement phones. "One time, I was in a Congress meeting, and I could hear someone's phone call all the way in our office. It's not fair that they replaced the old phones with call boxes because now conversations can be heard all over Slavin," she said.

OFF-CAMPUS STUDENTS

If you are planning to live off-campus for the '01 - '02 school year, you are required to fill out a permission form and address card. You need to provide us with this information every year.

You may stop by the Off-Campus Housing Office, St. Joseph 106, to obtain the appropriate forms. Office hours are Monday through Friday, 8:30 a.m. to 4:30 p.m. If you have any questions, please call 865-2420.

Beloved lecture

Providence College's Women Studies Department invites you to a lecture on Slavery and Desire in Toni Morrison's *Beloved* by Diana Cruz of Boston College
Thursday, April 5th
4 p.m.
Moore Hall III

Co-sponsored by Women's Studies Program, Black Studies Program, English Department, and Balfour Center for Multicultural Affairs

Library renovation

-Continued from page 2-

Many students made comparisons between Phillips and other college libraries. "The Brown [University] library has 15 floors, and that's just their science library," exclaimed Dan Novak '01. Ellen Mahoney '03 commented on the Cornell library. "It was just beautiful," she said. "There were these big round chairs, lots of books, and quiet places to read."

To remedy the lack of feedback towards the e-mail survey, students recommended giving the library renovation more publicity than a mass e-mail. "Signs posted around campus will generate more interest than mass e-mails which people automatically delete," Blais commented. "Professors should announce it in class," Sheridan suggested. "People respond better to things that they hear about directly."

PC student in the hot seat

-Continued from page 1 -

and so on.

Coughlin was notified on March 19 that he was going to be a contestant on the show. Coughlin's selected tape date was March 26, giving him only a week to prepare for the game. In order to prepare for the game, he said, "I pretty much did the same homework I usually do. Plus I had friends asking me questions."

This was not the first time Coughlin had tried his luck at getting on the show. "I've been trying to get on the show for the longest time. I pretty much started calling in on open phone nights as soon as I turned 18." Coughlin wanted to be on the show because, as he said, "I like trivia a lot. I always imagined myself trying to get on *Jeopardy* or something."

The week before the tape date, Coughlin, who is double majoring in Chemistry and Computer Science, focused his attention on his studies to avoid getting overly nervous. "The nervousness didn't really set in until the tape date. I had just been trying to keep my mind off of it by burying myself in the work I was going to miss." When it came time to appear on the show, however, Coughlin realized, "it is a lot more pressure once you're in the 'hot seat,' and you're under the lights, and everyone is watching you."

The experience of actually being on the show, and sitting in the "hot seat," is "just a blur" to Coughlin right now. "I don't remember much at all about the show. I honestly cannot remember some of the questions I was asked. I am going to have to watch it on television to remember," he added.

However, Coughlin does recall meeting the show's host Regis Philbin, and explained that "it was pretty cool. He is a lot like what you see on



Is that your final answer?

He is a lot like what you see on television. He's very personable.

Fred Coughlin '03

television. He's very personable. He came around and shook everyone's hand and got to know us a little bit."

Coughlin was surprised at the amount of rehearsal that goes into the show. "The taping of the show ended up being about two hours long, which was a fast taping from what I hear." He explained that there is a lot of editing that occurs after the taping, because "you can take as long as you want to answer a question." He was also surprised at the amount of rehearsal that Regis had to do. "He has to rehearse each question and all four possible answers for pronunciation, but they do not give him

the correct answer ahead of time."

Any prize money that Coughlin ended up winning he plans to save for graduate school, which he hopes to attend after graduation.

Coughlin, who is 19 years old, grew up in Providence, and was not the first person in his family to study at PC. "My father, his seven brothers, and my grandfather all came to PC."

As the show has not yet aired, Coughlin cannot disclose the results of his experience.

To see how Coughlin did on the show tune into *Who Wants To Be A Millionaire* on Friday April 13 at 9:00 p.m. on ABC.

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The time capsule

And the band played on...

A look back at PC's "noteworthy" history



PC ARCHIVES

By "RETRO-JOE" CREAMER '01
ASSOC. EDITOR-IN-CHIEF 2000-2001

Providence College has a history of bringing first rate talent to PC events. Yet, students often complained about the prices.

Glenn Miller and his band played for the junior class on May 8, 1949 at the Biltmore. Two hundred dancing couples "brought the second annual Junior Week to a close with the Prom," according to the May 12, 1939 *Cowl*. Usually occurring in May, Junior Week was forerunner of Junior Ring Weekend. The Prom was the "highlight of the social season," according to *The Cowl*, and attracted "the largest throng in the history of the College's Proms. Black patent leather compacts with the seal of the College were distributed as favors" to the students' dates. The music of Glenn Miller was "sent out over a national hook up through the facilities" of radio station WPRO, Providence. Accompanying Miller was Marion Hutton, who the May 5, 1939 *Cowl* reported had been described by *Radio Guide* "as one of the most beautiful vocalists in the business."

In 1966, The Beach Boys performed live in Alumni Hall on May 7 as a highlight of the annual Spring Weekend. The Wilson brothers, Mike Love, and Al Jardine brought what the April 28, 1966 *Cowl* called their "California sound and West Coast appreciation for active leisure," i.e. surfing, to PC. Apparently, this concert was a change from traditional musical guests because Rich Cuffe '67 told *The Cowl* that it was really the "first time that PC experimented in moderate rock and roll." The Beach Boys played their latest release, "Sloop John B," for a crowd of students and Providence residents.

Spring Weekend became an annual musical highlight for PC. May 4-6, 1973, was proclaimed by the Board of Governors, the old BOP, to be "PC's Greatest Spring Weekend." They may have been telling the truth, it seems, because it included the Dave Brubeck Trio and his son's Darlous Brubeck Ensemble, John Paul Jones, Bruce Springsteen, Earth, Wind and Fire, and

In tune with the campus

Students were treated to the likes of Bruce Springsteen and Clarence Clements in 1973 and the Glenn Miller Orchestra during Junior Week of 1939.

Thank you to Jane, Jane, and Robin of PC archives.



B. B. King all in one weekend. Friday's concert, "Two Generations of Brubeck," cost \$3 for PC students and \$4 for the public. Dr. Richard Grace, Professor of History, attended the show. He remembers that the truck carrying the Brubecks' amplifiers and sound equipment never arrived, but "Dave Brubeck said he was excited performed an acoustic set" that wowed the audience.

The next night, a young, skinny Bruce Springsteen sang and played guitar to a packed crowd in Alumni Hall. Again, tickets were \$3. Springsteen would return in 1977 with the E Street Band. Three thousand-four hundred tickets were sold, and Springsteen performed songs off his million-selling album of 1975, *Born to Run*, which had put him on the cover of *Time* and *Newsweek* and "showered him with publicity," according to the March 3, 1973 *Cowl*. Surely, he exhibited his legendary energy and moved the crowd with a rendition of "Rosalita."

In 1970, four years before his death, Duke Ellington and his orchestra performed in Alumni Hall as part of the celebration of PC's 50th Anniversary.

The Board of Governors brought The Cars, Kenny Loggins, and Santana to Alumni in 1978. Santana attracted 2500 fans, while promoting their new album, *Inner Secrets*. Carlos Santana played

over and blessed the crowd, many of whom were non-PC students, according to October 18, 1978 *The Cowl*. The audience was treated to old favorites, like "Evil Ways" and "Black Magic Women."

Security notice

- Do not park on the street overnight.
- Cars will be tagged, towed, or "booted."
- Do not bring a car back to campus after Easter break.
- Do not ask for a temporary pass because none will be issued.
- No excuses will be accepted, such as "my parents will be away and nobody can get me home at the end of school."
- Unauthorized cars will be ticketed and moved.

Sanctions

March 20, 2001

Charges:

1. Standards of Conduct (page 25, Section II, IA) - GUILTY
2. Physical Abuse (page 26, Section II, E) - INNOCENT

Sanctions:

1. Personal Probation until January 2002

March 20, 2001

Charges:

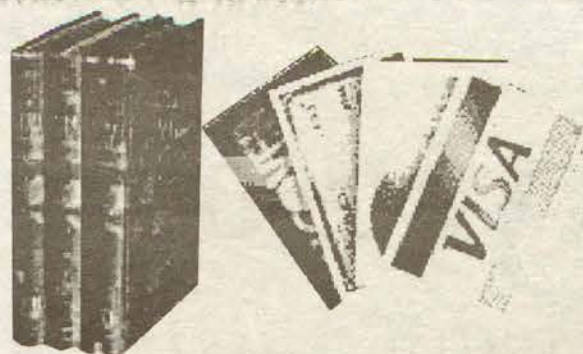
1. Standards of Conduct (page 25, Section II, IA) - GUILTY
2. Physical Abuse (page 26, Section II, E) - GUILTY

Sanctions: Disciplinary Probation until January 2002

To all interested students

Want to help perspective students while making new friends?

The Admissions Ambassadors Program is looking for new members. Interested students should pick up an application in Harkins 222. Please return them by April 18.



Student Life



Internships at your fingertips

By NICOLE MCINTYRE '02
NEWS EDITOR

With midterms out of the way and the temperature slowly creeping upwards, summertime is right around the corner. While some students are busy making plans to travel or spend time at the beach, many are actively hunting for an internship or other form of summer employment. Unfortunately, this is not always an easy task.

"I'm having a hard time finding stuff," lamented Lara Watkins '02. "It's been difficult."

"I'm starting to get discouraged," added Kristy Feil '02. "I wish I could find something that related to my major."

Kathy Clarkin, Director of Career Planning and Internship Services, and Denise Godin, Assistant Director/College Internship Coordinator, understand these concerns.

"Students can feel very overwhelmed," stated Clarkin. "Just slow down. It's better late than never. There are plenty of employers who are just starting to look for interns."

The first step, according to Clarkin, is to determine a general career area to focus the search on. "Some students come in and say, 'Oh, I'll take anything,'" Clarkin noted. "We get them to define their options."

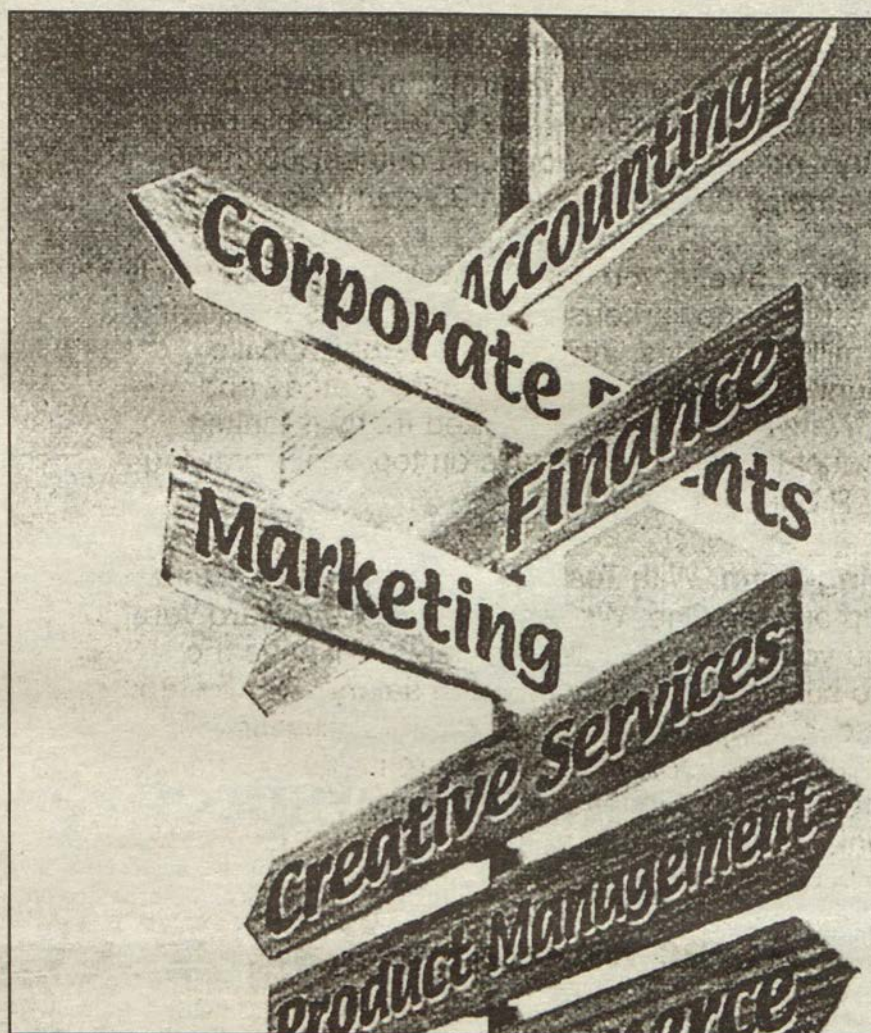
Once a general field of interest has been selected, the Career Services Staff assists students with resumes, networking, and job search techniques.

In addition to the numerous books and binders available to students, the Internet plays a large part in the search process. E-Friars is usually the first stop for PC job searchers, as it provides an online posting of any internship offer the college receives. Students can access the site from both the Career Services Office and the office's link on the college homepage.

However, E-Friars, according to Godin, "becomes more of a secondary tool in the summertime job search when students are more diverse geographically." Thus, other websites may prove even more effective search tools for students. For example, Career Search.com is an Internet-based service to which the college subscribes. Contained within its list of 40,000 organizations are internships for everything from biotech firms to nonprofit art organizations. "I use Career Search in almost 95% of my appointments," Godin stated. "It's crucial for anyone who is doing a long distance career search."

"It's very comprehensive," Clarkin added. "You can break down your search by region, state, or even zip code."

Another Internet resource is the virtual career fair. "Employers are searching for you, and you're searching employers," stated Clarkin. "It's a new wave of technology that can be a great place for a lead."



Ingram Micro

Lost in the world of summer internship hunting?

Chrissy Connolly '01 attested to the importance of the Internet as a resource. "I searched the companies on-line and found my internship for last semester that way," she stated. "It was pretty easy."

Perhaps the most well known resource for those seeking internships is the Summer Job and Internship Fair. Many students, however, expressed disappointment in the event.

"If you're not from this immediate area and you're not staying here, there is nothing for you," commented Bernard Brady '02.

"What would the career fair have for me?" added Pete Marinucci '02, an Art History/Film major.

Godin, however, disagreed with the perception that Career Services caters only to local students who are business majors. "Over 1700 invitations were sent out to employers," she explained. "We started with those employers who we have an existing relationship with. We also sent out over 700 [invitations] to alumni" in all of New England, New Jersey, and New York. Additionally, the staff sent targeted mailings to various firms, asking if they were interested in sending a representative to the event.

To those companies that chose not to attend, Godin sent a letter asking "them to list with us. That way, we can increase to other geographic regions," she

explained.

Despite the trend, Clarkin stressed that an internship might not be the best summer experience for a student. "If you've worked at the same place for the past four or five years, that is of equal value to an employer," noted Clarkin. "It shows progression up to managerial duties and more responsibility."

For some, making money during the summer is a necessity. "Getting more than minimum wage would be nice," Jane Lewis '03 commented.

According to Clarkin, payment for summer internships "depends on the industry."

"There are many opportunities that are volunteer and aren't paid," she continued. "It may be better to hold a summer job in order to keep up the finances and do a volunteer position one day a week. That way, you can make contacts, gain experience, and make money."

Although the process may be discouraging, both Clarkin and Godin emphasize the necessity to keep looking.

"A lot of internships are part of the 'hidden market,'" Godin explained. "It's about being in the right place at the right time."

"Don't give up. Employers might not have a position for you now, but they might call you back in two months with an offer," Godin encouraged.

Internship search resources

General Career Sites:

www.careerbuilder.com
www.experience.com
www.internships.com
www.careerbuilder.com
www.intern.net
www.internshipprograms.com
www.nationalinternship.com

Journalism:

www.daily.umn.edu/mckinney/indexwof.html
www.poynter.org

Medical and Science:

www.training.nih.gov
www.healthcareerweb.cpm

Government and Law:

www.twc.edu/index2.htm
www.lawyer.com

Theater and the Arts:

www.backstage.com
www.variety.com
www.guidestar.com

Non-Profit Organizations:

www.idealists.com
www.coopamerica.org

Career Services Office hours

Monday: 1:30-3:30
Tuesday: 10:30 - 12:00
Wednesday: 1:30 - 3:30
Thursday: 1:30-3:30 and 4:30 - 7:00
Friday: 1:30 - 3:30

Student Career Assistants are available:

Monday: 12:30 - 1:30
Wednesday: 11:30 - 12:30 and 1:30 - 2:30
Thursday: 2:00 - 3:30 and 4:30 - 7:00
Friday: 11:30 - 12:30

Students can also call x1530 to schedule an appointment with the staff.

A message from the Personal Counseling Center

Every Tuesday at 3:30 p.m. there will be a discussion group for students on disordered eating. Cheryl Turnquist Zuba, Class of '93, and Ann Bellotti, of the Personal Counseling Center, will help students connect with others who are interested in learning more about food, weight, and body image concerns. The group will meet in Slavin 220. For more information, please call Mrs. Bellotti at x2678.

National Library Week Celebration

Join us at the Phillips Memorial Library and celebrate National Library Week, April 2-6, 2001. Try our new E-books and win two \$25 gift certificates to the Providence Place Mall. Stop by the e-book terminal located in the reference department at the Phillips Memorial Library and follow the easy instructions to enter your ballot for the drawing.



There when you need them? Over 400,000 serious crimes occurred on campuses in 1999.

Campus safety: a national perspective

BY JAY HIGGINS '03
WORLD EDITOR

On campus tours around the nation, the same question seems to be asked: What about crime? College officials are usually quick to respond with "That's not a problem here," but can we truly believe that not one school has a crime problem?

The 1999 U.S. Department of Education report suggests that we shouldn't. This report included nearly 400,000 serious crimes on or around campuses throughout the nation—that includes 754 homicides, almost 6,500 sexual assaults and some 175,000 incidents of theft.

But getting accurate information isn't easy. Colleges must report crime statistics by law, but some hold back for fear of bad publicity (and thus a reduction in applications/interest in that particular college), leaving the honest ones looking dangerous. "The truth may not always be obvious," warns S. Daniel Carter of *Security on Campus, Inc.*, the nation's leading campus safety watchdog group.

Different schools have different measures for safety. Security, alcohol and theft were examined for this crash course of what college campuses are doing to secure safety at their schools.

Security

The University of Washington (UW) cut dormitory crime by 64 percent in its first year of added security. Security measures include four officers that patrol UW's seven dorms from 5 p.m. to 5 a.m. They walk into every building, onto every floor, twice nightly and on more than one occasion if they have seen more than one stranger find his way into the dormitories. Through experience, UW found some unexpected information: most crime is student-on-student.

UW's security issues mirror Providence College in many ways, and "door propping" abounds. One officer at UW explains, "Students often prop open an outside door for a friend or pizza delivery, and when they do things like this,

safety goes right out the window." Strangers take an opportunity like an open door to immediately have access to vulnerable college rooms.

UW insures safety with 92 emergency phones on campus. The "you can see one from just about any other one" system, like here at PC, is in place. After dusk there is an escort service for both students and staff. Escorts are trained, wear bright red windbreakers, and carry flashlights and police radios.

Another comparison between PC and UW includes notification methods. When a crime does occur, UW students are quickly alerted via e-mail, the Internet and the school newspaper. College officials believe that students have the right to know what is going on at their campus, especially if it could be used in prevention.

Alcohol

According to the National Center on Addiction and Substance Abuse at Columbia University, alcohol is linked to 95 percent of violent campus crime and 90 percent of campus rapes. There are two different scenarios that must be noted: on-campus drinking and off-campus drinking. Colleges are beginning to realize if you solve one of these problems, the other doesn't exactly go away.

One place to look for a possible remedy to on-campus drinking is Colorado State University (CSU). They use common sense, by figuring that anyone caught drinking on campus is not 21 years old (few students who live on campus are 21, the legal drinking age) and have very strict policies if one is caught. For example, if a student is caught, officials issue the teenager a citation, find out how he purchased the alcohol and, in the case they bought it with a fake id, it is immediately confiscated. The citation is reported to the local district attorney, and the student will face the campus judicial system, where consequences are administered. In most cases, the student must attend "Alcohol and Drugs 101," which is the school's educational half-day at Center for Drug and Alcohol

Education which is the university's efforts to change drinking behavior on campus.

As for off-campus drinking, many schools feel as if they have no control of rowdy off-campus houses, fraternity houses, and bars ready to take all kinds of fake identification. However, Syracuse University in New York supports greater control over the use of fake identification. They have met with local tavern owners and have come upon an agreement mandating that they require proper ID and avoid specials that promote binge drinking. Uncooperative taverns are reported to state authorities and one tavern that ignored such requests was shut down.

Theft

The issue of theft has a personal relevance for Mike Green, a student at the University of Texas. While taking a night course, he left his book bag in a classroom while he was in a nearby lab. When he returned, his bag was gone, along with its contents including his new \$2500 IBM laptop computer. Green, like college students around the nation, have the tendency to be overtrusting only learning the hard way when their stuff has been stolen. Last year saw nearly 120,000 incidents of burglary and robbery reported on or near campuses, establishing theft as the top crime on college campuses.

Many schools educate students on preventing theft and other crimes during freshman orientation and throughout the year. But, officials say that the advice is usually ignored. Too often, students come from homes where they do not lock doors or secure things, such as bicycles, and venture off to college and do the same things that come naturally from life at home. These habits are what allow thefts to occur.

Although these are just a handful of schools examples, the issues of security, alcohol, and theft need to be addressed so college officials can say about crime, "that's not a problem here," and actually mean it.

Source: Readers Digest

The World... in brief

16 dead in death squad killings

Right-wing paramilitary death squads were blamed for the brutal killings of 16 Colombians in the latest wave of violence to sweep the Andean nation's war-torn countryside, police said. In the most bloody attack, three men and two women from a poor farming community near Colombia's border with Venezuela were abducted from their homes and shot execution-style. General Martin Orlando Carreno, commander of the army brigade in the region, said his troops captured six men suspected of being paramilitary soldiers and seized their weapons and vehicles.

Canvas culprits detained

Police detained four men, including the nephew and driver of a Turkish law-maker, after they allegedly tried to sell two stolen paintings by Pablo Picasso to undercover officers, officers reported. This incident raised the number of paintings, believed to be by Picasso, over the past year to eight. They are believed to have been stolen from a Kuwaiti palace during the 1991 Gulf War and smuggled to Turkey from Iraq. Istanbul police detained the nephew and the driver of Mustafa Bayram on Saturday after his nephew allegedly agreed to sell the art to the undercover officers for \$1.5 million each.

Bodies retrieved in plane crash

Emergency workers removed bodies from the charred wreckage of a twin-engine plane that slammed into a house on the Caribbean island of St. Barts, killing all 19 people on board and one on the ground, authorities said. Air Caraibes Flight 1501 from nearby Dutch St. Maarten crashed Saturday afternoon in clear weather as it approached the runway at St. Jean Airport, authorities said. Among the 17 passengers on board, there was one American, one Dutch citizen, two Belgians, and one person with dual French and American citizenship. The rest of the passengers were believed to be French.

Two million inmates

The number of people in US prisons and jails increased to nearly 1,932,000 inmates in June and will surpass 2 million late this year, the US Justice Department said this week. The Bureau of Justice Statistics said the number of inmates rose by 3 percent, or 56,660, during the 12-month period ending June 30.

Escapee chooses jail

A convicted murderer reneged on a suicide pact with a fellow inmate and ended up going back to prison alone eight days after the men escaped from an Oklahoma prison by hiding in a mail cart. The escape ended late Saturday with William Davis dead of a gunshot wound to the head, police said. Within half an hour, Douglas Gray walked out and surrendered. Two hostages had been let go after being held in their home while the two escapees bathed, ate pizza, and watched a movie during the standoff with police, authorities said.

Source: Boston Globe



This is the second earthquake to rock Japan in the last year.

Earthquake rattles Japan

BY ELIZABETH HOLLAND '03
WORLD STAFF

On March 24, a magnitude 6.4 earthquake rattled through southwestern Japan. Buckling roads, snapping power lines and damaging houses, the mid-afternoon quake also claimed the lives of two people. The quake, centered almost 40 feet below ground, was felt as far away as South Korea, more than 150 miles northwest of the quake's epicenter. In addition to the two fatalities, authorities are reporting 123 injuries, 12 of which are considered to be very serious.

An 80-year-old woman died in Kure, a city about 12 miles from Hiroshima, when she was buried in the rubble of a collapsed wall. In the neighboring region of Ehime, the second casualty was a 50-year-old woman who was killed by

falling roof tiles while she fled her home.

"Plates fell off the shelves and waitresses screamed in panic," said Koji Akimoto, who was sitting in a Hiroshima coffee shop when the tremor hit. "I rushed outside because I was scared to be in a crowded area. It seemed like an eternity, but it only lasted a minute or so."

With debris lining the streets of many Japanese cities, many are left without electricity and running water. Water lines were cut on islands near the quake's epicenter, affecting 10,000 households. According to local official Masaaki Fukuhara, officials were unclear as to when the service would be restored. In Hiroshima, the earthquake resulted in a fire that completely destroyed one house, and, similarly across the states, a fire broke out that ravaged three more houses and damaged several hundred.

The airport in Hiroshima, as well as the train service, was suspended, pending inspections. Telephone service as well as electricity was also lost in many households. No nuclear reactors were affected.

Because it straddles three tectonic plates, Japan is one of the world's most earthquake-prone countries. A magnitude-6 earthquake can seriously damage houses and buildings. The quake's impact may have been lightened because of its deep offshore location.

In October 2000, a magnitude-7.3 earthquake struck a largely rural area in the state of Tottori. Though at least 120 people were hurt in the quake, no one died. Some 2,000 homes were damaged, but only two were destroyed.

Source: The Boston Globe

Car bombs kill 21 in 3 Russian villages

BY JENNIFER RICCIARDI '03
WORLD STAFF

Three car bombs exploded almost simultaneously last Saturday, March 24, killing at least 21 people in towns near warring Chechnya in the region's worst terrorist acts in months.

The first of the explosions went off mid-morning in Mineralnye Vody in the Stavropol region of southern Russia, killing 19 people in an outdoor market.

At about the same time, in the neighboring Stavropol town of Yessentuki, and in the nearby republic of Karachayevo-Cherkessia, car bombs went off

near police stations, killing two officers and wounding more than 20 civilians.

No group claimed responsibility for the bombing campaign, but Russian officials appeared to blame Chechen rebels, against whom Russian forces have waged an 18-month military campaign.

The secretary of Russia's national Security Council, Sergei B. Ivanov, told Russian television, "We will have to look at the nature of the explosions. It is obvious that these were terrorist acts." He suggested that the bombings, like the hijacking of a Russian airliner earlier this month, were a sign that Chechen rebel

leaders were increasingly resorting to terrorism after having failed to consolidate any military gains within Chechnya, where partisan warfare continues.

Rebel Chechen President Aslan Maskhadov released a statement Sunday, denying any role. "We are not fighting with civilians. We conduct a guerilla war with the occupiers," Maskhadov's statement said. "We have nothing to do with the criminal structures of Russia and do not fight with women, old men, children, and civilians."

Several bombs have hit southern Russia in recent months, but the casualty toll in

Saturday's violence was the highest, since a string of apartment bombings in September 1999 around the

country that killed about 300 people and for which Chechen rebels were also blamed.

Source: usatoday.com



A Russian soldier patrols the Metro station for security purposes.

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THE COWL COMMENTARY

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MARCH 29, 2001

THE COWL

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Tangents and Tirades

Short, quick and hopefully not diluted: It's not dollar drink night... it's Tangents and Tirades!

Slick Bobby As Bobby Knight returns to coaching, here is a point to ponder: it is widely believed that Knight is a defender of traditional values, a put-upon victim of the liberal press, and a near-saint were it not for his temper. Actually, Knight is a lot like Bill Clinton. Clinton and his friends in the media constantly impugned the characters of the President's critics, sometimes falsely. Similarly, after Neil Reed accused Knight of choking him, Knight's players called Reed a malcontent whiner and proclaimed that they had unanimously voted Reed off the team. Knight also angrily denied the charges. Reed's charges were, of course, eventually proven true. Knight is not a saint with a temper—he is a villain across the board. Maybe the media has cut him slack because his partners in character assassination were white bread Midwestern kids instead of bald Cajun weirdos, but they shouldn't have. How many other "defenders of traditional values" ever assaulted a policeman? —James Kabala '02

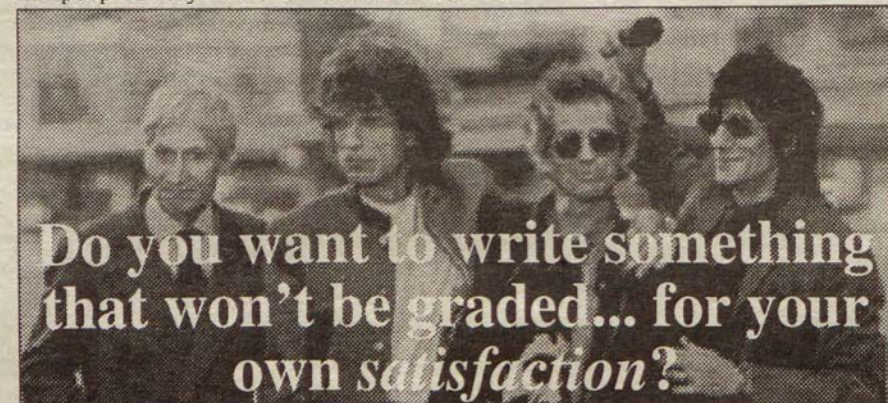
Dignified Statesman or Dirty Old Man? I didn't watch much of the Oscars, since television mostly gives me an awful headache, and yet I couldn't escape seeing the Pepsi ad featuring Britney Spears which aired twice during the awards show. Although Miss Spears was wearing more clothing than she generally does, her singing was still marginal and her talent resides mostly in her physical attributes. However the most awful segment of all showed a VERY mature man watching with his trusty dog, whom the gentleman rebuked with a gravelly, "Easy, boy" when the animal barked at the TV. (Apparently the dog was not the only one excited.) I was "sketched out" by the thought of this elderly man getting excited over 19-year-old Miss Spears' dancing, but I was horrified when I learned the next day that the guy was actually Bob Dole! I had not been aware that Dole previously starred in several Viagra ads and one other Pepsi ad in which he spoofed his Viagra appearances. However I must imagine that this latest spot lowers even further his standards of humility in implying his excitement over a teenage pop star. —Erin Simmeth '03

Does Campaign Finance Have a Shot? The campaign finance reform bill, popularly known as McCain-Feingold, has been debated in the United States Senate for the past two weeks. Unlike previous attempts to pass the bill, it actually has a shot of passing the Senate, as five opponents of campaign finance reform lost their re-election bids last fall. However, the bill is picking up opposition from unlikely sources—members of the Democratic Party—despite unanimous support from Democratic Senators in the last five years. Unfortunately, some of those members voted for it because they knew the bill was dead on arrival in the Senate. Will the Democrats finally grow a spine and stand up for the little guy in America or will they continue their march to the political center by kowtowing to money from big business? —Ryan McLeod '01

Cianci and his favorite college with the name Providence So what was up with Mayor Buddy Cianci's surprise appearance at the Blind Date Ball last Friday night? And what was with his cool speech about his "enemies" raising the drinking age? Apparently his enemies are the members of responsible governmental activity. Now there's a surprise. ... —Stephanie Pietros '04

Campaign finance: more regression than reform The McCain-Feingold Bill has reached the pinnacle of self-righteous absurdity. As supporter Sen. Roberts fondly spoke of the bill, he said it will serve as a "shield" to incumbents. Senators Hegel and Breaux brought up an excellent point this week in the *Washington Post*: the bill leaves state parties free to raise soft money that they cannot spend on grassroots non-partisan efforts, and limits many other activities prior to Election Day. True reform would close off corporate soft money, fairly address state parties, and still allow outside, identified groups to buy issue and candidate advocacy ads. It's no small task, but anything short of it fails to add up. —Dave Holman '03

Go Greek... go Apeiron Some members of Urban Action worked with the Apeiron Project last Saturday morning in Coventry, RI, and discovered environmentally responsible housing. Apeiron uses sustainable resources on its 55-acre plot of land with nature trails, permacultural landscaping, environmentally friendly building techniques, and it's a state-of-the-art housing model incorporating over 50 environmentally friendly technologies. These technologies range from solar panels and open-loop radiant floor heating systems to masonry heaters and insulation made of compacted newspaper. The housing model will be open soon to visitors and will hopefully educate people on the availability and benefits of environmentally safe and natural resources. The Apeiron Project should inspire the public to remember that sometimes in a commercialized and apathetic world, they really do have options, and people really do care. —Sasha Gillin '04



Do you want to write something that won't be graded... for your own satisfaction?

Courtesy of www.therolling-stones.com

Mick says apply to *The Cowl*. Drop the dentures and bring a writing sample to Slavin 104A. Brits allowed on case-by-case basis.

Letters to the Editor

"Homosexuality" article commended

In my four years here at Providence College, I have never heard the issue of homosexuality discussed. That is why I was impressed and pleased to read the front-page article, "Homosexuality at PC," in the March 22nd edition of *The Cowl*. Creating a group for gays at a Catholic college is a difficult topic and I thought the author, Ryan Ainscough, did an excellent job of presenting all views. I was particularly impressed with the members of the community that told of their experiences of being gay on a Catholic campus. This took a tremendous amount of courage, and I believe it was very important to see their perspectives since they are often overlooked and ignored.

In the article, many Dominicans expressed the importance of not judging people on the basis of their sexual orientation. This is very true, and I believe that creating a club is the best way to prevent judgment. If a topic is discussed openly, then a better understanding of differences can result. Ignorance of lifestyles that are different from your own often leads to generalizations and stereotypes. This is why I encourage the Providence College community to keep talking about this issue. Hopefully, this discussion and the possible creation of a group will ensure a more welcoming community for future students.

Katie Quinn '01

"Split Personality": Drinking not sinful

Kabala's argument regarding Church attendance and faithful intention lies muddled and unsupported behind an unconnected commentary on campus life, M.A.D.D. and the drinking age. Stating "more devout students actually obey the drinking laws" and "Just as you cannot serve both God and Mammon, you cannot give your heart to St. Dominic and Prime Time," he equates breaking the law (here underage drinking) with the act of sin. If underage students act unaccordingly to the law by drinking, why then is going to Church hypocritical? Did Jesus ignore those who sought forgiveness? Did he turn his back on the afflicted? No. Instead he ate at their table and embraced them.

I am curious as to what standard Kabala used to measure students as to distinguish between the "more devout students" and the "outrageous lusher?" His distinction is disheartening and offers no encouragement. The assumption that all students attend Mass seeking forgiveness for their weekend actions is unfounded, and ignores those students who attend as thankful believers and those seeking guidance or relief. In no way do I claim to be a Biblical scholar, but maybe James should read the story of Jesus and the Wedding at Cana in the Bible. It is the story about how Jesus went to a party and brought the wine.

Patrick Shea '03

More letters on page 13

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"Homosexuality at PC": a reaction

Student groups represent lifestyle

BY SASHA GILLIN '04
COMMENTARY STAFF

It is a sticky situation for a Catholic College Administration to abide by the teachings of the Church without ignoring or offending its homosexual students. Where does an administration draw the line, if any, on the resources provided for gay and lesbian students? What message should it relay to students about homosexuality amidst a changing and modern environment?

Diversity on campus doesn't just stop at the gates of race and religion, but also spans the field of sexual orientation. This, however, is a topic many are uncomfortable discussing, especially at a conservative Catholic college like PC. It is time for the college to overcome this discomfort and promote diversity awareness of sexual orientation just as it has done in the realms of religion, race, and sex.

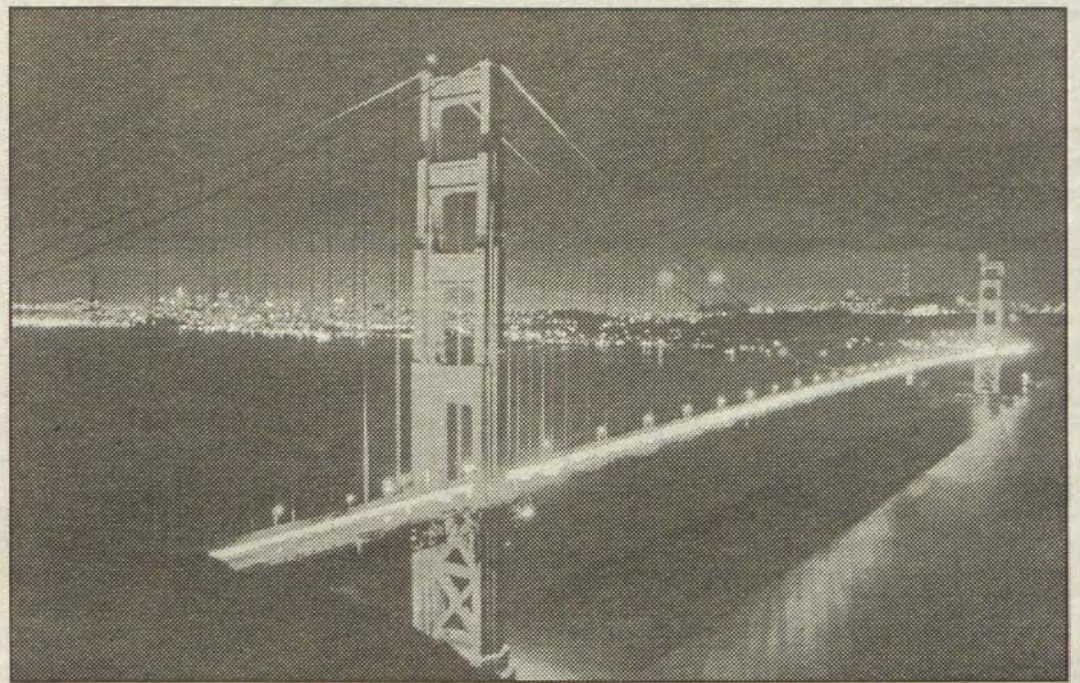
The Cowl explored diversity awareness at Providence College with Ryan Ainscough's informative article in last week's article, "Homosexuality at PC." It is an important step since the topic of homosexuality is one many would rather ignore and dismiss. Exploring sexuality is a difficult stage in anyone's life, yet imagine how tough this can be if a person is unsupported and persecuted for their feelings.

It is difficult to be perceived as different in any social or educational situation. Jewish, African-American, Muslim, Asian, and other minority

students at PC would meet far less resistance if they wanted an organization at the college where they could meet and discuss issues concerning themselves and others in similar situations. Many of these groups do not live by traditional Catholic values, which seems to be the Church's main concern with homosexuality. Yet the college makes no attempt to force Christian beliefs on these religious and racial groups. The college supports various organizations which educate people on racial, religious and gender diversity, and provides their members with a stronger feeling of comfort on campus. In contrast, gay, lesbian, and bisexual students often feel shunned by both the student body and the Administration.

Gay students currently have no official student organization on campus to turn to for camaraderie, or even just to talk. It seems absurd that while many high schools in America have some form of a Gay/Straight Alliance, this college, which claims to be a place for its students to discover who they are as individuals, offers nothing of the sort. It also seems hypocritical that a school that prides itself on promoting a "Judeo-Christian way of life" would sponsor many rowdy alcohol-related events, yet not support people who simply want to be who they are.

Many, including myself, may disagree with the Church's teaching on homosexuality. Good people can differ on it. Regardless, the administration



HENDRIK PAUL '03/Special to The Cowl

San Francisco at night: should homosexuals have to go this far for acceptance?

and student body at this college need to examine their opinions and attitudes towards gay and lesbian students. Any student could tell you that the majority of this campus is unaccepting of homosexuality. People use the word "fag" without a thought, make homophobic jokes, and talk about being gay as if it were a disease. This sort of behavior results not because the student body is generally cruel, but rather they are ignorant and unfamiliar with homosexuals. Many of the same students who would have no problem calling a gay person a "fag" would never make discriminatory remarks about race or religion. This undoubtedly has to do with the

fact that most of us have grown up with the notion that racism is socially unacceptable, while discriminating against people of different sexual orientations is still tolerated.

Gays and lesbians on this campus should have somewhere to turn. They deserve the same understanding and tolerance as every other group. Contrary to conservative Christian beliefs, homosexuals do not *choose* to be gay, nor do they become gay because they can't find heterosexual mates or are raised to be homosexual. In their wish to create an organization, homosexuals are not attempting to bash Christian beliefs, but merely want to promote

education, tolerance, and acceptance.

A Gay/Straight Alliance should not have to conform to Christian teachings, either. Not everyone who attends PC agrees with the Judeo-Christian way of life, nor do they choose to abide by it. It is not right for homosexuals to have a group that offers pity instead of support. Homosexuals should not be viewed as confused and misdirected people whose actions are sinful. They are our neighbors, friends and colleagues who deserve to be accepted for who God made them. If PC is truly Christian, it would accept everyone who attends this College without reservation or judgment.

Vagina Monologues ban misguided

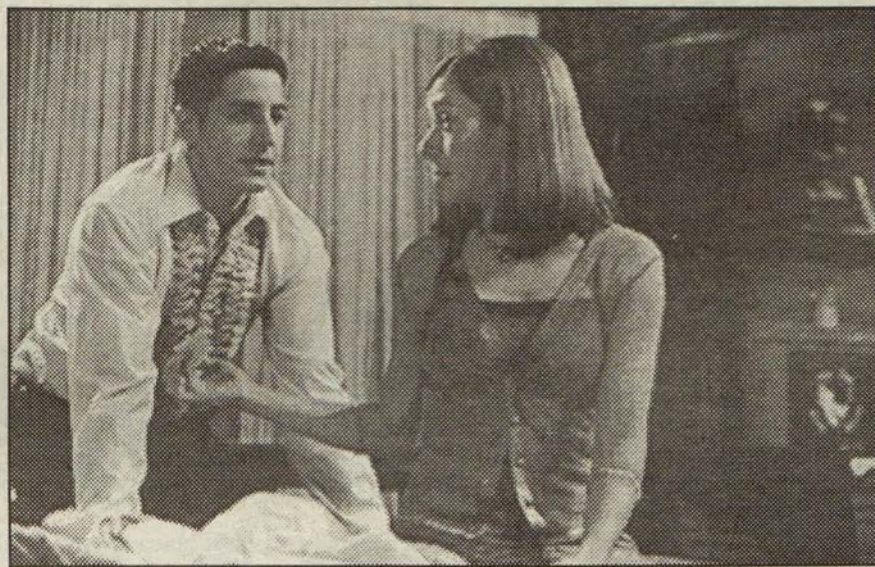
BY ERIN SIMMETH '03
ASST. COMMENTARY EDITOR

Anyone who attended Women Will's *Herstory* week was treated to a wonderful selection of feminine art, literature, and film, as well as informative material about women's sexuality, violence and degradation against women. However, the night that was to be the cornerstone of the group's campaign against sexual violence and misogyny was nullified by Student Services' decision to prevent a performance of Eve Ensler's *The Vagina Monologues*.

According to last week's *Cowl*, Vice President of Student Services Rev. J. Stuart McPhail, O.P., stated that the "'tone of *The Vagina Monologues*' did not fit in with the school's mission statement." McPhail and other members of Student Services received the play to approve for performance at a school-sponsored event. Apparently, they were shocked by playwright Ensler's use of 'slang' words for the vagina and thus found the play too offensive for a PC audience.

At the same time, Student Services apparently saw no problem with the language in the film *American Pie*. BOP was allowed to place this lewd film on their movie channel during "Women's Awareness Month," despite numerous references to oral sex, masturbation, and the same slang terms that Student Services found so upsetting in *The Vagina Monologues*.

Rather than using these slang terms comically like *American Pie*, *Monologues* points out the two major problems with the colloquial language for the vagina. First of all, the usage of the term 'vagina' in reference to the entire genital area is incorrect, because it excludes all of the external areas



Courtesy of Yahoo Movies

"Say my name": Apparently the salacious movie and BOP March feature *American Pie* is tame enough for Student Services's censors, but the *Vagina Monologues* is not.

involved in female sexual function. The second and more perfidious problem lies in the general discomfort that most people experience when discussing the vagina. Eve Ensler wrote *The Vagina Monologues* after interviewing hundreds of women of all ages and backgrounds about their experiences with and opinions of their vaginas. She found that many women were unable to even utter the term 'vagina' because of the shame and confusion that enshrouds the female genitalia. Instead, many women refer to their vaginas with euphemisms such as "down there," "private parts," or with one of the more derogatory 'slang' terms that have developed as a way of misnaming and degrading the female body.

Unfortunately, most 'vagina' slang reduces the remarkably complex female sexual organs to either an animal species

or a receptacle for male pleasure. We have all heard these words in one context or another. They are commonly used in movies and everyday trash talk as insults, indicating weakness or dirtiness. The fact that the female body is equated with vulnerability, powerlessness, and filth gives insight to the victimization and objectification of women that plagues our society. Eve Ensler's point in *The Vagina Monologues* is to redefine those 'slang' words with their original meanings, thus diffusing the negative connotations now attached to the vagina. For example, in the introduction to *The Vagina Monologues*, we are reminded that many cultures did and still do worship the female body as the source of life. In fact, Ensler points out that the word 'cunt' was in fact originally derived from the name of an Indian mother goddess.

If this kind of language offends Fr.

McPhail, it is to his commendation, since too many people accept derogatory slang words in reference to the vagina. However, Student Services was wrong in abolishing *The Vagina Monologues*, since this play effectively reclaims these words from the mouths of those who would defile the female body. Student Services' decision to prevent Women Will from presenting *The Vagina Monologues* was unfortunately typical of a conservative administration that fears allying itself with a controversial and progressive movement. However, if the empowerment of women really does not "fit in with the mission statement of the school," does the silent acceptance of profanity, misogyny, and rape fit in better? Student Services has revealed a cruel double standard in allowing BOP to air a raunchy film such as *American Pie* while at the same time denying Women Will the right to perform a play that has been produced on hundreds of college campuses to protest the description of women as weak, powerless objects for sexual gratification.

Sixty percent of the Providence College student body is female. There has already been one officially recorded rape of a Providence College woman this year, and only speculation exists as to the true number of PC women who have been violated and felt too ashamed to describe themselves as victims. In light of these realities, one would think that the administration would support any action that could raise awareness about the continuing problem of violence against women. However, it appears that the Providence College administration fears a truly free and open discussion about female sexuality and violence against women that might lead to an awakening on this campus.

Poor arguments abound in death penalty debate

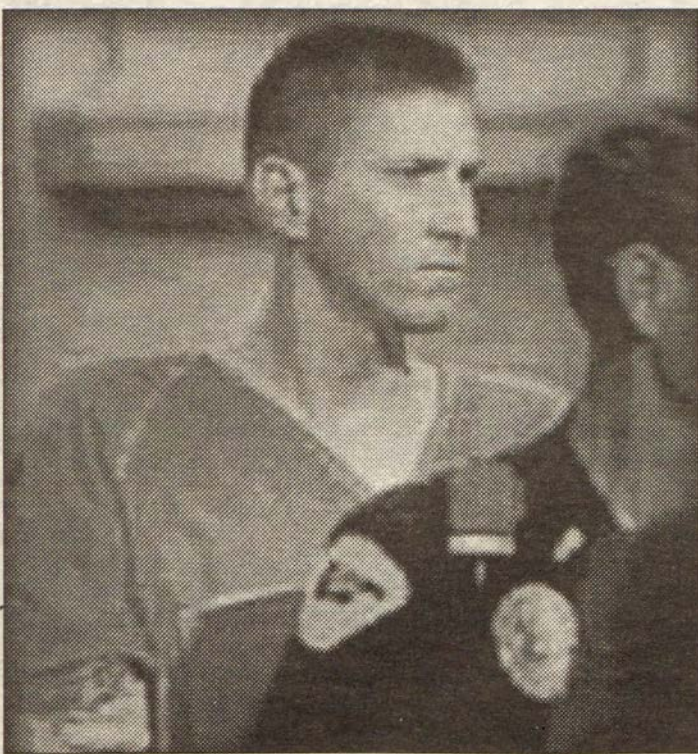
BY JAMES KABALA '02
COMMENTARY STAFF

Anyone who thinks philosophy is dull should have gone to the discussion about the death penalty held in the Soft Lounge on Wednesday, March 21. Three professors—Drs. Culpepper, Patterson, and Devine—discussed various aspects of the capital punishment issue.

Dr. Culpepper favored what he called “practical abolitionism,” while Dr. Patterson favored a more absolutist “human rights abolitionism.” Dr. Devine’s talk was more wide-ranging. Although he was also a death penalty opponent, one issue he addressed was the fact that some arguments for the death penalty are inadequate and poorly thought-out. Afterwards, a very impassioned discussion ensued.

I can hardly ever read an article on either side of the death penalty without wanting to be on the other side. The death penalty is not the issue that causes the most acrimonious disputes or displays the widest cultural gap between the two sides; the abortion issue still has that dubious distinction. However, the death penalty takes the cake for the greatest amount of self-righteousness displayed on both sides.

Death penalty proponents often call themselves “victims”



Courtesy of ABCNEWS

Revenge or redemption for McVeigh? Some of our philosophy professors call it justice, some are a bit more... forgiving.

rights supporters,” implying that death penalty opponents are anti-victim. All too often, a pro-death penalty argument goes something like this: “The death penalty is necessary for justice to be done. The murderers themselves have no moral qualms about killing and often commit the murders in the most brutal way. If you oppose the death penalty, you don’t really care about victims such as Jeffrey Curley, Jason Bergeron,

and Amy Shute, the Oklahoma City bombing victims, or the victims of any other horrific murder”. This argument simply appeals to insult and emotion.

Unfortunately, the anti-death penalty response is also based on insult and emotion, and often seems to validate the death penalty supporter’s statements. It usually goes something like this: “The death penalty is cruel and barbaric. To be in favor of it is to be in favor

of state-sponsored murder. Plus, the death penalty is racist.” Such an argument completely ignores the innocent victims who are the focus of the death penalty supporter’s argument. In philosopher Albert Camus’s *The Plague*, the character Tarrou movingly recounts the horror he felt when he first saw his father as a prosecuting attorney demanding the death penalty. Describing the pity he felt for the pathetic-looking man on the stand, Tarrou says that it doesn’t really matter what crime the man was accused of. He is wrong, though—it does matter. A person on death row has generally committed a terrible crime, and this fact should not be forgotten. Equating slave to murderers is insulting to the innocent victims of slavery. Those who rave about the poetry of death row inmates and put them in clothing ads are almost too insufferable for words.

However, there are good arguments against the death penalty, arguments I find myself agreeing with. One is the risk of executing an innocent person. Although Dr. Devine and Dr. Culpepper were critical of this argument, I think that it is hard to refute. Executing an innocent person, even if only once in a great while, is something almost certain to happen when there is a death penalty. The risk is too great. There is a similar counter-

argument advanced by death penalty proponents, stating that if the death penalty can save even one life through being a deterrent, it is worth it. This argument seems plausible, but I think it holds less water than its anti-death penalty equivalent. It is hard to demonstrate that fear of the death penalty keeps murderers from killing, but even death penalty supporters recognize that innocent people are sometimes sentenced to death.

Furthermore, a Christian must keep in mind the teachings of Jesus Christ, who taught us to love our enemies and turn the other cheek. A Christian philosophy toward the death penalty is different from a philosophy that simply calls the death penalty mean and cruel while ignoring the sufferings of the murderer’s victim. The renowned film *Dead Man Walking* proposes this philosophy: to recognize that the murderer has done a terrible thing rather than to sweep it under the rug, to work towards the redemption of the killer, and at the same time to work for the healing of the victim’s family and the realization that even for the victim, forgiveness is often psychologically better than revenge. Maybe here both sides can eventually find common ground.

Mr. Daschle, put up the good fight

BY RYAN MCLEOD '01
COMMENTARY STAFF

To the Honorable Thomas Daschle:

Sir, I am writing to urge you to ensure that the McCain-Feingold Campaign Finance Bill, S. 27, passes without any of the so-called poison bills attached. Any amendment designed to gut McCain-Feingold concerns me, but the non-severability amendment is particularly galling. If passed, it ensures that the final draft of the bill will have to pass not only the House, the Senate and the White House, but also the Supreme Court. If the Court wishes to exercise its right to constitutional review, let them do so in the traditional manner. Do not allow the legislative branch to dictate what the Supreme Court takes up.

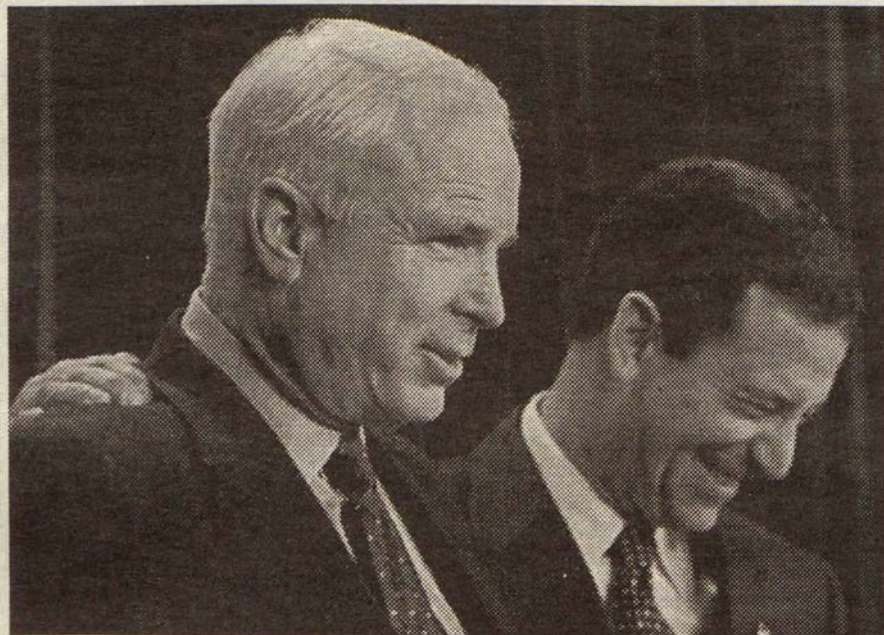
I will make one concession while raising the hard money limits given by individuals seems to go against the merits of campaign finance reform, it is necessary to ensure the final passage of the bill. You expressed concern about such an action at your press conference last Friday afternoon. You stated, “I fear that we are putting more and more power, financially, into the hands of

those few givers at the expense of everybody else. We may be going from campaign finance reform to campaign finance replacement.”

Sir, don’t worry about raising as much money as the Republicans do. Democrats have usually raised less money than the GOP. This has not mattered in the last 40 years, as the Democrats have usually controlled either the White House or at least one chamber of the legislative branch. As long as the Democratic message resonates with the American people, the Democrats will always have a fighting chance.

The problem is not so much a lack of money, but a lack of creativity by the communications arm of the party. Instead of relying so much on the national news media, hit the local markets—contact the news programs of the local affiliates with footage from news conferences. Have members send letters to the editors of their local newspapers. Encourage the Young Democrats of America to hold speeches, rallies, and information sessions open to the general public.

Campaign finance reform deserves to be addressed in an honest manner. Sir, if you are privately against the bill, come

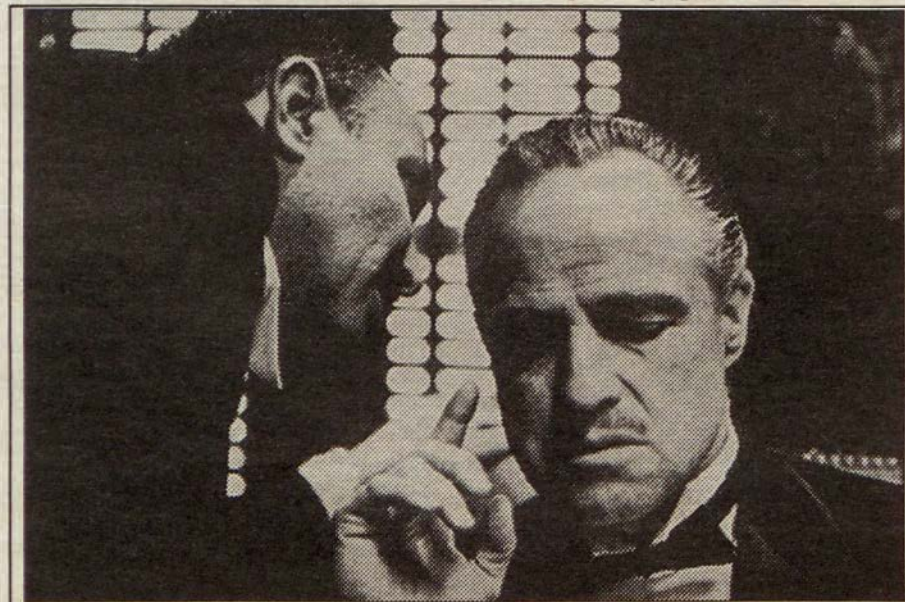


Courtesy of Yahoo News

Preparing an uphill battle: Sens. John McCain (R-AZ) and Feingold (D-WI).

out of the closet. Americans are tired of hypocrisy from their leaders. We are looking for an honest man. I, personally, respect the way you have promoted the ideals of the Democratic Party in the

United States Senate. But I fear that will change if McCain-Feingold is defeated. Please do not be the cause of its failure. Let the White House veto the bill. Thank you for your time.



Courtesy of MPTV.net

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He only hit *one* guy: In Defense of Bobby Knight

BY PAT SLATTERY '03
COMMENTARY STAFF

Bob Knight, who coached the Indiana Hoosiers men's basketball team for twenty-nine years before he was dismissed on September 10, was given a second chance last Saturday when he was hired by Texas Tech as their new head basketball coach.

Knight was dismissed because he violated a zero tolerance policy that he had agreed to after he was fined \$30,000 and given a three game suspension for supposedly choking a former player last summer. After he agreed to the policy last summer, he was reported by a freshman Indiana University player claiming Knight had confronted him, grabbed his arm, and yelled at him for referring to him as "Knight" rather than "Mr. Knight" or "Coach Knight." Now, Knight has signed a five-year, \$1.25 million contract with Texas Tech, and, with incentives, his salary will be boosted to \$400,000 a year, about \$100,000 less than the average of the other coaches in the Big 12 Conference. Should a man like Bob Knight be making this kind of money if he has been known to abuse his players?

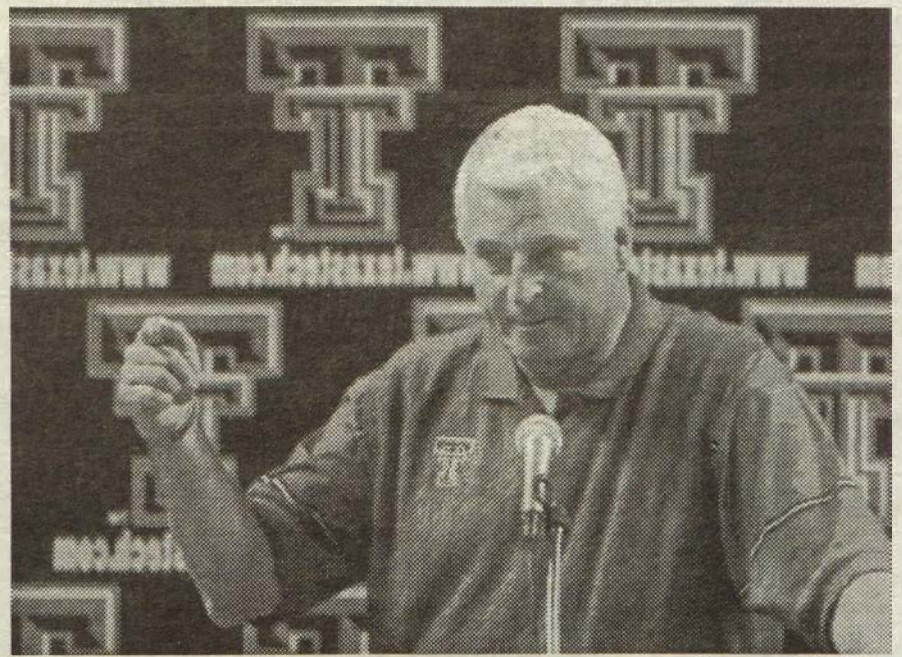
In order to answer the question one must first look past all of the accusations and propaganda and look into what the facts are about how Bob Knight did his job, what his former players thought of him, and how productive his players are today as people.

The first answer is easy. He coached Indiana to three NCAA national championships in 1976, 1981, and 1987. The 1976 team coached by Knight went

undefeated and is the last NCAA men's basketball team to do so. He is the only coach to win an NCAA championship, an NIT title, a Pan American Gold, and an Olympic Gold Medal. Knight was named coach of the year four times. Bob is 117 wins away from passing Dean Smith for wins on the all time list. His credentials are excellent.

Charlie Miller, a four-year player for coach Knight who graduated in 1998 had this to say about Knight, "Behind closed doors Coach Knight is genuine, he jokes, he is a down to earth person." Alan Henderson, a former Indiana player and now member of the Atlanta Hawks said, "He got on me sometimes like he got on everybody but he knew I could take [it] and I never let it get me down and I just kept pushing through it and now that I am done we stay in touch. When I finished, he even wrote me a letter just letting me know how much he appreciated what I did for the program." Roy Williams, the coach of Kansas and highly respected man says this of Knight, "People can say he's had 100 chances," he said softly, "but I think he should have 100 more. The great things he has done completely outnumber the other things he gets criticized for. Shoot, people kill other people and get parole."

Former player Steve Green, who was one of Knight's first recruits and now a dentist in Indianapolis said, "Nobody knows how nice he is to people who are less fortunate. He has used his celebrity status to help others, including many people who have nothing to do with basketball except for their interest in it and the team." Former player Landon Turner remembers Knight's kindness.



Courtesy of Yahoo News

"It's Coach Knight": Knight at the Texas Tech hiring press conference

Turner was paralyzed the summer after the Hoosiers won the national championship in 1981. Knight created the Landon Turner Trust Fund with his own money, and helped raise more than \$400,000 in contributions. In the years since, Knight has helped Turner with numerous fund-raising ventures, including the wheelchair basketball team Turner played on. Knight paid for the team's travel and provided balls for practice. He sent autographed balls to be sold at auction, something he's done for many groups in his 29 years as Indiana's coach. During Turner's playing days he said he was young and stupid, but he said

that Knight "was my father when I was away from my real father. And that included discipline."

While the first thing that everyone notices about Bob Knight is his temper, the bottom line is that he is a good man and an excellent basketball coach and teacher. He runs a tight ship, but one in which many have bought into and prospered from. I have neither played for Bob Knight nor met him, but I'm sure that I would benefit from his style of teaching. Hopefully he can prove his critics wrong and break the all-time record for wins with Texas Tech.

Letters to the Editor

MADD RA laments PC's drinking blind eye

It was a Sunday afternoon when I found myself in the Richmond, Virginia airport on my way home to Providence College. I was checking my voice mail and heard a message from James Kabala, a member of the *Cowl* Commentary Staff, asking for some comments on an article that he was to write about the culture that has become so accepting of underage drinking on our campus. Kabala later recanted his request, understandably, for his article was written and was at deadline by the time I got the message.

I was on a business trip of sorts in Virginia. I was running an all-day training for high school students in Richmond; students who were interested in fighting this culture in their community; students who care more about their future with their friends and family than they do about alcohol binges and drunken rages. The week prior, I was in Boston on CNN announcing the beginning of a campaign launched by Mothers Against Drunk Driving (MADD) that targets colleges and universities; the program that was alluded to in Kabala's article in the March 22, 2001 edition of *The Cowl*. Before I had the chance to read the article, I spent the weekend in Warwick, RI conducting another training for high school students—nearly fifty of them—interested and enthusiastic students about the same cause.

This work has continued for me for the past six years. It is tireless and often thankless work, but nonetheless rewarding in its own sense. It is work that continues for me because of the culture of debauchery I see as a student and RA at Providence College week-in and week-out. Vomit is in the hallways on Sunday morning. Glass is broken on the front doors of the dorms. "Empties" are scattered all over campus every weekend, except for Parent's Weekend, of course. And countless reports from fellow RA's and PC Security Guards tell of an apathetic tone at Providence College to the dangers of excessive binging. To save face, PC devotes one week each year, starting two years ago, to Alcohol Awareness. That should do it.

For three years I have witnessed the "culture" that has become so accepted on this campus, and nationwide. While I adamantly disagree with Kabala's suggestion of lowering the drinking age to 18, I don't blame him for his cynicism. An atmosphere like this

one tends to bring that out in the best of us. "There are cases where a law becomes such a joke...that it might as well be repealed," reads Kabala's article. I absolutely agree. There are cases like that. But this isn't one of them. In the early 1800s when slave trade was finally prohibited, that was a law that was long overdue from being repealed. Perhaps the ancient RI law banning oral sex, which was repealed five years ago, was a law that was "such a complete joke" it needed to be repealed. But when a law that has proven to save up to 17,000 lives is up for criticism, it is time for the American public to say enough is enough. Why anyone would advocate the reduction of the drinking age to 18 when we saw the deadly effects of such a law in the 1970s is beyond me. Kabala is absolutely right when he says that perhaps better drunk driving education is the reason for the number of lives saved. But last year nearly 16,000 people lost their lives to a drunk driver. Should the law prohibiting intoxicated drivers be repealed as well? Is this law so widely ignored that it has become "such a complete joke"? No. Furthermore, it is not just those who die at the hands of drunk drivers that are affected by alcohol related accidents. I don't have to cite statistics to illustrate that college students have died as a result of drinking too much. The University of Virginia and Indiana University are just two of the campuses that have recently had at least one student die from their drinking behavior.

At Providence College, I fear that something like what happened on these campuses would have to occur for our student body and our administration to wake up to the problem facing our campus. I urge the PC community not to wait that long. On top of the health risks and potential bodily injuries caused by drinking too much, PC's dorms rack up tens of thousands of dollars in vandalism fines and maintenance fees due to immature drunken free-for-alls. It is sad to say that even the majority of those that are caught committing such acts are allowed to remain on campus, thus making the lives of those of us that choose to live our lives at college with dignity and maturity that much more frustrating. I have one year left at PC and I have decided to spend it off-campus. Dealing with the juvenile acts of intoxicated freshmen and sophomores on campus has brought me to my wits end. And watching these students passed over in our judicial system is simply inexcusable.

A rule that has become "such a complete joke" is not the 21-year-old drinking age. Instead, it is the enforcement of alcohol regulations on PC's campus

that is the joke. The duties of an RA end with the submission of paper work. Beyond that, we have no control over what happens to residents. Perhaps the perception of such "humorous" laws is caused by their lack of enforcement. You think?

Shaun E. Adamec '02

Memos are weak excuse for action on assaults

Instead of trying to save ink and paper by writing a public service announcement small enough to fit on a piece of toilet paper, try saving the life that could possibly be taken when the next purse-thief or car-jacker decides to pull the trigger. Follow up on these violent assaults and investigate the crimes that are all too frequent in our neighborhoods. I see more effort put into building the new softball dugouts than I do in attempting to protect the students and safeguard the campus. Writing a memo is the easy way out...

Sarah K. Allen '01

Notice on Editorial Policy

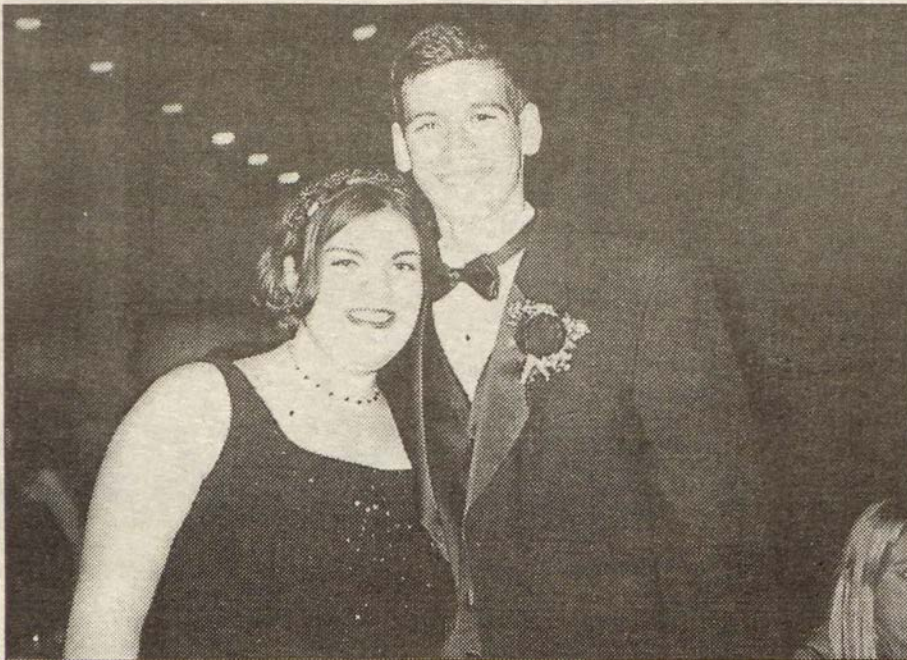
The Cowl has received anonymous letters to the editor over the last two weeks. Please remember that we can only accept anonymous letters to the editor if the writer would be harmed or in some kind of danger by signing the letter. If you wish to submit such a letter, please personally contact the Editor-in-Chief, Ryan Ainscough, or the Commentary Editor, Dave Holman, at *The Cowl* office at Slavin 104A or x2214.

For regular letters to the editor, please be sure to give your full name, sign the letter, and leave a phone number where you can be reached. E-mailed letters are sufficient in the place of signatures. See *Cowl* Editorial Policy on page 10 for more detail.

If your parents don't see your name in the paper, that must mean you're behaving: www.providence.edu/thecowl

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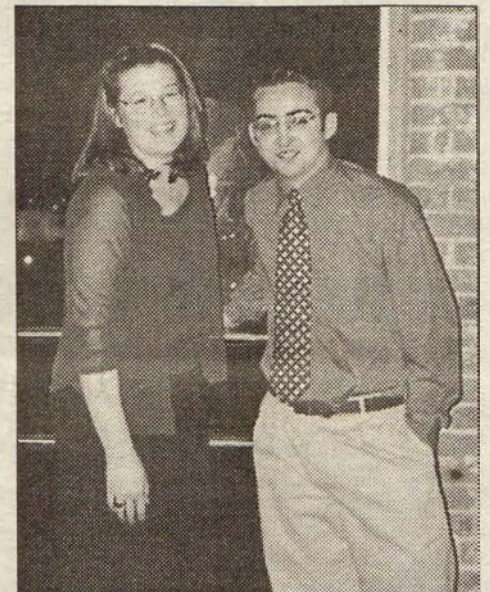
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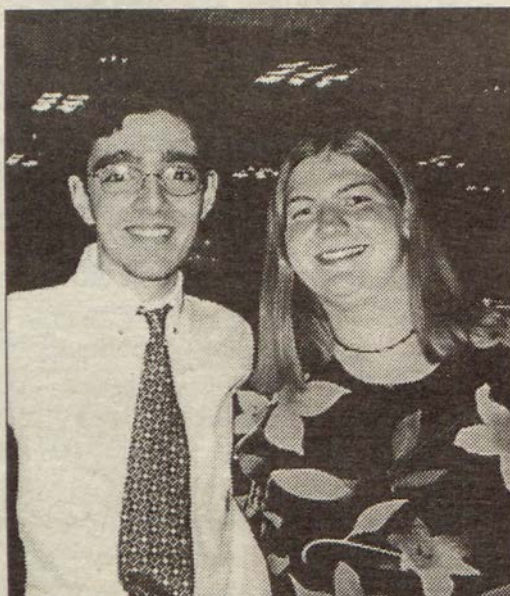
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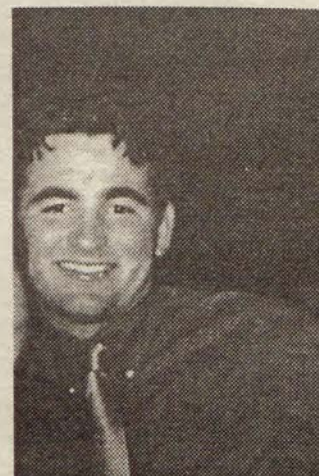
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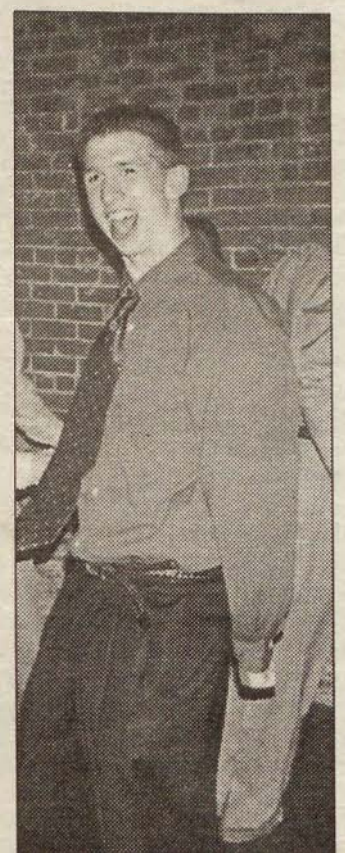
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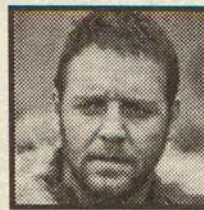
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Why are these people dancing?
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THE COWL ARTS AND ENTERTAINMENT



Who were Oscar's big winners?
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PAGE 16

MARCH 29, 2001

Short Takes

15 Minutes

BY DAVE QUINN '04
A&E STAFF

The appropriately titled *15 Minutes* is a savage and cynical satire about violence, the media and depravity, because virtually every character in the picture is intensely hunting for his or her 15 minutes of fame.

The antagonists of the film, Emil (Karel Roden), and Oleg (Oleg Taktarov), base their crimes on how in America, "no one is responsible for what they do." Emil and Oleg steal, murder, and burn their way through the city, videotaping their crimes so they can later surrender the tape, plead insanity, get off for the crimes, come out claiming sanity, free to sell their story for movie and book deals.

Eddie Flemming (Robert De Niro), a media-wise celebrity homicide detective teams with an idealistic arson investigator, Jordy Warsaw (Ed Burns) who soon learns that image and publicity play a greater part in the criminal justice system than he has ever imagined.

Making use of fictional crime footage shot by Oleg, director John Herzfeld keeps things visually interesting. Herzfeld's movie is far from unflawed with unlikely getaways and a predictable ending, however, the casting is superb. The performances by Roden and Taktarov show the realistic evil and manipulation of the American justice system.

15 Minutes: B

Get Over It

BY KELLY MACK '04
A&E STAFF

Get Over It is the latest teen dramedy to hit theaters and stars Ben Foster as Berke, who has just been dumped by his girlfriend Allison (Melissa Sagemiller). While his best friends, Felix (Colin Hanks) and Dennis (Sisqo), try to cheer him up with blind dates and parties, Berke decides to try and win Allison back by landing a lead in his school's musical adaptation of *A Midsummer Night's Dream*. But when Felix's younger sister Kelly (Kirsten Dunst) helps Berke out with the play, Kelly becomes more than just Felix's little sister.

Get Over It, directed by Tommy O'Haver, is a purely confectionary movie, with pop references, cameos by Carmen Electra and Vitamin C, and a dog that has a problem with, um... hormones. While it has its funny moments (Martin Short as an egotistical drama teacher provides constant laughs), it also has a contrived plot that plays off of *A Midsummer Night's Dream*. With a few ridiculous scenes (a just-been-dumped song and dance) and not much character development, don't expect too much from *Get Over It*. Save this one for a movie night with your 14-year-old siblings.

Get Over It: C-

Bullseye

The action-packed *Enemy at the Gates* hits the target



Hey Jude: Vassily Zaitsev (Jude Law) eyes his next target in *Enemy at the Gates*.

IMDB

BY MARK M. BALAS '03
A&E EDITOR

Can two men change the course of a war, and can one carefully placed bullet change the fate of nations? In *Enemy at the Gates*, director Jean-Jacques Annaud makes his case that one soldier may have rallied Russian troops to hold on to the

Enemy at the Gates Directed by Jean-Jacques Annaud

213 minutes, Providence Place

lost cause of Stalingrad, and saved the Soviet Union from collapse in 1943.

Loosely based on William Craig's history of the Battle of Stalingrad, *Enemy at the Gates* focuses on the adventures of Soviet foot soldier-turned uber-sniper, Vassily Zaitsev (Jude Law). Vassily is dropped into Stalingrad, like thousands upon thousands of his comrades, to run into Nazi bullets while the Germans advance upon what remains of Stalingrad, one of the last Soviet footholds in late 1942/early 1943. Without a rifle, Vassily manages to survive his initial rush into the city, and while hiding amongst Soviet casualties, meets Danilov (Joseph Fiennes), a Soviet propaganda officer, who lends Vassily his rifle. Vassily efficiently picks off the five Germans in the vicinity, and at the urging of Krushchev (Bob Hoskins), the Soviet propaganda department has a new demigod. As Vassily's kills pile up,



In *Enemy at the Gates*, Tania (Rachel Weisz), Danilov (Joseph Finnes), and Vassily (Jude Law) share a rare quiet moment.

IMDB

Soviet morale rises, and the Germans send their finest sniper, Major Koenig (Ed Harris) to Stalingrad to hunt Vassily, and turn the tide of the battle back to Germany.

Annaud and his extras effectively recreate the horrific Stalingrad skirmishes, with the use of mid-battle overexposed film, newsreel slow motion (borrowed from *Saving Private Ryan's* D-Day), and deafeningly noisy soldiers that are hardly heard once the din of artillery begins. Annaud's use of three-dimensional sound adds to the intense

visceral feeling of Vassily's initial Stalingrad landing. The intensity of these first battle scenes, though, is diminished by a canned "heroic" score playing over shots better left to silence or sound effects.

Gates slows after its opening to highlight the snipers' hunt for each other and the interaction between Vassily, Danilov, Tania Chernova (Rachel Weisz as a young translator from the militia), and the underground residents of war-

Enemy at the Gates, page 21

Satellite of Love Music Notes

BY DAN DEVINE '04
A&E STAFF

On *Satellite Rides*, the latest album from alt-country heavyweights the Old 97's, lead singer Rhett Miller croons, "You're cracking up on a radio in a tunnel below the city, and I'm losing you 'cause you move too slow, and I'm wishing you could keep up with me." That's just the kind of guy Miller is: he knows he's leaps and bounds

Old 97's

Satellite Rides

Elektra Records

ahead of the competition, but rather than lord it over them, he'd prefer if they would raise their level of play to meet him. Judging by this latest offering, Miller and his bandmates will be waiting a while.

Satellite Rides showcases the Old 97's at their finest, delivering gem after jangle-pop gem. I defy anyone, regardless of musical taste, to listen to this album without tapping their toes, nodding their head, or snapping their fingers in time with the beat. The driving, upbeat style of the 97's (who derive their name from an early 20th century railroad tale made famous by Johnny Cash called "The Wreck Of The Old 97") indicates that, contrary to generally accepted wisdom, pop is not dead; it's just hanging out in Texas.

Comprised of singer/guitarist Miller, guitarist Ken Bethea, bassist Murry Hammond and drummer Philip Peeples, the Old 97's come to the table with a bucket full of hooks, vocal harmonies, and intelligent songwriting (the title, "Rollerskate Skinny" is an allusion to J.D. Salinger's *The Catcher In The Rye*) that make for a consummately enjoyable listen. Anxious to grab attention from the get-go, Miller and Bethea trade infectious riffs on the opening track, "King Of All The World," perhaps the best possible introduction to this band, and don't let up one iota on the next twelve tracks, cranking out incredible pop music along the way. "Bird In A Cage" would be one of the Replacements' best songs if Paul Westerberg had Miller's vocal capacity, and the stripped down acoustic composition of "Question" provides one of the album's most poignant and heartfelt moments. The song highlights *Satellite Rides*' leitmotiv: the juxtaposition of beautiful songwriting and miserable subject matter.

"Question" tells the painful story of a man who wants more than anything to give his love to a woman, so he pops the titular question and gets the dreaded response, "I've got a question for you, she'd had no idea, started to cry, she said in a good way" that she didn't feel the same. Left catatonic by this life-altering answer, the man could do nothing but walk her home.

Here lies the genius of the Old 97's songwriting: a distressing tale becomes a beautiful piece of pop music while still retaining its emotional punch. Upon



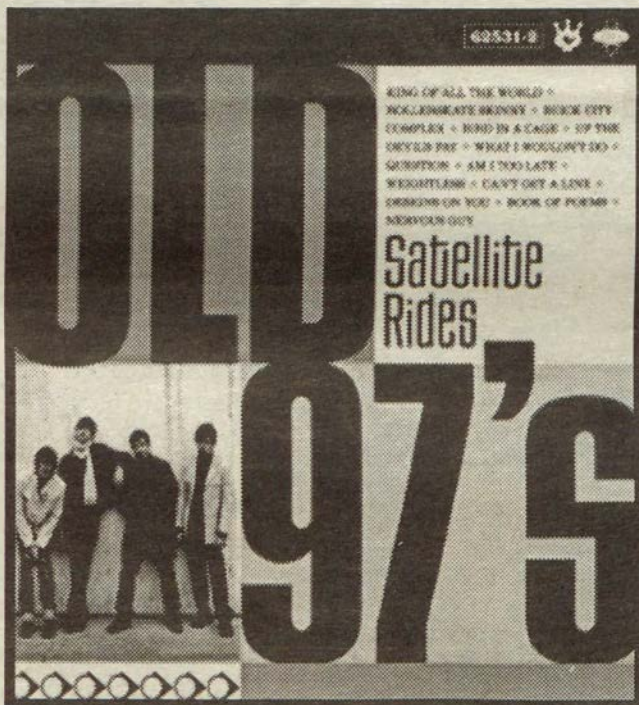
Rolling Stone

The light at the end of the tunnel: Alt-country institution Old 97's return to save pop music.

checking the lyric sheet, one sees that each and every track on this album contains at least one line that belies the speaker's wounded heart and ineffectuality ("I believe in love, but it don't believe in me," from "Rollerskate Skinny"). This underlying theme reaches its peak in the bluegrass romp "Am I Too Late," dedicated to Ahnece Pugh, a deceased friend. In the chorus, Miller beautifully intones this impassioned inquiry: "Am I too late, am I too late to tell you that I loved you? Now they've carried you away." Saying goodbye to a loved one is among the hardest things to do in anyone's life, and yet Miller, Bethea and company turn this awful circumstance into a bubbly bluegrass song that perfectly captures the essence of *Satellite Rides*: life sucks, c'mon, get happy.

Getting happy certainly seems to be what the Old 97's do best, and they do it with style, grace, and a devotion to the golden days of rock music, the days when calling someone's record "pop" wasn't an insult. Fans of The 97's will be more than happy to find that *Satellite Rides* contains a six song bonus CD which includes live versions of five previously released tracks ("Barrier Reef," "Victoria," "19," "Timebomb," and "Valentine") and one brand new cut, an outtake from the *Satellite Rides* sessions called "Singular Girl," which contains perhaps the best lyric from either of the two CDs in the set: "Talking to you, girl, is like long division."

What The Old 97's do is not revolutionary - they're not fighting for space on the much sought-after "cutting edge" with bands like Radiohead or Sigur Ros. They're more than content to take a step back, pop in The Man In Black, and relax with



some of that good sarsaparilla. If you're happy that The Old 97's are out there, taking it easy for all us sinners, pop in *Satellite Rides*, leave your

pretensions about pop music at the door, and prepare to sing along.
Satellite Rides: A

Do You Know This Man?



Can you write intelligently about him and the world of hip-hop?

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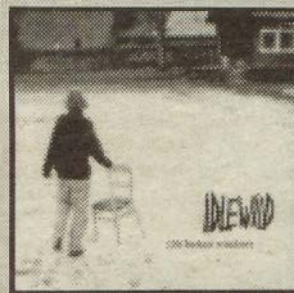
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Our Lady Peace
Spiritual Machines
Columbia Records

A concept album with a concept, but without similarly conceptual songs, Our Lady Peace's *Spiritual Machines* works as two different packages—the Our Lady Peace album, and the glitter that surrounds the standard OLP emotive modern rock tunes. With album art that reflects Radiohead's *OK Computer*, and appropriately creepy multimedia features, *Machines* (inspired by Ray Kurtzweil's *The Age of Spiritual Machines: When Computers Exceed Human Intelligence*) tells the story of "enhanced humans," (like the replicants of *Bladerunner*), but the songs don't support the story. My best guess is that this time around, the OLP tunes are being sung alternately by "humans" and "machines," but stylistically, they don't stray much from the signature OLP sound of loud crashing cymbals and lighter-waving vocals. The songs are their best since *Clumsy*, and the packaging is fun, but *Machines*' concept may just miss its target market, and go down the forgotten path of OLP's contemporary, Better Than Ezra, and their concept/final album *How Does Your Garden Grow*.
Spiritual Machines: B

-by Mark M. Balas '03



Idlewild
100 Broken Windows
EMD/Capitol Records

I have seen the future of rock music, and its name is Idlewild. Well, maybe that's an overstatement, but this Edinburgh quartet makes music with such vigor that one can't help get ridiculously excited about them. *100 Broken Windows* is a double-barrel blast of anger, disillusionment, and great rock 'n' roll the likes of which mainstream America hasn't seen since three guys from the Pacific Northwest changed the world a decade ago. From the first bass drum kick on "Little Discourage" until "The Bronze Medal" fades out, Idlewild kicks with grooves so tasty you'll beg for seconds. Honestly, though, what else would you expect from a band who cites influences like R.E.M., Red House Painters, Superchunk, Black Flag, Sonic Youth, The Stooges and Fugazi? If you buy one album by a relative unknown this year, make it *100 Broken Windows*. You won't be sorry.

100 Broken Windows: A+

-by Dan Devine '04



Oscar 2001



Who won, and why we should... *Boycott the Academy*

And the Oscar went to...

Best Picture
Gladiator

Best Director
Stephen Soderbergh (*Traffic*)

Best Actor
Russell Crowe (*Gladiator*)

Best Actress
Julia Roberts
(*Erin Brockovich*)



Best Actress Julia Roberts

Best Supporting Actor
Benicio Del Toro (*Traffic*)

Best Supporting Actress
Marcia Gay Harden (*Pollock*)

Best Original Screenplay
Cameron Crowe (*Almost Famous*)

Best Adapted Screenplay
Stephen Gaghan (*Traffic*)

Best Foreign Film
Crouching Tiger, Hidden Dragon (Taiwan)

Best Song
Bob Dylan, "Things Have Changed" (*Wonder Boys*)



Best Supporting Actor and Actress Benicio Del Toro and Marcia Gay Harden

Best Original Score
Tan Dun (*Crouching Tiger, Hidden Dragon*)

Best Visual Effects
Gladiator

Best Makeup
Rick Baker and Gail Ryan
(*Dr. Seuss' How the Grinch Stole Christmas*)

Best Cinematography
Peter Pau (*Crouching Tiger, Hidden Dragon*)



Best Actor Russell Crowe

Best Documentary Feature
Into the Arms of Strangers

Best Documentary Short
Big Mama

Best Animated Short Film
Father and Daughter

Best Live Action Short Film
Quiero Ser (I Want to Be)

Best Sound
Gladiator

Best Sound Editing
U-571



Best Director Stephen Soderbergh

Best Costume Design
Janty Yates (*Gladiator*)

Best Film Editing
Stephen Mirrione (*Traffic*)

Best Art Direction
Crouching Tiger, Hidden Dragon

Irving Thalberg Award
Dino De Laurentis

Honorary Oscar
Ernest Lehman

Honorary Oscar
Jack Cardiff

BY NEISHA MCGUCKIN '03
A&E CONTRIBUTING WRITER

After viewing the Oscars last Sunday night, it was clear that this, the first major awards show of the 21st century, reinforced the status quo of its seventy-three-year history. When the Academy had the opportunity to bravely depart from the Hollywood norm, it didn't. What did the Oscars award on Sunday night? The awards honored epic film tradition, the body-obsessed film and advertising industry, and the white male patriarchy of Hollywood.



Yahoo! Movies

A kick in the head: Was the Academy too prejudiced to honor Crouching Tiger as its best picture?

Gladiator's Best Picture win was predicted by many, but its five Academy Awards reflected the Academy's trust in the epic tradition of film that was awarded most famously in 1959, when William Wyler's *Ben Hur* won numerous honors. A finely made film, *Gladiator*, which tells the story of a slave that defies the Roman Empire won 2001's highest honors, but the Academy had the potential to award films that did not rely on traditional concepts of heroism. *Crouching Tiger, Hidden Dragon* is an example of a film of the same caliber and subtler, more important messages as *Gladiator* and won awards for foreign film, art direction, cinematography and original score, but since it lacked the conventions of English-speaking actors and traditional male/female roles, it did not win Best Picture.

Another alarming facet of the Academy Awards show was its advertising. A Pepsi commercial that showed the 20 year-old singer on television was shown multiple times during the Awards show. Not only did this ad feature the midriff-baring likes of Spears, but Bob Dole also appeared as a viewer of Spears sitting next to his dog in an armchair as he exclaimed the nauseating double-entendre, "Down, boy." This commercial reinforced Hollywood and the major networks' advertising exploitation of the young white nymphet. This exploitation could be because only 8% of commercial directors are female and 71% of commercial production companies currently employ no female directors. According to the Guerilla Girls (www.guerillagirls.com), earnings of female actors peak from age 20 to 29, and after 30, drop permanently. Too bad for Spears, I guess.

It is necessary to question whether or not the nominations and highest awards in the film industry discriminate against those who win as well as who writes, directs and produces in Hollywood. 94% of screenwriting Academy Awards have gone to men and Sunday's award to Cameron Crowe for Best Original Screenplay did not change this. No woman has ever won an Oscar for Direction, Cinematography or Sound, and the 73rd Academy Awards reassured us that this would not happen this year, either. All one can do is hope that next year the Academy will realize that their oversight of such talent is a result of unequal access of women and minorities to the right to create film.



MOVIE TIMES 3/30-4/5

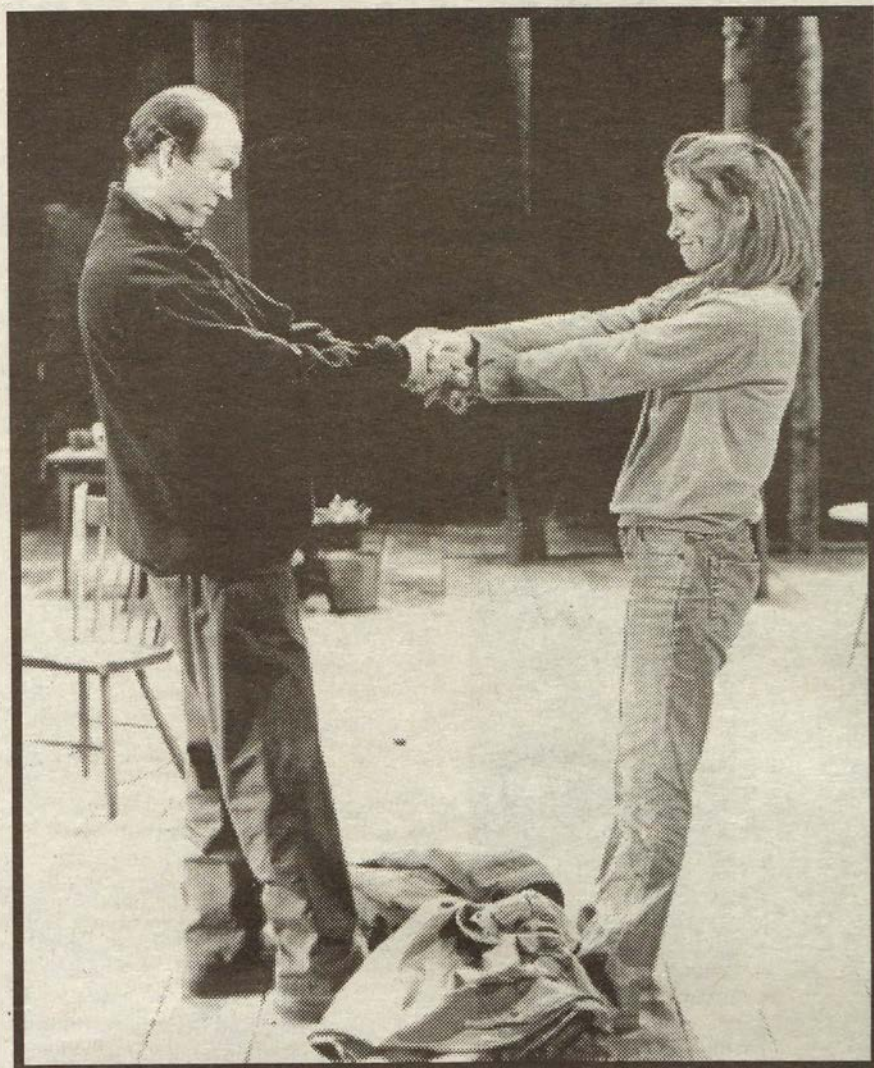


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Tomcats: 12:20, 12:50, 2:30, 3:00, 4:45, 5:10, 7:10, 7:40, 9:35, 10:00, 11:45, 12:15; Sun-Thurs: no 11:45, 12:15 shows
Enemy at the Gates: 12:40, 3:35, 6:45, 7:15, 9:45, 9:40, 10:05; Sun-Thurs: no 12:20 show
See Spot Run: 12:15, 2:240, 4:50
Traffic: 12:30, 3:35, 6:50, 9:55
Chocolat: 1:20, 4:30, 7:25, 10:05, 12:30; Sun-Thurs: no 12:30 show
Crouching Tiger, Hidden Dragon: 12:50, 3:40, 6:40, 9:20, 11:45; Sun-Thurs: no 11:45 show
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15 Minutes: 12:40, 3:30, 6:40, 9:45, 12:10; Sun-Thurs: no 12:10 show
Spy Kids: 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:10, 9:40, 11:10, 11:40; Sun-Thurs: no 11:10, 11:40 shows
The Brothers: 12:35, 1:05, 1:30, 2:50, 3:20, 4:10, 5:05, 5:35, 6:45, 7:25, 7:55, 9:50, 10:15, 12:00, 12:25; Sun-Thurs: no 12:00, 12:25 shows
Hannibal: 9:20, 12:00; Sun-Thurs 12:00
Recess the Movie: School's Out: 12:40, 2:45, 4:50
Exit Wounds: 12:15, 2:40, 4:00, 5:00, 7:00, 7:30, 9:35, 10:05, 12:00, 12:30; Sun-Thurs: no 12:00, 12:30 shows
Say It Isn't So: 12:45, 2:55, 5:10, 7:35, 9:55, 12:05; Sun-Thurs: no 12:05 show
The Mexican: 1:00, 3:45, 6:50, 9:30, 12:00; Sun-Thurs: no 12:00 show

Showcase Seekonk 11-12
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Get Over It: Fri-Mon, Wed-Thurs: 1:15, 9:45; Tue: no 1:15 show
Cast Away: 3:45, 6:50
Down to Earth: Fri-Mon, Wed-Thurs: 1:00, 3:20, 5:20, 7:25, 9:35; Tue: no 1:00, 5:20 shows
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Tomcats: 11:45, 2:10, 4:35, 7:15, 9:40, 12:00; Sun-Thurs: no 12:00 show
Someone Like You: 11:30, 11:55, 1:45, 2:20, 4:05, 4:45, 6:50, 7:30, 9:10, 9:55, 11:30; Sun-Thurs: no 11:30pm show
Heartbreakers: 12:45, 3:30, 6:40, 9:25, 12:05; Sun-Thurs: no 12:05 show
Say It Isn't So: Fri-Thurs: 11:50, 2:05, 4:20, 6:30
The Brothers: 11:30, 1:55, 4:15, 6:55, 9:30, 11:50; Sun-Thurs: no 11:50 show
Enemy at the Gates: Fri-Thurs: 12:10, 3:15, 7:05, 10:00
Exit Wounds: 11:40, 1:50, 4:10, 7:10, 7:40, 9:35, 10:10, 11:45; Sun-Thurs: no 11:45 show
15 Minutes: Fri-Thurs: 3:25, 9:55
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Crouching Tiger, Hidden Dragon: Fri-Thurs: 12:50, 3:50, 6:35, 10:05
Traffic: Fri-Thurs: 12:00, 3:10, 6:25, 9:35
Chocolat: Fri-Thurs: 12:35, 3:40, 6:45, 9:50
—compiled by Dave Quinn '04

Dance of Death

Trinity Rep's latest world premiere,
The New England Sonata, stumbles



T. CHARLES ERICKSON/Trinity Repertory Co.

Heaven, I'm in Heaven...: Timothy Crowe and Amy Van Nostrand muddle through *The New England Sonata*.

BY CAROLINE RAMIAN '03
A&E STAFF

In this season alone, Trinity Repertory Company has hosted the world premiere of two new plays. Unfortunately, both plays have been met with mixed reviews, and *The New England Sonata*, written by southern New Englander Eliza Anderson, is one of these. And despite the cast's best efforts, *Sonata* is lacking in crucial areas. The play opens with the married couple

The New England Sonata
Trinity Repertory Company
From 3/16-4/14
521-1100

Clara (Amy Van Nostrand) and Wally (Timothy Crowe), who do a fine job of convincing the audience of their contented lifestyle, as two writers living on a New England farm. But when mother-in-law Eleanor (Barbara Meek) steps in, the play complicates beyond belief.

In a little more than two hours, the audience is bombarded with one strange or terrible occurrence after another. At first the stuttering, spitting ghost of his dead son Charlie (Benjamin E.M. Lovejoy), haunts Wally, then while walking in the woods to escape bickering with her husband, Clara meets up with a Pip, a strange young man undergoing an internal struggle of personal identity. Next we are met with Clara's psychological illness and hospitalization. All of this occurs before the end of Act I.

Due to excessive dialogue, Act II seems to drag along more so than the first act, and it simply brings much more of the same discombobulated events. And before the audience can absorb all that has happened, the play has ended.

The cast does a serviceable job with the script, but their talent could be much more appreciated if the audience wasn't so busy trying to follow the crazy plot. Nostrand is an impressive Clara, with her

ability to portray a wide range of emotions, and Meek's mother-in-law is on target with her humorous insults and in the tension she creates with Clara. Wally (Crowe) was somewhat disappointing, while he was enjoyable in some scenes, he was whiny and boring in many others. Andy MacDonald's portrayal of Pip was similarly redundant and predictable very early on, creating a boring performance which causes one to lose interest in his personal struggle.

Sonata's mediocrity is particularly surprising, though, because the director, Amanda Dehnert, is famous for presenting a long resumé of quality work. And while all the blame cannot be put on Dehnert, her choices in regards to stage directions and lighting were nevertheless a let down. Anderson's script was uneven with extremely quick and painfully sudden mood and scene changes, and her storyline was disjointed, making it hard for anyone to truly do a good job when presenting it (unless of course, they were to rewrite it first). With nonexistent rhythm and sporadic staging, *Sonata* just doesn't flow. I watched an entire scene behind a bucket that completely blocked my view of Eleanor's face. Discrepancies like these detracted from the already not-so-stimulating dialogue. Lighting was also a problem, with erratic spotlight use, and its use to change scene.

One delightful standout, though, is the set. The main stage was a mere foot off the ground, bringing those in the first few rows right onto the set, and a loft adds another level for the actors to perform on, but the best part of the set is the real trees that stretch from floor to ceiling. The trees work especially well when Pip climbs into them, and they give the set a true New England woodsy feel.

The New England Sonata left much to be desired, but the play's one saving grace is that this is the first production of *Sonata*, and the future holds room for much improvement.

The New England Sonata: C-

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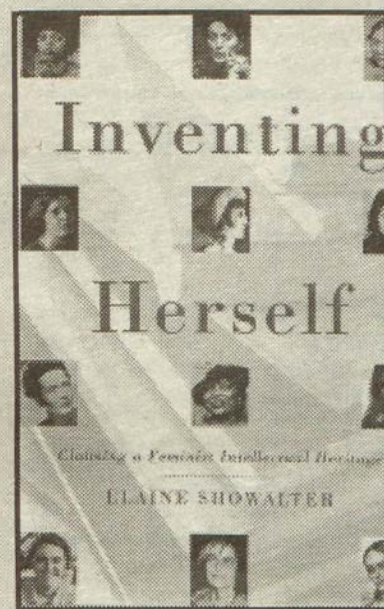
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—For further information, contact Ann Sullivan at ext. 1908,
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865-2218 to make a reservation

Phoenix Rising

BY ADRIENNE LARSEN-SILVA '02
A&E STAFF

As the end to his four years at Providence College nears, senior Tony Janeiro '01 is making sure he goes out not with a bang.

Janeiro is both the director and author of this year's BOP-produced show, *The Phoenix King*. In a matter of a few months, he has managed to turn what began as an idea for a play into a full-fledged production, complete with

The Phoenix King

March 28, 30, 31

'64 Hall, 7 PM

dance, battle scenes, and demon-fighting. An English major, this was not the first time Janeiro had attempted to write an original production, but it is the first time anything he has written has made it to the stage, and he couldn't be happier about it.

The story of *The Phoenix King* is a complex one, but Janeiro describes it as a tale of "conflict, struggle, self-sacrifice, and rebirth...a story of conflict between self and self-sacrifice...if you conquer your own pride then it doesn't matter what anyone else does to you because you've already won." These themes run throughout the play, beginning with the opening dance sequence, and later appearing in the various relationships between characters and through their self-discovery. The plot revolves around these elements, and there are several subplots that develop throughout *King*. One of them involves a forbidden love between King Zal (Joe Bonfiglio '02) and Princess Hinda (Sarah Mui '03), whose respective peoples are at odds, and another tells of Zerbin (Kyle Pinto '04), whose longing to be king is overridden by his inner turmoil. Janeiro plays Khalid, a man destined to become a priest of his god, Mythra, but yearns



photo by Ryan E. Walsh '04

En Garde!: In *The Phoenix King*, writer/director/actor Daniel Janeiro '01 faces off against Pat Cohen '01

to be a soldier.

Janeiro found his inspiration for *King* from *Lalla Rookh*, by Thomas Moore, which he stumbled upon about a year and a half ago. The story of adventure and exotic setting fascinated him; he began to toy with the idea of turning it into a stage production. Janeiro also drew upon the biography of famed dancer Gene Kelly to incorporate the concept that dance should be used not merely for the sake of dancing, but to reveal something about a character. "There is a measure that you have to entertain, but...there's no reason for a play to be an excuse for a dance or for a dance to be an excuse for a play. They can work and they can aid each other," Janeiro explained.

Another reason why Janeiro felt compelled to write this play was because he had noticed that a lot of stage productions, he feels, don't use the actors' specific talents to their full potential. "We have the talent here at Providence College to do this, and we have the opportunity, so I want to see if I can write a play that incorporates all the elements that I love—drama, music, and dance—and utilize the people who specialize in those...activities to bring it forward...there's no reason why a show can't be good at everything...where a show can't excel at all levels."

"It's definitely been a work in progress the whole way through, and still is," Janeiro admitted. He doesn't appear to be too worried though, as if he knows that everything will come together in the end. He commented that he would love to be able to do this again, and hopes to be able to share his knowledge someday as a high school teacher. "It's important to me to know that the cast enjoyed doing it. It's important to me to see the vision as I planned it out, and to see that it expressed what I wanted to express, and if it matches up to that then I'll be perfectly happy. And so far it is."

Taste of the Town

Crouching Tiger or Hidden Dragon?

Our fearless restaurant takes on two of Providence's Asian take-out restaurants.

BY ALEXANDRA SILVEIRA '02
A&E STAFF



Li Li Wok
600 Daglous (Douglas) Ave.
331-8188

Golden Dragon
1951 Mineral Spring Ave.
231-0590



Sunday night and all were gathered watching the TV with baited breath because it was that time of year again—the Oscars. Nothing brings a group of friends together like watching bad actors tell cheesy jokes interlaced with nauseating sexual innuendoes, except watching said actors while passing around crab wontons.

The key to Oscar nirvana is to observe the award ceremony in true couch potato style with minimal body movement, which, of course, necessitates take-out. Our Sunday night saviors—the new place across from CVS, Li Li Wok, and the king of Chinese take-out flyers, Golden Dragon Restaurant.

Li Li Wok took home the prize for best Chinese restaurant of the night. In rare style, the order was taken quickly, the driver didn't ask for directions, and the food was delivered on time by a polite delivery man. We had beef teriyaki, General Tso's chicken, chicken chow mein, fried rice, and lo mein. The General Tso's was decent, although it had a slight tang similar to barbecue sauce but the beef teriyaki was incredibly good. The chow mein, fried rice, and lo mein were all standard good Chinese fare. To top off a nice meal were fair prices (read: it was cheap) and fortune cookie wisdom (something about the wise person and ducks).

On the other end of the take-out spectrum was Golden Dragon. I was well into a tirade against *Gladiator*'s nomination and had just thrown a neatly aimed lo mein noodle at Crowe's head when Golden Dragon's delivery arrived... 40 minutes late. Total waiting time... an hour and a half. Seven of those minutes were occupied by giving direction to a lost delivery person and then five more minutes were spent tracking him down. Understanding that things go amiss, the ordeal would be nothing if the food was worth it, but it wasn't. Not only was Golden Dragon incredibly overpriced, the teriyaki beef wasn't very good and the General Tso's was, in a bad way unlike any I've ever tasted. The one shining bit of light, the crab wontons were excellent. Late, but excellent.

After having the equivalent of two dinners, we all settled back to watch the rest of the awards. As always, excellent movies went unrecognized, many undeserving actors got the little golden man, and I swooned over Benicio Del Toro (sigh). At the end of the night, someone removed the noodle from the screen and we all went to bed dreaming of little dancing wontons.

Li Li Wok: B (and a gold star sticker for being on time)
Golden Dragon: C-

19 things to do off campus...

Fine Arts

- *From Antiquity to Hip Hop: The Culture of Clothing & Adornment* (2/10-4/12), Rhode Island Foundation Gallery
- *Spring 2001 Student Art Show* (2/15-8/31), RI Office of Higher Education
- *The Art of Figure and Landscape* (3/1-3/31), CCRI Knight Campus Gallery
- *The Masked Series* (3/20-4/29), URI Fine Arts Center Galleries
- *Photographs by Young People* (3/22-5/20), URI Fine Arts Center Galleries
- *Richard Sloan: Recent Work* (4/3-4/30), JCC Rhode Island

Music

- *Delbert McClinton* (3/30), Lupo's, 9:15 PM
- *Hooray for Hollywood* (3/31), Stadium Theatre, 8 PM
- *State of Corruption/ Enemy Dawn/ Sick Sense* (3/31), Met Café, (Call for Time)
- *Hot Jazz on a Cool Night* (3/31), Rhode Island Philharmonic
- *A Trillion Barnacle Lapse/ Suffering Bastard* (4/1), Met Café, (Call for Time)
- *Ann Baretta/ The Stryder/ The Movie Life* (4/2), Met Café, (Call for Time)
- *Verdi's La Traviata* (4/3), Rhode Island Philharmonic
- *M.O.P.* (4/4), Lupo's, 9:15 PM
- *Nelly Furtado* (4/5), Lupo's, 9 PM

Theatre

- *The New England Sonata* (3/16-4/15), Trinity Repertory Company, (Call for Times)
- *School for Wives & Tartuffe* (3/22-4/29), Sandra Feinstein-Gamm Theatre, (Call for Times)
- *Heidi* (3/30), PPAC, (Call for Time)

Etc

- *The Pork Chop Lounge Variety Show* (3/31), AS220, 8PM

Addresses and Phone Numbers

- AS220, 115 Empire St, 831-9327
- CCRI Knight Campus Gallery, 212 Weybosset St., 272-1407
- JCC Rhode Island, 401 Elmgrove Ave., 542-1671
- Lupo's, 239 Westminster Ave, 272-5876
- Met Café, 130 Union Street, 861-2142
- Providence Performing Arts Center, 220 Weybosset St, 351-7827
- Rhode Island Foundation Gallery, 1 Union Station, 274-4564
- Rhode Island Office of Higher Education, 301 Promenade Street, 222-6560
- Rhode Island Philharmonic, 222 Richmond St., 831-3123
- Sandra Feinstein-Gamm Theatre, 31 Elbow Street, 831-2919
- Stadium Theatre, Monument Square, 762-4545
- Trinity Repertory Company, 201 Washington St., 351-4242
- URI Fine Arts Center, 105 Upper College Rd 874-2775

—compiled by m michael balas. '03

Enemy at the Gates hits its mark

—continued from page 16—

torn Stalingrad. The desperation of the Soviet city's citizens is shown in the cult of personality that rises around the emotionally fragile Vassily and the harrowing subplot of a Vassily-loving, life-risking Soviet double agent who provides Vassily with information on Koenig's whereabouts.

As the hunt intensifies between Vassily and Koenig intensifies, Vassily gets a partner, Koulikov (Ron Perlman), who trained under Koenig and is used by the filmmakers as a tool to spout their jingoistic, anti-Soviet sentiments about torture of their own citizens, economy, and satellite nations. Even after the Cold

War has ended, it seems Americans can't come to grips being allied with communists. The political distancing isn't too distracting, though, and Perlman's performance helps to drive the early hunts for Koenig, and gives expository information about Koenig's psyche, which allows a true historical figure to be transformed into a cold-blooded villain.

In addition to Perlman, the performances by Law and Fiennes are dead on, as are the performances of the townspeople they befriend. And even though the love triangle between Vassily, Danilov, and Tania seems contrived to make Fiennes' role a major one, the actors try their best to make bad dialogue

interesting.

The tension in *Gates* rises by the minute, and reaches a fever pitch after a tractor factory face-off between the smart, but unsure Soviet sniper and the stone-faced German, until their personal battle reaches climax and satisfying completion in an old train yard.

The filmmakers/armchair war historians of *Enemy at the Gates* suggest that two men can change the course of a war, and through by their steel nerves, have already changed the course of history.

Enemy at the Gates: B+

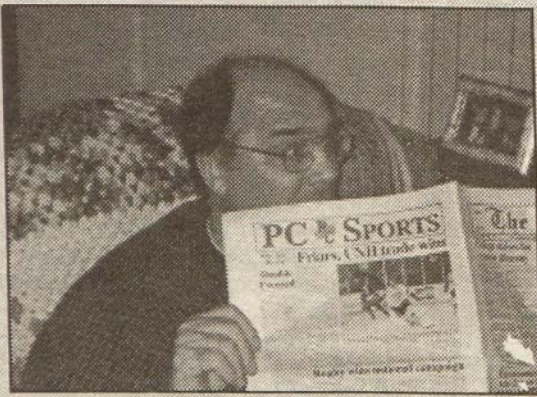


Austin Friends

PROVIDENCE COLLEGE CLASS OF 2003
RING PREMIERE
TUESDAY, APRIL 3, 2001
64 HALL • 7 PM

PRIZES *, REFRESHMENTS, ENTERTAINMENT! DON'T MISS IT!
***4 Day, 3 night trip for 2 to the Hard Rock Hotel and Universal Studios**

Roving Superlatives



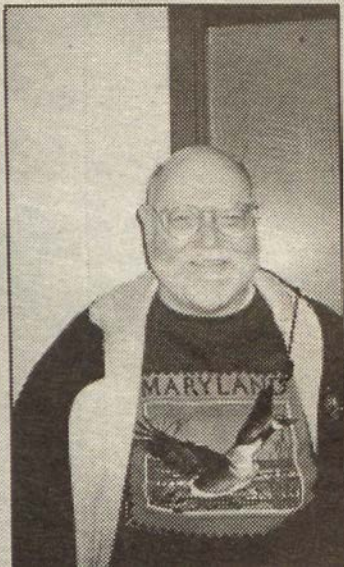
Most Avid Reader



**Most Likely to Make Love
to a Stranger's Leg**



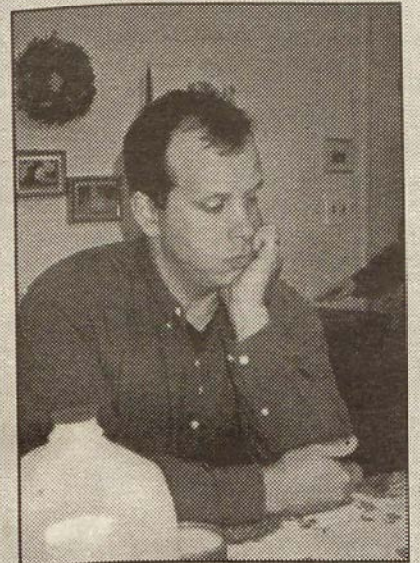
Biggest Baby



**Most Likely to Say
Something in German**



Wildest Women



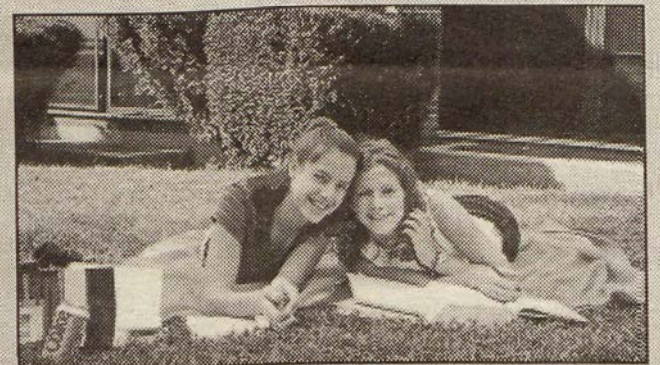
Most Animated



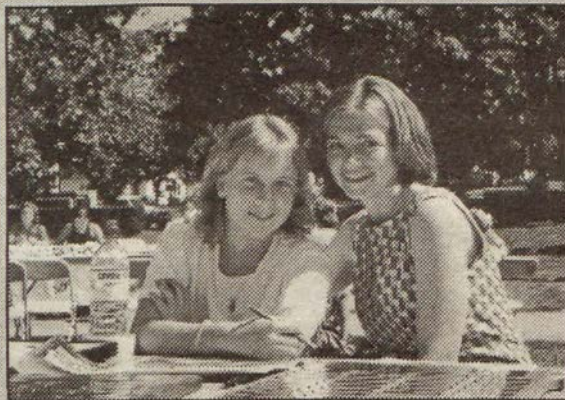
Studliest



Most Elegant



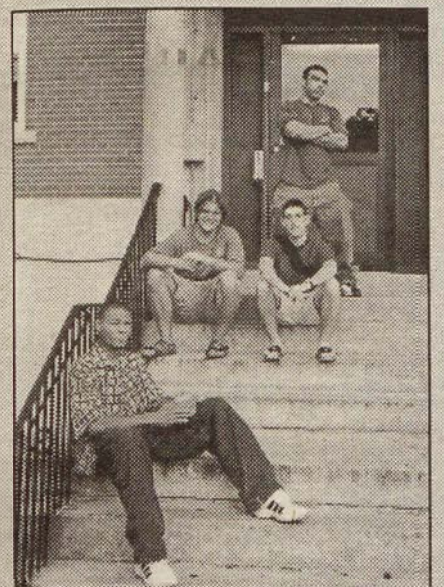
Cutest Duo



Most Photogenic



Sexiest Bod



**Hardest Bunch o' Thugs
Ever Roved**

Itchy and Scratchy



Thank You and Goodnight, Providence!!!



HEY JUNIORS

Come to the class of 2002

PUB NIGHT!!!This Friday, 3/30, in Stuart's
9:00 p.m. - 1:00 a.m.Free pizza, live music,
and full bar with proper ID
ALL ARE WELCOME

SENIORS RETURN TO

NEWPORT**Friday, March 30th**

Buses leave Peterson at 7:30 p.m.

Buses leave Newport at 12:00 a.m.

T-Shirt included!**\$10.00***Sixth Annual***Student Recognition Awards**April 18th at 4:30 p.m.

Sunken Lounge in Slavin

Applications due by April 6th in the SAIL office.**PREPARE FOR EASTER
RECONCILIATION SERVICE****TUESDAY, APRIL 3RD**

AT 7:00 p.m. in ST. DOMINIC'S CHAPEL

Senior Retreat

April 21st - 22nd \$25

Sign up now in the Chaplain's Office

Things for Thursday*list of events:*

4/5 Easter Egg Delivery

w/candy

4/19 Wax Hands

4/26 Caricatures

All activities run from
11:30a.m. - 2:30p.m.
in Lower Slavin.**IAB FRISBEE
FRENZY!!!****SATURDAY, APRIL 28TH**

\$ WINNERS WILL RECEIVE

\$200.00TO **GRAVITY**ROSTERS DUE APRIL 10TH

Free Food

Prizes

BOP presents:

Moonlight Cruise
on the *Spirit of Boston*
Saturday, April 7th
For students over 21
Tix (\$25) on sale now in BOP Office

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Pete's Wicked Ale?**

COME MEET

**PETE SLOSBERG****THE MAN BEHIND THE BEER****WEDNESDAY, APRIL 4TH****AT 8:00 P.M. in '64 HALL \$2.00****Lenten Lecture Series***w/ Fr. Elias Henritzky**Saturdays at 6:30 p.m.**Campus Ministry Center**below St. Dominic's Chapel*

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Be part of one of the most exciting and interesting organizations on campus. If you are looking to try something new or gain experience in journalism, in either writing or business, then come by The Cowl in Slavin 104A and pick up an application.



Sections Hiring:

Business

A&E

Commentary

(writers and cartoonists)

News

Features

Sports

Circulations

Web Design

Copy Editing

**Please bring a sample of your work
appropriate to the section to which
you are applying.**

THE COWL Features

MARCH 29, 2001

PAGE 25

The Deep End of the Afternoon

BY JOHN ZILCH '01
SECRET WEAPON UNVEILED

"Goodbye, Kittie." Once Rose set the cat on top of the water slide, she felt a moment of relief. Today would be the last day she'd have to collect cat hair off all of the furniture. Vacuuming the nine bedrooms and cleaning the hundred windows of the Mayor's estate was enough work, she decided. Time after time, she had let the housecat loose, hoping that the feline would not make it back. Ballsy, as the family named it, would have its last day today. Even Rose, a product of the city, knew that cats couldn't swim. The cat started to screech down the waterslide and Rose climbed down the ladder and turned on the water. The sun had yet to come up and she luckily did not have to witness Ballsy's fate. Quickly she left the pool area and went back to her work for the morning.

"Ricardo?" asked seven year-old Molly, creeping up behind him.

"Yes, honey?"

"Ballsy is in the pool."

At once, Ricardo sprung to his feet and dashed through the garden where he had been working all morning. He rounded the corner of the estate and reached the pool area, climbing the gate and running right up to the side of the pool. The oval-shaped in-ground pool was calm and looked beautiful with the sun bouncing off the

water. In the middle of the pool was Ballsy, resting on a pool float. Ricardo smiled and looked down at little Molly, who was waving to her cat. The bloating around her eyes told Ricardo that she had shed a few tears in the early morning.

Ricardo removed his shirt and prepared to dive into the water.

"Wait! Stop!" screamed Jeremy, the pool boy.

Ricardo turned around and placed his hands on his hips.

Jeremy opened the gate and walked over, panting and rubbing his eyes. "You can't go in there, I just threw some chemicals in there, they'd burn your skin."

Ricardo looked puzzled. "Get the skimmer."

Jeremy rubbed his eyes again, and headed to the shed.

The group was soon joined by the cook, Manny, and Rose, the assailant herself. Manny, who could see the cat from his kitchen window, had brought a plate out with him, which made Ricardo wonder.

Manny took his spot at the other side of the pool and called out the cat's name. Finally, Ballsy turned around to face the cook. "Breaded shrimp!" called out the cook. One by one, the cook began to throw the shrimp fifteen feet towards the float and into the pool, but a couple actually landed on the pad. Manny smiled and peered over to the other side of the pool.

By now, Molly's crying had turned into an obnoxious wail, and Ricardo knew it was time to take action. Four or five other workers for the estate had now joined the mob, and the only one missing was now the mayor



himself.

Ricardo took his spot on the diving board and cut off the commotion. "Everybody!" he called out. "Listen, we need to retrieve Ballsy, and the only way to do that is to remain patient. Any kind of commotion could cause Ballsy to jump from the float and the water will severely damage her skin."

"The cat has been hungry," yelled the cook.

Finally, Jeremy showed up

with the skimmer and handed it to Ricardo, who now had an audience. The cat had not eaten its food, and Manny was surely unhappy, and felt unappreciated.

"The shrimp," explained Jeremy. "It's breaded, the cat won't eat it if it's breaded." Manny shrugged—it made sense.

Molly stopped crying and now kept her attention on Ricardo, her hero. Slowly, he extended the skimmer, but Ballsy was not looking his way. Instead the cat turned its head slowly, making eye contact with everyone until stopping at Rose. Rose frowned and squinted her eyes. The cat did the same.

"This is going to go down just fine," added Ricardo, as his skimmer made contact with the float. Cautiously, he pulled the float his way, and Ballsy remained fixated on his nemesis, Rose.

"I hate you Ballsy!" screamed Rose, unable to hold in her emotions. Ballsy's eyes closed for a couple of seconds, but opened again. Without turning around, the cat jumped up, backwards, landing on the diving board. Ricardo approached the cat and the cat inched towards the end. With Ricardo's weight, the board started to bounce and soon the cat was bobbing up and down, its paws leaving the surface. Ricardo backed off, and stepped down from the board and returned to the crowd. As the members parted, the Mayor

himself stepped towards him and asked him very simply, "Who's responsible for this?"

They all looked Rose's way. The mayor nodded and put his head down. "Rose, dear, you will go up on that diving board and retrieve my daughter's beautiful cat, Ballsy."

Rose mumbled something and her bottom lip quivered. She looked over, and Ballsy looked back. He expected her.

Rose tiptoed over, and climbed up onto the diving board. At that moment, the sun fell behind the clouds and a cool gust of wind swept through the scene. The chorus, led by the Mayor, gave out an "Oooohhhh."

The diving board bounced a little bit, as Rose attempted to save her job. As if he'd done it before, Ballsy rolled past her and forced her to the edge of the diving board. With her heels hanging over the water, Rose panicked and dropped down, a desperate attempt to snag the cat. Somehow Ballsy avoided her maneuver and Rose hit the board and flipped over to the other side, still clinging onto the top part of the board. Her head was just inches from the chemical-laced water, and Ballsy had had enough. Prancing, the pet ran over to Molly and jumped into her arms.

The crowd burst into applause as the classic good-versus-evil epic had gone the right way, yet again.

Fill Me In

Dear Diary,

Life has been so —1— lately. I had a huge —2— in Theology and could not manage to study the entire —3—. My mom and dad decided to bring me a —4— to cheer me up after my —5— broke down. It was nice of them to —6— but there really is never enough time to —7— it. I went to the doctor's on Thursday and they checked my —8—. Luckily, I came out —9—. In more interesting news, I had a date with a —10— on Saturday night. It went okay until I asked him to —11—. Suddenly, he pulled out a —12— and —13— the waiter in front of me. I realized my mistake and left —14—. Luckily, this is the last time I have a —15— date. Hope things get —16—.

Yours Truly,
Brittney Speers

When Yer Twenty-Two

BY PATRICK FERRUCCI '01
FEATURES STAFF

Birthdays are so much fun. When I turned sixteen I skipped school and went to get my learner's permit. I was so excited to drive (with an adult always present) that I drove the car about 40 feet down the street until I had to get out. It was raining and I was nervous. I could imagine myself driving right into a tree and knocking it over while killing a few squirrels. My father and I had to perform one of those Chinese Fire Drills or whatever they call them, so he could get into the driver's seat. When I turned eighteen I bought some scratch tickets and cigarettes. I lost on the tickets and gave the cigarettes away since I don't smoke. That was the best day of my life. Then, when I turned twenty-one, I got really drunk. Actually, I didn't really drink that much but it sounds so much cooler if I say I got fall-down drunk. All those other birthdays in the middle were pretty useless, but at least I always had one to look forward to. What do I do now? On Friday I'm going to turn twenty-two, and it's another one of those useless birthdays, except this time, what do I have to look forward to?

I wish that there was some kind of milestone to look forward to, but really, there isn't unless you count: being old, getting older, incontinent, and finally death. Someone might as well pass me the gun now. I was thinking that maybe someone could make it a law that you have to be twenty-three to go on an escalator. I really like those things. What if you had to be twenty-six to go on the bumper cars at amusement parks? Then I wouldn't be able to wait...I'd count down the days by making some kind of intricate contraption. The absolute best thing would be if you had to be twenty-two to drink coffee. I would get up and drink a cup on Friday like it was the first time. It would taste so good. Caffeine is a drug so who knows.

The problem is that none of this is actually going to happen. I'm going to wake up Friday morning and be absolutely the same. This is going to happen every March 30th for the rest of my (hopefully short) life. And please, I don't want to hear the whole "you can rent a car thing." I don't want to rent a car. I have one...I want to be able to eat cotton candy for the first time. Maybe I can pretend that I actually turn twenty on Friday. Okay. Only 365 more days till I can drink legally...

In the Cards

BY ERIN KELLER '02
FEATURES STAFF

"Did you ever feel like you were living on borrowed time?"

He didn't even look up from his magazine.

"Hell yeah. I should have died three times."

Why they made airport chairs so uncomfortable was beyond me. I tried to settle into one, which only resulted in more agitation.

"No," I continued, disappointed. "I meant something else then. You almost died?"

"Three times. They had to fix my stomach when I was a few days old. I was eating, but by some freak accident of nature, was actually starving to death."

"Later I almost drowned in the ocean when my sister wasn't watching me. And on a trip to New York City a piece of a gargoyle fell from St. Patrick's Cathedral and missed my head by three inches. Now you know why I'm a Buddhist with a compulsive eating habit and a fear of water."

I thought about it. All true. I tried again.

"Do you think we're doing the right thing?"

He looked up from the magazine but not at me.

"You're very pensive."

"Airlines make people pensive," I murmured.

"Who are you kidding? Rodeos make you pensive. You were born pensive."

"So do you...?"

He shifted. It was obvious it was not the upholstery that was bothering him.

"It's too late for doubt."

"That's comforting."

"Comfort's not in the cards these days."

It was too much. I got off the unbearable chair and made my way to a Fast-and-Tasty kiosk. Any place where

convenience was not only offered, but was top priority, was a refreshing break. This restaurant chain was two steps away from offering a complete breakfast you could suck through a straw. I couldn't afford a complete breakfast. I could afford a donut. I walked to the terminal, wondering if I could really do this. Wondering why I never once rose to a challenge in my entire life. Wondering why airports insisted on playing that God-awful muzak. With a clarinet's version of a Wham song, it was a miracle that I could think at all, nevermind be pensive.

How dare he. If that story about the gargoyle was true, I truly believe I heard about it in the news. He was probably even mentioned in the report, if I had listened when I was 11. But that still didn't give him the right.

I looked down at my black shirt in shock. The powdered sugar from the donut left a mess of white there and for a split second I thought my dandruff problem had come back with a vengeance. I smudged it off, determined to get it all. No evidence of comfort food. I was strong. I could take it. I would prove it.

I slunk back into the chair. Same man, different magazine. This time he put it down to look at me. I waited for him to start.

"I think we can do this. Comfort may not be in the cards, but struggle produces better crops. I could be with anyone for the cushy parts. This is going to be a hard part. I wanted you with me for it."

He didn't even blink. My forgiveness swept over both of us like a silent wave, and everything went back to normal. We invisibly relaxed.

"What I meant was, do you ever feel like you're wasting time?" I asked.

He chuckled as he went back to the magazine.

"Probably the only benefit of almost dying three times is never feeling like you're wasting time ever again."

Your 15 Minutes

Do you write? Think you're hot stuff? Well show us what you got!

The Features Section is hereby holding a contest for poets and short story writers. One prize will be awarded to the most worthy short story or poem. The winners will be published in the final issue of this year's *Cowl*.

Please submit work to Megan Greco, Features Editor, in Slavin 104A.

Get it? Got it? Good.
If not, call Megan at x2214

The Features Staff would like to welcome Matt Daly '02 to our happy family. Come on, you know you're jealous...

Raymond Hall

Hours of Operation

Weekdays

Breakfast	7:30 am-10:30 am
Lunch	11:00 am-1:00 am
Late Arrival Lunch	2:00 pm-3:00 pm
Dinner (Mon.-Thurs)	4:30 pm-8:00 pm
Dinner (Fri.)	4:30 pm-6:30 pm

Weekends

Continental	9:00 am-10:30 am
Brunch	10:30 am-1:45 pm
Dinner	4:30 pm-6:30 pm

Monday, April 2

Breakfast

Poached Eggs, Scrambled Eggs, Fried Eggs-To-Order, Corned Beef Hash, Pancakes, Homefried Potatoes

Lunch

Footlong Hotdogs, Spinach & Cheese Stuffed Shells (v), Sliced Carrots, Wax Beans, Waffle Cut French Fries, Baked Potatoes

Dinner

Beef & Snopea Stir-Fry, Stuffed Eggplant (v), Brussel Sprouts, Fresh Mixed Vegetables, Fluffy White Rice, Baked Potatoes

Tuesday, April 3

Breakfast

Cheese Omelets, Scrambled Eggs, Fried Eggs-To-Order, Baguette French Toast, Suncoast Potatoes, Sausage Links

Lunch

Sausage & Pepper Subs, Seafood Scampi (v), Corn O'Brien, Cauliflower, Linguini, Baked Potatoes

Dinner

Roast Pork Loin, Baked Manicotti (v), Fresh Sautéed Zucchini, Broccoli Spears, Garlic Golf Ball Potatoes, Baked Potatoes

Wednesday, April 4

Breakfast

Scrambled Eggs, Poached Eggs, Fried Eggs-To-Order, Grilled Bacon, French Toast Sticks, Crispy Cubes

Lunch

Turkey Tetrazzini, Grilled Cheese and Tomato (v), Vegetable Medley, Green Beans, Crinkle Cut Cheese Fries, Baked Potatoes

Dinner

Chicken Cutlet's w/Red or Alfredo Sauce, Veg Chow Mien w/Noodles, Fresh Yellow Squash, Asparagus Cuts, Dijon Roast Red Skin Potatoes, Baked Potatoes

Thursday, April 5

Breakfast

Scrambled Eggs, Poached Eggs, Fried Eggs-To-Order, Grilled Battered Waffles, Smiling Potatoes, Frizzled Ham

Lunch

Hot Open Faced Roast Beef Sandwich, Quiche Lorraine (v), Broccoli Cuts, Peas N'Carrots, Fresh Mashed Potatoes, Baked Potatoes

Dinner

Steak Fajitas, Pizza Egg Rolls w/Sauce (v), Fresh Baby Carrots, Sno Peas & Peppers, Spanish Rice, Baked Potatoes

Friday, April 6

Breakfast

Western Omelets, Scrambled Eggs, Fried Eggs-To-Order, Blueberry Pancakes, Homefried Potatoes

Lunch

Fried Vegetable Roll, Baked Penne w/Herbed Ricotta

Dinner

Fettucini Alfredo, Popcorn Shrimp

Saturday, April 7

Brunch

Omelets-and Fried Eggs-To-Order, Scrambled Eggs, Sausage Patties, Apple Fritters, Homefried Potatoes, Pasta w/ Sauce

Dinner

Meatball Subs, Vegetarian Chili w/Focaccia Bread (v), Broccoli Spears, Roasted Red Potatoes, Baked Potatoes, Pasta w/ Sauce

Sunday, April 8

Brunch

Omelets and Fried Eggs to Order, Scrambled Eggs, Grilled Bacon, Cinnamon French Toast, Homefried Potatoes, Pasta w/ sauce

Dinner

Stuffed Chicken Breast, Grilled Eggplant Lasagna, Cauliflower Polanaise, Summer Squash, Cous Cous, Baked Potatoes

Alumni Hall Food court

Delivery Hours Mon-Thurs 7:30-11:00 PM. Order \$10 worth of food receive a coupon, collect 5 coupons receive a free cheese pizza. Call Ext 2213

Monday, April 2

Deli:

Chicken Cordon Blue Wrap- \$3.65
Specialty Veggie Wrap- \$3.25

Entree:

Dinner Entrees-\$4.75
Hot Entree Sandwiches- \$3.95
Roast Top Round of Beef au jus - BBQ Half Chicken

Pizza:

Canadian Bacon & Pineapple Pizza- \$1.75-Meatball-\$2.00

International:

Chicken or Veal Marsala- \$3.95

Grill:

Mushroom Swiss Melt- \$2.10

Tuesday, April 3

Deli:

Texas Grande- \$3.50 - Suechuen Cous
Cous Veggie Wrap - \$3.25

Entree:

Dinner Entrees-\$4.75
Hot Entree Sandwiches- \$3.95
Carved Pastrami w/ Potato Salad - Baked Honey Mustard Ham

Pizza:

BBQ Chicken Pizza- \$1.75 - Pepperoni French Bread Pizza - \$2.00

International:

Italian Antipasto Festival- \$3.95

Grill:

Chicken Cheese Steak - \$3.75

Wednesday, April 4

Deli:

Italian Grinder- \$3.25 - Sanata Fe Wrap- \$3.25

Entree:

Dinner Entrees- \$4.75
Hot Entree Sandwiches- \$3.95
Vegetable Lasagna with Garlic Bread - BBQ Pork Ribs

Pizza:

Roasted Veggie Calzone \$1.5 - Cheese Steak Pizza - \$1.75

International:

Roli Poli Ravioli- \$3.95

Grill:

Chili Cheeseburger \$3.95

Thursday, April 5

Deli:

Mediterranean Vegetable Fajita- \$3.25

Entree:

Dinner Entrees - \$4.75
Hot Entree Sandwiches- \$3.95
Chicken Cordon Bleu - Veal & Pepper Grinder

Pizza:

Cheese Steak Pizza \$1.75 - Ital. Sausage & Peppers Calzone- \$2.00

International:

Tijuana Taco Connection- \$3.95

Grill:

Teriyaki Cheese Steak- \$3.95

Friday, April 6

Deli:

Garden Rice Veggie Wrap- \$3.25 - Roasted Eggie Wrap- \$3.95

Entree:

Dinner Entrees- \$4.75
Hot Entree Sandwiches- \$3.95
Seafood Newburg - Broiled Schrod - Fried Shrimp Plate

Pizza:

Tomato Basil Pizza - Veggie & Cheese Bagel - Veggie Works Pizza- \$1.75

International:

Pasta Creations - \$4.25

Grill:

Garden Burger Medley- \$2.65 - Veggie Omelets - \$3.25

Poetry Corner

My Love

BY MATT DALY '02
FEATURES STAFF

She started to leave,
and I began to protest
her apparent escape,
an escape from me.
Unjustified.
But then I stopped.
Thought for a minute,
about who she was leaving,
dumping, running from.
The answer was the same
as all the reasons.
Me.
Is it ever not about us?
Even the justification between
us and everyone else,
three little words that bind
relationships together,
intrinsically flawed,
egomaniacal in nature.
Is there another way to say it?
She was justified, she was
not happy, didn't want to fight.
Why would she?
Totally justified.
It was definitely me.
Chasing, driving away.
I just have to find someone else,
willing to compromise herself...
for me.

Lent Thoughts

BY SARA SCHEPIS '04
FEATURES STAFF

Let all the time in solemn watch be kept:
Near prayed the Lord while yet apostles slept
To free us all He would the scourge endure
In agony His Sacred Blood didst pour
No day in time would greater change the earth

Wednesday Night

BY JESSICA ALBETSKI '04
FEATURES STAFF

I'm sorry for
My faults, but I am not perfect
My mistakes, but I am only human
My stupidity, but I don't always have the answer
My ill judgment, but I never had bad intentions

I'm sorry for
Hurting my friends, because I love them
Straining relationships, because they shouldn't be strained because of me
Tainting friendships, because nothing in this world shares their importance
Breaking promises, because I end up hurting not only myself but also others

I'm sorry for
Crying, because I don't have the right to
Making others cry, because I caused their pain
Trying, because I just make things worse
Interfering, because I don't belong

But I'm not sorry for
Being, even though I'm sure you don't want me to exist
Caring, because I only wanted to help
Feeling, because I'm hurting too
Loving, because I still do and I hope you won't forget

XII

BY CATHERINE SHAGENSKY '02
FEATURES STAFF

I walked up to the counter
and ordered a turkey wrap.
No turkey today
is what she would say
as the disappointment
built up inside.
Of course there isn't,
why should there be.
Lent was fast upon us.
What good would it do
to deny those who
would love to eat some meat,
but to their dismay
the President would say
that there will never be meat
on those Fridays.
I do understand
that those who believe
think this a great ol' thing,
but couldn't we just
think of the rest of us
and kindly give us some meat.

Resumé

BY TIFFANY GREEN '01
FEATURES STAFF

This issue is dedicated to my parents,
who are thoroughly concerned about my
status after graduation.
Objective: To pursue a job that provides
the most amount of money with the least
amount of "work" possible.
Clubs/ Activities: Excels at flip cups;
member of the esteemed "midget club";
constantly submits articles about myself
and only myself in *The Cowl*, the student
newspaper; good funneler; will work for
food (especially productive when
Golden Crust is involved.)
Attributes: I am outgoing Friday-
Sunday. In addition, I am an extremely
good sleeper. I am also well-rounded; I
know all the television channels in the
Providence area by memory. Good
speeler. I am also conscientious; I make

it to class on time at least twice a week,
and successfully annoy teachers by
blatantly checking my watch at least four
times each class.
Computer skills: I log onto "am I hot or
not.com" daily.
Grade Point Average: In addition to
drinking, I have kept a solid 2.6 all four
years.
Previous Experience: I worked as a
waitress for three long weeks before
getting fired because I "didn't feel like
going." (Bosses can be so inconsiderate
to their employees.)
Other: Due to the fierce competition
that employers face when hiring an asset,
such as myself, my schedule is booked.
Please call my personal secretary
"Madame Toof" for an appointment. P.S.
Don't call during Real World Boston and
Friends re-runs, or before 4:00 on
weekends. Thank you.

ON-CAMPUS RECEPTACLE FOR USED CLOTHING



A blue metal clothing bin is now located
against the Huxley Street wall inside
the Lower Campus. Bring any clothing
items, in a plastic bag, tied securely, and
drop them in the clothing bin.

We are happy to accept useable clothing
at any time of the year. You don't have
to wait for a "clothing drive" on campus.

Sponsored by
the Pastoral Service Organization
in collaboration with
the Diocesan office of St. Vincent de Paul Society

The Mathemagician

Congratulations to Fred Coughlin who has wowed The Mathemagician for
the second time in a single semester!

Answer to Last Week's Question:
The most obvious way to solve this problem involves knowing that any
regular hexagon can be broken down into six equilateral triangles. Then,
cutting the equilaterals into 30-60-90 triangles and using the special
ratios 1 : 2 : sqrt(3), the area of the larger hexagon can be calculated by
means of the circle's radius. The result is 4 sq units.

THIS WEEK'S QUESTION:

The Mathemagician has eight bags, all of which should have the same
amount of gold in them. One of the bags, however, has a bit less. With a
two-sided scale as your tool, your task is to single out the deficient bag
using the scale as few times as possible. How can this be done?



Submitted by Matt Duchnowski '01, Features Staff

The Upstairs Kids

BY MARIA MONACO '02
FEATURES STAFF

When she woke up that morning, she could already hear footsteps upstairs. "It must just be the upstairs kids," she thought to herself. She giggled whenever she used that name. Although she couldn't remember who started calling them that, she knew that her family only referred to them that way amongst themselves and it made her smile. In reality the banging was just her cousins getting ready to go. Four boys all sleeping in the same bedroom, right above Mia's. Although her parents often thought of it as a nuisance, Mia took comfort in the sound as she went to bed at night and when

she awoke the next morning. Sometimes the sounds entered Mia's dreams. The pounding balls and feet became giants, and the faint laughter or even screams of childish playing became the background noise of make-believe worlds she entered as she slept. As a child, there was nothing better than these noises to her ears. They reminded her of the many make-believe adventures she had survived with her cousins those days in the comforts of the backyard or the surrounding blocks of the neighborhood. She thought there would never be an end to those games.

Today, the noises were bittersweet, because she knew it was probably the last time she would hear them. Although

Mia knew the day was coming, she wasn't prepared for how she would feel about it. "It's a good thing they're moving," she often said to her parents, "I won't have to hear them banging upstairs all the time." Her parents would agree with a warm smile. Although this is what they thought, they knew Mia felt differently.

To comfort Mia, her parents said, "It's time they got a bigger house, soon those boys will be so big they'll come right through the roof." As much as Mia saw the truth in the fact that her cousins did need more space, she didn't appreciate her parents attempted humor.

So, that morning, she woke up in a less than cheerful mood. These weren't only her cousins

that were moving so far away that she couldn't see them very often; they were four of her best friends. The four guys she had grown up with, went to school with, traded baseball cards with, cried with, and even argued with, were all leaving. And even though they all said that nothing would change she knew it would never quite be the same again.

The day went by really quickly, or at least it seemed that way to Mia. Everyone was in a big rush to get everything ready. As soon as Mia woke up it seems they were already ready to go. The little they talked about that day all seemed to end with, "Don't worry we'll see you soon, we're not that far away."

"Yeah, I guess," was all that Mia could say.

After the good-byes were said Mia looked at her parents with a tear in her eye and asked them, "If they don't live upstairs anymore, what are we going to call them now?"

"We can still call them the upstairs kids, that's what they will always be in our memories," her mother said. And she was right. Even as Mia got older, whenever she saw her cousins, in the back of her mind she still thought of them as the "upstairs kids." It made her remember a time when they were all little, and it made her smile.

★★★★★★★★★★

Trash, Providence Style

BY MEGAN GRECO '02
FEATURES EDITOR

The following is an hourly account of what may have quite possibly been the worst night of my life. Names have been omitted to protect those who actually think this kind of experience is enjoyable.

Hour One

I am sitting in traffic right now, wondering how I got myself into this. The car in front of us, containing four more of our friends, is yelling at a car full of boys. I'm watching people walk by and they are all dressed like they are going to a legitimate club. My roommate and I are wearing jeans. I think I just got glitter in my eye. At least if I go blind I'll get to go home...

Now we are running through parking lots. My arms are numb because I had to leave my jacket in the car. Supposedly "people sell drugs out of the coat room." This piece of information was told to me as casually as if it had been, "milk comes from cows" or something. I just paid five dollars to get in. I think I would rather have a pack of cigarettes and some gum.

Hour Two

Apparently this club boasts four clubs in one. We are in the first one right now. I'm pretty sure there is some sort of "disco" theme going on, but I can't really tell. This is an excellent indicator that the club sucks. Any place that can't easily convey a "disco" feel, or good disco music, spells G-O-H-O-M-E.

We are now going upstairs to the "techno" room (oohh...ahhh...). It is approximately 92038490 degrees hotter than the first club. There is also proportionately more people, and I am proportionately more annoyed.

My roommate and I are standing in a corner glaring at everyone. We keep getting jostled by sweaty kids who just discovered the joys of glowsticks. Also...lots of old people...really old people. If I found out that my parents did this kind of thing over the weekend, I'd change my name and move to Canada.

The techno room is apparently not cutting it, so we have moved to the next room, whose theme is indiscernible. I have dubbed it the "way too crowded and gross guys surround you on the dance floor" room. Some guy old enough to

be my dad just tried to get my attention. Good thing I got that glitter in my eye...

Hour Three

Back to the "disco" room. Some kid is dancing on a lighted platform and I've watched a girl toss him a clean shirt twice. Give me a break. We've decided to sit down. I'm alarmed by the sheer number of mullets up in this place. I know that talking about mullets is so cliché nowadays, but simply "spotting" them is one thing. Being surrounded by them is quite another.

Back to the techno room to reunite with our friends. Looking around, I feel like I have entered the seedy underworld of Providence. Where did all of these people come from? Why did I, of all people, agree to come here? Some sweaty, dirty, kid just invaded my personal space and asked if he could dance with me. I politely declined. I think I am the only one in the entire place "declining" because as I look around everyone else is glomming all over each other.

I just realized how hard it is to try not to make eye contact with ANYONE. It requires lots of staring at the ground and the lights and pretending I'm really "consumed" by the music by closing my eyes. I wonder if anyone else is fooled.

Now the lights are on and we are being ordered to leave. This huge, gross bouncer is herding us towards the door like cattle. I want to tap him on the shoulder and politely say, "For the record, I've wanted to leave for the past three hours. If there was a window, I would have jumped out of it by now. No need to growl at me. Just so you know."

Hour Four

Running back to the car. I don't feel like I'm in Providence anymore. I've never wanted to be in a car so bad in my life. I'm considering writing "HELP ME" backwards in the fog on the window, except we are surrounded by people leaving the club. Do I want that kind of help? Probably not.

My friends who are sitting up front are insisting that the car to the right is full of cute boys. For the first time ever, I don't care. I just want to go home, take a shower, and go to bed. My roommate and I make a solemn pact to NEVER EVER EVER subject ourselves to such torture again.

Saturday night I experienced Trash, Providence style.

It called itself: "The Complex."

BY TRACY KENNEDY '02
FEATURES EDITOR 2000-2001

Wow.

When Emma woke up the next morning, she felt like a new person. She felt so beautiful to think that someone had wanted to take her out, that someone had wanted to kiss her.

Emma tried to remind herself that he was just a human being like she was, but she couldn't help but consider him angelic. She didn't want to rely solely on another person's perception of her, but every time that she remembered his lips touching hers, she melted. She felt born anew.

It was with this renewed sense of self—part her doing, part from the night before—that Emma was ready to face a new day. She looked again at the morning paper and discovered that a few auditions were beginning that morning.

Emma jumped in the shower to get the blood flowing, finally ready to begin her life here. Right now, she didn't care whether she ever heard from James again, or if they ended up merely as friends. What mattered was that he gave her more confidence in herself, and the renewed self-esteem to go forward with auditions.

As she raced out the door, Emma grabbed a map of Los Angeles that Grace had left out for her and the Classifieds for the taxi waiting in the driveway.

When Emma arrived at the theater, there were about twenty or thirty people waiting around the house. Emma felt extremely intimidated because she didn't feel like she had the training they did. They were all thespian types, practicing lines and faces. Removing her sweater, Emma looked over the monologue for "The Heidi Chronicles," a play that follows a women regaining of her strength. However, she wasn't really sure if she would be able to do this.

"Emma Kalagher," a voice shouted from the stage.

It's go time, she thought.

When Emma reached the stage, she felt the heat of the lights upon her. Slowly she began, proclaiming the words of Heidi with all the passion that she had been suppressing since she graduated college. She experienced every word as it left her mouth. When Emma brought the monologue to a close, there was more than one wet eye in the house and the waiting actors were silent.

Emma left the stage feeling like she was floating. She didn't really know where to go. As soon as she sat down, a man in his mid-forties approached her. "Emma, Emma Kalagher?"

"Yes, that's me."

"I want you to know that you are amazing. You are beautiful and I have not seen such emotion infused in that monologue ever." Emma just stared at him, speechless. He continued, "I am a visiting director from Florence, Italy. I am American, but my wife and I run a small theater there."

I worked on the last production at this theater, but I thought that I would stick around for the auditions here and see if there was any fresh talent. I want you to come with me."

Emma almost lost it there. "Of course I will come, um, I mean that as long as you could help me get set up there, I'll be there."

Emma and the director met several times over the next few weeks. Explaining the situation to Grace was easy, but persuading her parents was a little different. However, they knew that they could do nothing to stop her. With their blessing, Emma was off—once again.

But have no fear, she will dearly miss all her friends and family and maybe if you're lucky, you'll hear from her again.

Clues to Fill Me In

- | | |
|--------------|---------------------|
| 1. Adjective | 9. Adjective |
| 2. Noun | 10. Noun (person) |
| 3. Noun | 11. Verb |
| 4. Noun | 12. Noun |
| 5. Noun | 13. Verb Past Tense |
| 6. Verb | 14. Adverb |
| 7. Verb | 15. Adjective |
| 8. Body Part | 16. Adverb |

-compiled by Neisha McGuckin '03, Asst. Features Editor

50th season one to remember

Pooley and four Friars lauded with post-season accolades

-Continued from back page-

there were a lot of penalties on both teams. I don't think that was good for us. But I thought we really played a great third period," explained Pooley.

Down by three, it was the Friars who came alive as they took control of the game at both ends of the ice. Senior Adam Lee deflected Marc Suderman's pass past Badger goalie Graham Melanson with less than two minutes remaining in the second.

The goal translated into a momentum swing as Providence came out flying in the third. Despite generating numerous scoring chances and out-shooting Wisconsin 13-5 Providence in the final stanza. Providence would get no closer.

"We came out hard in the third period. We felt that if we put pressure on their defensemen in the D-zone, they might turn the puck over. We were getting chances, but we just couldn't bury the puck. Their goalie played a great game. I give him all the credit. It was definitely frustrating. But our guys played hard right to the end. It just was not meant to be for us tonight," explained senior co-captain Matt Libby.

Fellow co-captain Jay Leach agreed. "We outshot them, but that's sometimes the way hockey goes. I don't think we were going upstairs on him enough cause he covers down low real well. But they played well. We played like we have all year, hard until the end. Things did not go our way, but we are proud to be here."

In the end, it was Wisconsin who would score and put the game out of reach as Andy Wheeler converted on a two-on-one rush at the 13:52 mark.

Despite the disappointing ending, the 2000-2001 Providence College Men's Hockey season must be viewed as one of great accomplishment and success. Coach Pooley did a remarkable job this season guiding and molding a team that was picked to finish sixth in the Hockey East preseason coaches poll to the NCAA tournament. The Friars finished the season with a 22-13-5 record, marking the most wins by a Friar squad during Pooley's six years at PC.

Providence finished the regular season in a tie for second place with the University of Maine. This second place finish is the best ever for a Providence College Hockey team in Hockey East play. The Friars strong play continued in the post-season as they advanced to the Hockey East Championship game, before succumbing to the powerful Boston College Eagles.

Pooley's hard work did not go unnoticed, as he was the first Providence College coach ever to be named Hockey East Coach of the Year. In addition, he has also been named one of the twelve finalists for the Spencer Penrose Award, which is given to the Men's Ice Hockey University Division Coach of the Year.

Several Friars were also recognized for their outstanding accomplishments this season. Sophomore Devin Rask was named a Hockey East first team All-Star. The Parkside, Saskatchewan native emerged as the Friars go-to-guy up front this season, as he netted 23 goals while adding 28 assists for a total of 51 points.



CHRISTOPHER BRIAN DUDEK/USCHO.com

Despite stops like this one above, sophomore goalie Nolan Shaefer could not prevent the Friars from falling to Wisconsin. Shaefer was named to the second team All-Hockey East Squad.

Rask finished two points behind Hobey Baker finalist Brian Gionta in Hockey East scoring, as he notched 15 goals and 18 assists for a total of 33 points in league play.

Libby and sophomore goalie Nolan Schaefer were both named Hockey East second team All-Stars. Libby enjoyed his most productive season on the Friar's blue line as he not only anchored a young defensive corps, but also put up excellent numbers, as he recorded 10 goals and 20 assists for a total of 30 points. Schaefer, who split time with senior Boyd Ballard, also turned heads this season as he boasted a 2.47 goals against average and a .915 save percentage, finishing with a 15-8-2 record.

Freshman Regan Kelly burst onto the scene this season and let his presence be known. For his efforts, Kelly was named to the 2000-2001 All-Rookie team. Kelly was also runner-up for Rookie of the Year honors.

Although the Friars were deserving of their individual awards, Coach Pooley insists the main reason why the Friars enjoyed so much success this season was because they played as a team, game in and game out. From top to bottom every member of the team knew their role and contributed in whatever way possible. The focus was not on individual glory but instead on winning. In principle, such a goal may seem easy to accomplish; however, in reality very few teams are able to put aside their individual goals and play as a team. That

is what made this year's Men's Hockey team so special, the fact that each member of the team worked together and cared first and foremost about winning as a team.

"The thing I liked about our seniors is that they were team guys, not that everybody else wasn't. But they were committed to the team. They wanted to win. They wanted to do things that we haven't done as a program. They gave us a tremendous effort," said Pooley. "It was [the seniors] last go around. Their hunger and their desire really helped fuel what we wanted to do," he added.

One thing is certain -- they did just that this year as they exceeded many people's expectations. With success comes recognition, and with recognition comes the burden of playing at a high

level every time out. Next season teams will no doubt have their games against the Friars circled on the calendar. Despite losing seven seniors, Providence returns a majority of this year's team, and they should also benefit from incoming recruits Chris Chaput, Derek Allan, and Eric Lundberg. The fiftieth season of Friar hockey is one that will be remembered for a long time to come.

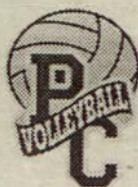
"We have to use the success that we had and how we did it to fuel us as we start conditioning in the spring, as we condition over the summer, and as we head into next year. That will be the telltale time. We have to be hungry and say we had a great year, but we want to do it again," concluded Pooley.

Although it is a long way off, the 51st season of Friar hockey certainly appears to be promising.

INTERESTED IN PLAYING FOR A VARSITY INTERCOLLEGIATE ATHLETIC TEAM???

**DO YOU HAVE HIGH SCHOOL OR CLUB
VOLLEYBALL EXPERIENCE???**

Come to an informational meeting



**APRIL 17, 2001 AT 6:00 PM
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QUESTIONS ...

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A NOTICE TO THE STUDENT BODY

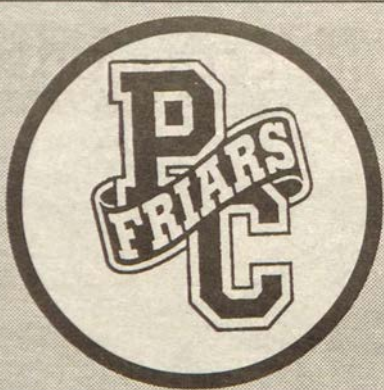
**FAMILY DAY, AN OPEN HOUSE FOR ALL ACCEPTED
STUDENTS IN THE CLASS OF 2005 AND THEIR FAMILIES
WILL BE HELD ON CAMPUS**

SATURDAY, APRIL 7TH

**PLEASE BE MINDFUL OF OUR 3000 GUESTS ON
CAMPUS**

**THANK YOU IN ADVANCE
THE OFFICE OF ADMISSION**

THE PROVIDENCE



SportShorts

Paul Pooley Named Spencer Penrose Award Finalist

The American Hockey Coaches association announced on March 23 that PC hockey coach Paul Pooley is one of 12 finalists for this year's Spencer Penrose Award, which is given annually to the Men's Ice Hockey University Division Coach of the Year.

This season, Pooley guided the Friars to the most wins in his six-year tenure at PC (22-13-5). The second-place finish was the best finish ever for a PC team in Hockey East action. For his efforts, Pooley became the first Friar Head Coach to be named Hockey East Coach of the Year.

Keith Kelly Places 24th at the World Cross Country Championship

Providence senior Keith Kelly placed 24th of 159 runners at the IAAF World Cross Country Championship in Ostend, Belgium on March 24.

Kelly, who captured the NCAA Cross Country title in November, ran for Ireland and was the country's second finisher on the 12,000 meter course in a time of 41:15.

PC junior Hamish Thorpe represented New Zealand at the WCCC and finished 45th of 156 runners on the men's short course (4,00 meters) in a time of 13:34.

Keith Kelly Named Track Coaches Northeast Region Male Indoor Athlete of the Year

PC senior Keith Kelly was named United States Coaches Association 2001 Northeast Region Male Indoor Athlete of the Year.

Kelly, the Friars top runner, finished third in the 3,000 meters (13:50.44) at the NCAA Indoor Track Championship on March 9. With his third-place finish, Kelly earned his fourth All-America honor and his second this year.

In November, Kelly captured All-America accolades after he won the NCAA Cross Country title. In addition to his strong finish at the NCAA Indoor Track Championship, Kelly also won the 3,000 meters in a meet record time of 7:56.37 at the New England Indoor Track Championship and won the 3,000 at the Big East Championship.

*special thanks to the
PC Sports Information Department*

Athletes of the Week



Kerri Jacklets

(Senior - Sayville, NY)

Jacklets led the Friars to a doubleheader sweep of Yale last weekend by going 5-for-6 on the day (.833 batting average) with four runs, three doubles, her team-leading fifth home run, four RBIs and a slugging percentage of 1.833. For her efforts, Jacklets was named the Big East Conference Player of the Week for the second time this season.

Jim Dooley

(Senior - Maplewood, NJ)

Dooley scored four goals and added one assist as Men's Lacrosse earned its first win of the season, 14-2 vs. Wagner. He went on to score one goal and deliver one assist in an 11-7 loss to Quinnipiac.



Keith Kelly

(Senior - Drogheda, Ireland)

Kelly placed 24th of 159 runners at the IAAF World Cross Country Championship in Ostend, Belgium on March 24. Kelly, who captured the NCAA Cross Country title in November, ran for Ireland and was the country's second finish in a time of 41:15.



THIS WEEK'S SCHEDULE MARCH 30 - APRIL 5

TEAM	FRI	SAT	SUN	MON	TUES	WED	THURS
OUTDOOR TRACK	@ Raleigh Relays (Raleigh, NC)						
SOFTBALL		vs. Villanova 12:00 PM	vs. Rutgers 12:00 PM		vs. Hartford 3:30 PM		vs. Fairfield 3:30 PM
LACROSSE		vs. Siena College 2:00 PM	vs. Canisius 1:00 PM				
TENNIS		Women @ Georgetown (@ Rutgers)	Women @ Rutgers University		@ Boston College 3:00 PM	@ Boston University 3:00 PM	vs. URI 3:00 PM
GOLF		@ George Washington Invitational					

MAAC MEN'S LACROSSE STANDINGS

Team	W	L	T
Quinnipiac	3	1	0
Mt. St. Mary's	2	0	0
Sacred Heart	2	0	0
Canisius	0	0	0
Manhattan	0	0	0
Siena	0	0	0
Marist	0	1	0
Providence	1	1	0
St. Joseph's	0	2	0
Wagner	0	2	0

OVERALL

W	L	T
4	1	0
2	2	0
2	2	0
2	0	0
2	2	0
0	1	0
0	2	0
2	5	0
0	3	0
0	3	0

SOFTBALL BIG EAST STANDINGS

BIG EAST CONFERENCE

Team	W	L	Pct.
Notre Dame	0	0	.000
Villanova	0	0	.000
Providence	0	0	.000
Virginia Tech	2	0	1.00
Rutgers	0	0	.000
Seton Hall	0	0	.000
BC	0	2	.000
St. John's	0	0	.000
UConn	0	0	.000
Syracuse	0	0	.000
Pittsburgh	0	0	.000

NON-CONFERENCE STANDINGS

W	L	Pct.
18	3	.857
12	2	.857
11	5	.688
20	12	.625
10	8	.556
6	5	.545
13	11	.542
13	16	.448
8	13	.381
4	10	.286
4	19	.174

COLLEGE SCOREBOARD

INTRAMURAL REPORT

BASKETBALL FINAL STANDINGS

MEN'S A-LEAGUE CHAMPS
Louie's 4.0

MEN'S B-LEAGUE CHAMPS
Check Out My Sneaks

WOMEN'S CHAMPS
McBashers

ICE HOCKEY CHAMPIONSHIP GAME

GWBD vs. Sloppy Joe's

VOLLEYBALL

Team	W	L
Aces	1	0
With Ourselves	1	0
The Magic	1	0
Gravity	1	0
Desert Storm	1	0
Supastaz	1	0
Slammo	0	1
Mystic Spirals	0	1
Malaney	0	1
404 Punch	0	1
Desesa	0	1
Weskin	0	1

ULTIMATE FRISBEE

Team	W	L
Whip-It	2	0
Swedish Leprechauns	2	0
Geckos	2	0
Slipped Disc	1	0
The Whalers	1	0
Arete	1	1
Alabama	0	1
Red Bull	0	1
Wegman's Red Storm	0	1
The Cowl	0	2
The Hallways	0	2
Negril, Jamaica	0	2

THIS WEEK IN FRIARS HISTORY...

(So much happened in March in PC history, so for this week, we'll go with some major events from "This Month"...)



courtesy of Providence Journal-Bulletin/PC Archive

March 23, 1961

Vinnie Ernst becomes a hero by sinking one of two foul shots to send the NIT Semifinal game vs. Holy Cross into OT. PC eventually wins the game, 90-83, and defeats St. Louis University, 62-59, to win its First National Invitational Tournament two days later.

March 29, 1985

The 1984-85 Hockey team loses the NCAA Championship to RPI, 2-1.

March 1, 1967

Jimmy Walker concludes his PC career with a school record of 2,045 points.

March 25, 1978

John Treacy wins the first of two consecutive World Cross Country Championships.

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Let's make a deal: Friars style

-Continued from back page-

Welsh's resigning comes amid a flurry of coaching changes in NCAA Basketball — one of the major reasons why both sides wanted to get the deal done as soon as possible.

"The plan was to get the deal done as soon as the season ended, especially since with all the changes going on around the country, we knew he'd be a hot commodity," explained Marinatto Wednesday on 790 AM radio, The Score. "He wanted to be at Providence just as much as PC wanted him."

According to Marinatto, Rutgers University, UNLV and Tennessee University were all in contact with the school looking for permission to talk to Welsh. But the re-signing Wednesday insures that Welsh will be at the helm of Friars basketball for years to come.

According to several reports, the biggest part of the discussions between Welsh's agent, Robert Ades, and administration was focused on Welsh's salary, with other smaller details to be worked out later with a fine tooth comb. However, Michael Frazier, Providence's Chief Financial Officer, apparently was the difference in negotiations.

"He was the man that got things done," praised Marinatto. "He worked out every aspect of this deal so that both sides were on the same page throughout our discussions."

According to Marinatto, the negotiations were among the easiest he has seen in a while, as the goals of Welsh's agent were quickly met by PC with little problem.

"The administration has stepped up and made a statement to support the program," Welsh stated. "I love it here. My roots are here, I agree with the mission of the College and I enjoy living

in Rhode Island. I'm excited about staying at Providence College as the head coach of the basketball program."

Marinatto also credited the relationship between Welsh and Fr. Smith as a major factor in the process. "Fr. Smith is elated with the deal, and Tim is elated as well. The two really have a general respect for each other, and at the day, that's what matters," he said.

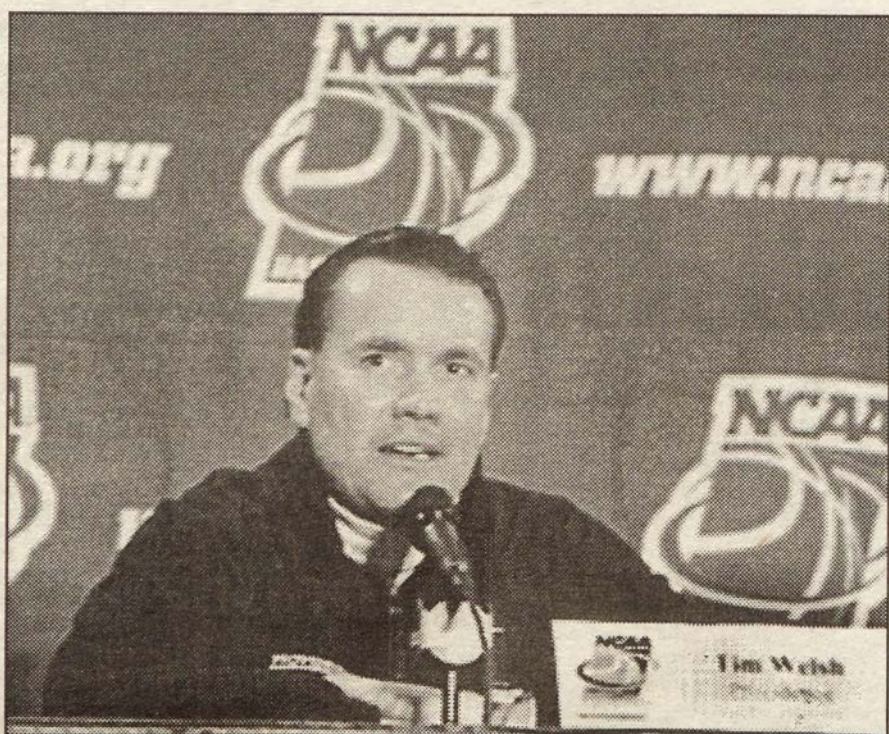
"When we hired Tim Welsh three years ago we believed he was capable of maintaining the rich tradition of Providence College basketball, fully embracing the College's mission and values," Reverend Philip A. Smith, O.P., stated. "Given the way he handled himself during and following the 1999-00 season, I continue to believe that Tim is the right coach for Providence College."

Welsh's Friars posted a 21-10 record this season and an 11-5 mark in Big East play. This season, the Friars finished in second place in the Big East East Division and their 11 Big East wins was the most ever by a PC squad.

Members of the PC Basketball squad were also happy with the announcement of Welsh's agreement.

"Coach is really understanding," said sophomore Abdul Mills, who averaged just under 11 points per game this season. "He gets his point across without yelling, and brings a system and rules that have a lot of good qualities. Most of all, he gives everyone a chance to prove themselves — something you won't find on other teams."

"With all the changes going on, it's good to know that he's here to stay. When coaches change, so do strategies, and that can create problems."



JOHN ENGLISHMEN '03/The Cowl

The next time you see Tim Welsh in Slavin, the mozzarella sticks are on him.

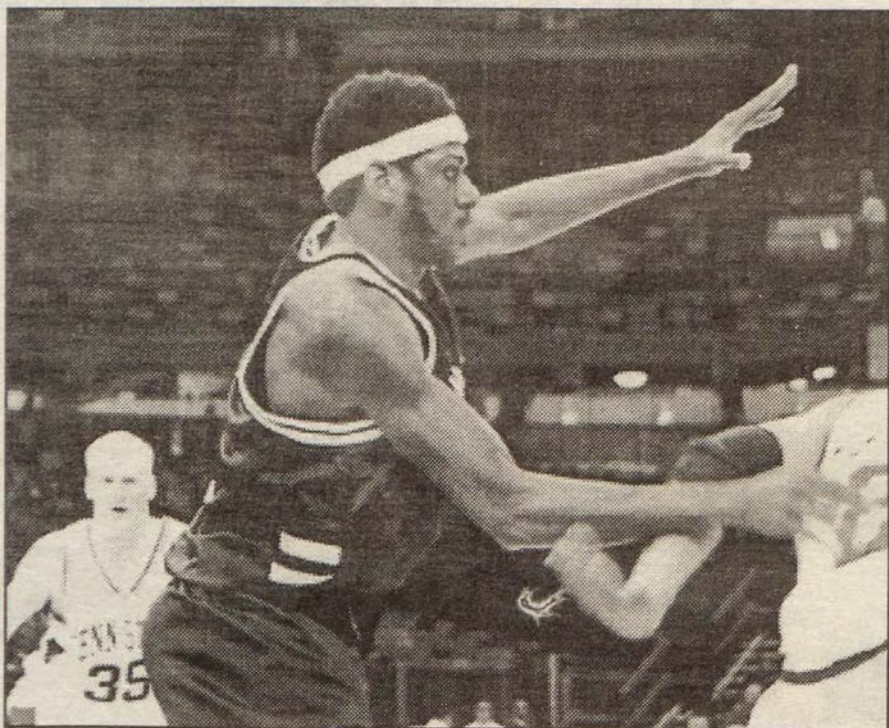
Graduating senior Erron Maxey — who was a freshman when then-coach Pete Gillen left the Friars for Virginia University — agreed. "It's a great thing that we didn't repeat the mistakes of the past and let good coaches get away, especially if there's plans to develop a program that's a powerhouse. As a player, something like that says that your coach is backing you up, and that maximizes the potential of everyone."

With the signing of Welsh behind the program, Providence can now focus on next season — which includes building a strong non-conference schedule. Aside from already hosting George

Washington and visiting South Carolina next year, teams mentioned in coming years include former Friar Billy Donovan's Florida Gators, Gillen's Virginia Cavaliers — and given recent developments — former Head Coach Rick Pitino's Louisville Cardinals.

"Tim is all the things you would want to have in a coach," concluded Marinatto. "I'm delighted to know that the program's leadership is stabilized for the next seven years. Tim has done a wonderful job through some very difficult circumstances. He sees himself in this position for a long part of his career, and we wanted him to fill that role."

A year to be remembered...



JOHN ENGLISHMEN '03/The Cowl

-Continued from back page-

Yet the offense of Providence slowly disappeared as their season wound down — a result of opponents solving the mystery of how to shut down the Friars. With a zone defense that extended to the perimeter, the outside shooting of the Friars slowly became ineffective: first against Boston College, then for a half against Syracuse, then finally Penn State.

Now that the secret is out, PC will have to look elsewhere for production — especially down low. If the Friars can get opponents to key in on their big men, it will once again open up a volatile outside game that can allow PC to shoot out any opponent.

Defense: A

When the PC offense faltered, their

defense stepped up — holding opponents to 66 points a game on the season.

Leading the way on D was junior point guard John Linehan, the 2001 Big East Defensive Player of the Year. Linehan was the nightmare of every opponent's guards this season, as he shut down several of the top guards in the nation. He was the key to PC's man-to-man press that terrorized opponents' defense — especially during the Big East season. In fact, it was not until the final game of the season that the Penn State solved the enigma of how to stop Linehan — through screens and avoiding Linehan's ball pressure by having someone else other than his man bring the ball up the court.

Combine Linehan with the presence

of 7'2" senior center Karim Shabazz in the middle, along with tough pressure from sophomore guards Romauld Augustin and Abdul Mills, and you have one of the best defenses in the nation.

Even better? Minus the graduating Shabazz — it will be back next year.

Bench: A

Any bench that averages 30 points a game during the season is going to be praised. Even better, factor in that all but one of the subs this season were freshmen.

Freshman Maris Laksa became a bigtime threat from behind the arc this season, and will be looked to next year to play an even bigger factor down low as a forward. Senior Chris Rogers and frosh Sheiku Kabba formed a major chemistry this season both on and off the court, and looked seemed to have a gutsy skill for making shots when they were needed most.

Seniors Chris Anrin and Marcus Douthit also made significant contributions, but looked shaky at certain points of the season. Mark it up as inexperience, because with some work, these two young guns look to play a pivotal role in the future of the program.

And hey — how about those managers? Quality suits, trips to Louisiana — quite the deal, boys. Consider yourselves lucky. And to seniors Steve DeMeo and Brandon Keough — good luck in the future.

Coaching: B

Given the turnaround from last year to this year, there is little I can say to critique a top-notch coaching staff.

Actually, there is one thing to say — a question many have asked and a question I will continue to ask throughout my years at PC. Why, when down by one, with three timeouts, the

ball and 15 seconds left, did we not call a timeout against Syracuse in the Big East Tournament? We looked totally unorganized, and really blew a shot to win the game at the buzzer — and who knows what else if that game had been won. Quoth the wordsmith Dick Vitale, "Call the TO, baby!"

Until that mystery is solved, you get an A for effort, but a B overall.

Guards: A

Linehan. Mills. Augustin.

See you next year, guys. 'Nuff said.

Forwards: B

Yes, Maxey and Shabazz could have rebounded more. Mark that up, however, to an aggressive PC shooting attack when was off, left Maxey and Shabazz up top from setting screens.

When Maxey or Shabazz left the game, PC's forward situation fell a notch. But Douthit and Laksa looked inexperienced and shaky inside because they were freshmen — playing against some experienced opponents.

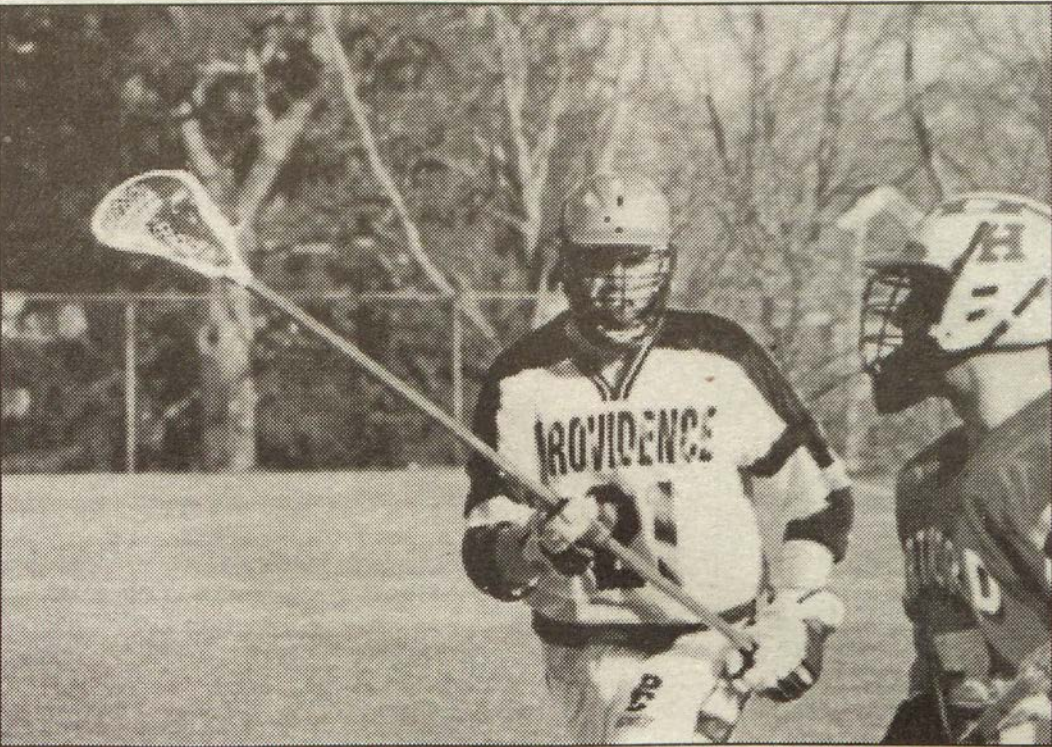
Give the boys a year to bulk up and improve — hope that a few new faces can assist — and hopefully we won't be crying for the return of the days of Erron and Karim anytime soon.

Overall Grade: B+

What a season it was. Out of nowhere, this unique combination of size, speed and pure determination brought the eyes of an entire state and country back to a small Catholic school in New England. This team will not be remembered as much for their defense or shooting, or their misfires in the post-season, but for the fact that they revitalized a program very much on its deathbed.

Here's hoping that next season brings more of the same. Go Friars.

Dooley leads lacrosse to win



JOHN ENGLISHMEN '03/The Cowl

Freshman defenseman Brian O'Rorke watches as the Friars push the ball up the field in Wednesday's victory over Hartford.

BY VIRGINIA CHENG '03
ASST. SPORTS EDITOR

The Providence College Men's lacrosse team, led by senior captain Jim Dooley's two goals and six assist effort, upset the University of Hartford on Thursday in an exciting game that went all the way down to the wire.

"I know that we can win games if we play a certain way," said head coach Chris Burdick. "Today we executed our game plan 100%. We knew what they could do and what could create problems for them."

The first five minutes of the game started off slowly, as the two teams traded possession of the ball back and forth. At the 5:16 mark the Friars started what would wind result in a scoring blitz in the first quarter,

as junior Chris Houston found the back of the net off a pass from junior Kyle Ojakian. A little over two minutes later, PC added another goal on a shot by Dooley, assisted by freshman Kevin Kornobis.

The goal woke up Hartford, as they took control on next possession and scored their first goal just 34 seconds later. PC answered right away as sophomore Jon Meehan set up classmate Skip Dunphy to put the Friars up 3-1.

Hartford then started to take control of the game, as they fired off three goals in less than two minutes to take the lead for the first time. They did not hold it for long as Kornobis tied the game with 1:11 remaining, assisted by Dooley. Dooley then closed out the first quarter with a goal on a pass from

Ojakian to put the Friars on top 5-4.

PC struck first in the second quarter as Kornobis notched another goal, again assisted by Dooley. The Friars scored again just over four minutes later as Dunphy found the back of the net on a pass from Dooley. Hartford launched the last offensive of the quarter to pull within two goals as PC led 7-5.

Hartford added another goal in the third quarter to make the game even closer, but PC came back with 3:38 remaining. Houston scored his second goal of the game as Ojakian recorded another assist. Hartford answered just 14 seconds later but PC scored the last two goals of the quarter. Houston scored his third goal with 39 seconds left on a pass

Today we executed our game plan 100%. We knew what they could do and what could create problems for them.

Head Coach Chris Burdick

from Dooley, and Meehan went unassisted with 22 seconds left to put PC up 10-7.

In the fourth quarter Hartford was determined to keep the game close. They scored two goals early on to pull within one before Dunphy notched what would prove to be the game-winner on a pass from Dooley. Hartford scored again with 3:53 remaining and turned up the pressure but the Friars were able to hold on. Junior John Farley recorded 10 saves to in the PC victory.

"It was a big win for us because we have been losing a few games, and it was a big upset for us, so everyone was pretty happy about it," said Dooley. "We knew they were a good team, they were 3-0.

"We just tried to take them out of their game by pressuring them on defense," he added.

On Saturday against Quinnipiac, however, the Friars were unable to overcome the league-leading Braves as they lost 11-7.

Quinnipiac came out quickly and aggressively, taking a 3-0 lead after the first quarter and a 5-2 lead at the half. They blew away the Friars in the third, taking a 10-2 lead with 3:22 remaining. The Friars notched five goals in the final quarter but were unable to dig themselves out of such a big hole.

"Quinnipiac is now ranked at the top of the conference so it gives us a measure of where we are," said Burdick. "The team is playing about where we

thought they would be. I knew we were going to be a young team. I'm not shocked and I'm not disappointed."

The Friars were very successful when they had an extra man or were a man down, and played well during six-on-six defensive situations. On the other hand, their transition defense and six-on-six offense were not up to par against the Braves. Houston, however, notched four goals in the loss. Dunphy added two goals, Dooley had one goal and one assist, and Ojakian recorded five assists.

"It was tough conference loss but we have to bounce back," said Houston. "We know we can play with these teams so we just have to pull it together and win some games down the stretch."

The Friars will need to carry the momentum from their hard-fought win against Hartford into this weekend's games. They have two extremely crucial games against conference rivals Siena and Canisius.

"It was a good win for us but now we have to carry it over to some conference games and keep playing well," said Houston. "It's a very important weekend for us, it can put us right back into the hunt in the conference standings."

Saturday's game starts at 2 p.m. and Sunday's game starts at 1 p.m., both at Glay field. The Friars will look to improve on their 2-5 record.

Attention Sophomores!

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Spring 2001 Exam Schedule

Course	Date	Room	Time
American Sign 1	4-11-01	0010	2-3:30
American Sign 2	4-11-01	0010	2-3:30
American Sign 3	4-11-01	0010	2-3:30
English 101	4-11-01	0010	2-3:30
English 102	4-11-01	0010	2-3:30
English 103	4-11-01	0010	2-3:30
English 104	4-11-01	0010	2-3:30
English 105	4-11-01	0010	2-3:30
English 106	4-11-01	0010	2-3:30
English 107	4-11-01	0010	2-3:30
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English 109	4-11-01	0010	2-3:30
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English 147	4-11-01	0010	2-3:30
English 148	4-11-01	0010	2-3:30
English 149	4-11-01	0010	2-3:30
English 150	4-11-01	0010	2-3:30

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Jacklets stars in sweep of Yale



Cowl file photo

Catcher Kerri Jacklets was named Big East Player of the Week for the second time in three weeks because of her outstanding play at Yale this weekend.

BY VIRGINIA CHENG '03
ASST. SPORTS EDITOR

The Providence College softball team had a successful weekend as they swept Yale University in a doubleheader on Saturday, winning the first game 8-0 and the second 7-3.

The Lady Friars started the day off on the right foot as they scored two runs in the top of the first inning. They added two more in the third and scored four in the fourth as they bombarded the Bulldogs with 13 hits. On the defensive end,

freshman pitcher Cori Van Dusen held the Bulldog batters at bay as she hurled a complete-game, five-inning shutout. She allowed just three hits while striking out four to lower her ERA to 0.26 and improve to 2-1 on the year.

Kerri Jacklets led the Friar hitters with two hits, two runs scored, and two RBI. Senior second baseman Gwyn Mangini had two doubles on the day, as did senior third baseman Nicole Nelson.

"We knew that we had to come in and take two from this

team," said Jacklets, the team's co-captain and catcher, "We were pretty focused and everyone contributed."

Jacklets also starred in the second game, which proved to be a closer contest than the first. Again, the Lady Friars opened up with two runs in the first while sophomore pitcher Melissa Peterson held the Bulldogs scoreless for five innings. When PC added two more runs in the third it seemed as though they would cruise to another easy victory but the Bulldogs fought back.

I don't think [the other teams] are really accounting for everything we've brought in. We're going to be tough to beat.

Catcher Kerri Jacklets

In the bottom of the sixth inning, Yale put the pressure on the Lady Friars as they scored three runs to pull within one. Unperturbed, PC responded with three runs of their own in the top half of the next inning. Peterson then closed out the game to earn her fifth win of the season.

After her stellar performance on the mound in the first game, Van Dusen moved to the DH position and helped her team on the offensive end. She went three-for-three with two runs scored and an RBI. Sophomore first baseman Amber Carr added a double and an RBI, and Mangini, Nelson, and freshman shortstop Janelle Garvais all contributed one RBI each. The team combined for 13 hits altogether in the second game.

"We've been working double time on hitting," said head coach Dana Fulmer, "Everyone is really contributing."

Jacklets contributed three of those hits in the second game, with two doubles and her fifth homer of the season. She scored twice and drove in two runs, giving her a .833 average for the day and a slugging percentage of 1.833. Her outstanding statistics earned her the Big East Conference Player of the Week

honor. It is her second in three weeks.

Jacklets has led the Friars to an 11-5 overall record this spring, leading PC in every offensive category. She has totaled a .480 batting average, which ranks second in the BIG EAST Conference, 15 runs scored which is eighth in the conference, 24 hits, five doubles, one triple, five home runs which ranks third in the league, 17 runs batted in which ranks fifth, an on-base percentage of 0.552, which ranks second in the league and a slugging percentage of 0.920 which leads the conference.

The Lady Friars improved to 11-5 on the season in what Fulmer dubbed as 'the best start they've ever had.' After a doubleheader against Dartmouth on Thursday, PC will open up its Big East schedule this weekend with doubleheaders against Villanova and Rutgers. Both doubleheaders will start at 12 p.m. at home.

"I don't think [the other teams] are really accounting for everything we've brought in," said Jacklets. "We're going to be tough to beat."

with contributions from
Kerry Weber '04

Rubin leads tennis through tough weekend

BY JEN WATSON '03
SPORTS STAFF

This past weekend, the Women's Tennis team journeyed to West Point, NY, where they met the teams of Fordham University, Army, and Temple University. Although losing to Army (4-1) and Temple (4-3), they did beat Fordham 5-2 to save face on the weekend.

On Friday, March 23, the Lady Friars had a tough start to the weekend's competition. The doubles teams played very poorly against Fordham. Therefore, the combination of senior captain Alison Carton and junior Brooke Rubin stepped it up a notch and were able to beat the Fordham force of Ioana Dragan and Alexandra Cazangui, 8-4. The second and third team of doubles, however,

couldn't get past the Rams' pairs. PC's junior Gina Vlasek and sophomore Courtney Maloy fell, 8-3, and the final doubles team of junior Katie Lafayette and freshman Eleana Stayer lost following an 8-2 tiebreak to give the Rams the match, 9-8.

"The doubles team played very poorly," said Head Coach Carl LaBranche, "but we changed [our pairs] up as the weekend progressed and found some double teams that we could work with."

On the singles side, the Lady Friars were able to bounce back, as they won five out of the six singles matches against Fordham. Rubin was PC's leading singles player, as she beat out Fordham's Dragan in two sets, 6-0, 6-2. Carton beat out Fordham's Cazangui in straight sets, and Vlasek also

took her match in a thrilling 6-2, 6-7, 7-6 shootout. Providence's fifth and sixth singles of Haley (6-3, 6-2) and Lafayette (6-0, 6-2) also recorded wins.

Saturday morning, the Friars matched up against a tough Army squad, and couldn't match the performance of their doubles players. The tandem of Rubin and Carton fell in an 8-6 loss, while the Vlasek/Lafayette combination also lost, 8-6. The Mallow/Haley squad was the final pair of Friars to fall, as they dropped their match, 8-4.

"We played against a strong Army team, but the team of Maloy and Hale played very well at the third spot despite their loss. I was very pleased with the performance," said LaBranche.

The singles fared a little better than in their doubles

matches. Rubin won her first singles match with ease, 6-0, 6-0, but Army took the fourth, fifth, and sixth singles sets. The second and third singles matches of Carton and Vlasek were called off so the girls could rest for their afternoon matches against Temple.

When the Lady Friars met the Temple Owls on Saturday afternoon, they encountered a very strong but injury-plagued team that brought only four girls to the match. Despite the advantage, the Friars still had a problem dealing with the Owls.

The Friars beat the first and second doubles teams of Temple with combinations of Rubin/Maloy winning 8-3, and Carton/Vlasek winning, 8-6. The Friars automatically won the five and six spots due to Temple's shortage of players but failed to beat the three and

fourth doubles spots. Temple then beat out the Friars in all the single matches.

"We played much better tennis this weekend. We found some good double combinations that played well and will be used in the next couple of weekends," commented LaBranche.

The Women's team will next compete Saturday, March 31 against Georgetown at Rutgers University, whom they will face the following day, April 1.

The Men's squad — off this past week — plays Thursday against URI, Tuesday against Boston College, and Wednesday against Boston University. Try to catch the Men's squad while you can, as the team will be dissolved at the end of the year due to Title IX.

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In the spotlight Kevin Cashman

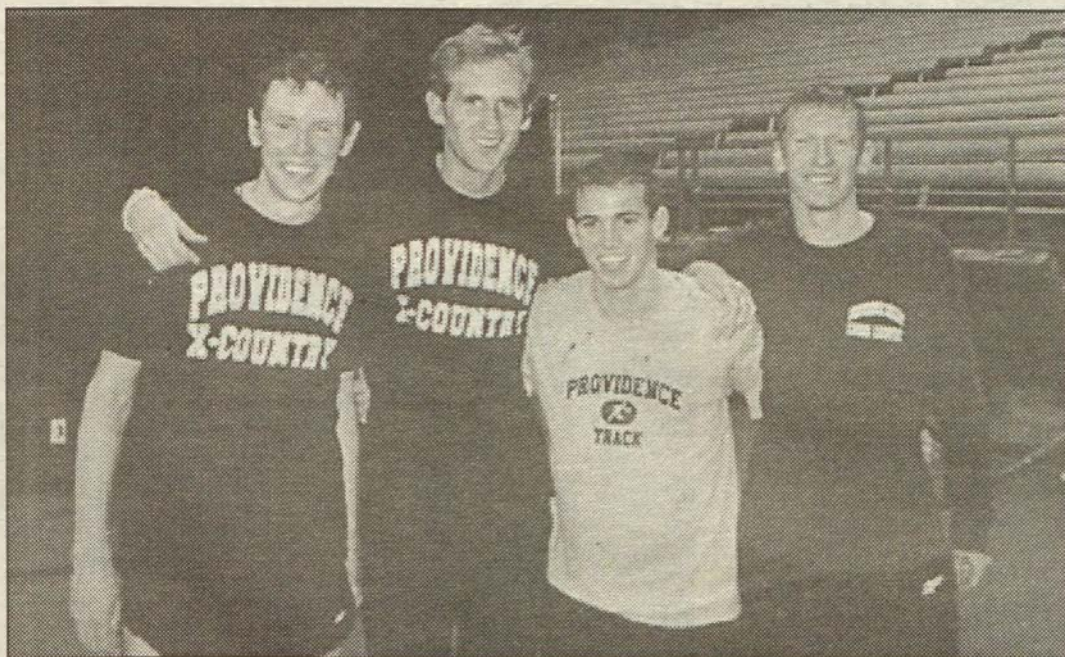
Senior Indoor Track captain walks on into success

BY MEAGHAN DONAH '03
SPORTS STAFF

The "In the Spotlight" column of *The Cowl's* sport section was established to feature an athlete who has come out of the shadows. As the Providence College Track team prepares to say farewell to their lone sprinter, it is Kevin Cashman who truly exemplifies an athlete out of the shadows.

Cashman, the senior indoor track captain, is a member of the Men's Track Distance Medley Relay (DMR) team; a team that, for the past two years, has been the Big East Champions in its event. Cashman, a non-scholarship athlete, is the only sprinter at PC to be a two-time champion. Joining Cashman in the event are fellow teammates and PC standouts Larry Morrissey, Keith Kelly, and Hamish Thorpe. The second leg of the race, a 400 meter sprint, belongs to the energetic Cashman.

As a junior, the Westwood, Massachusetts native said that the win at the Big East Championship was unexpected. This season, however, with expectations of defending the title looming over their heads, they four team members admitted to being nervous. Yet the captured it for a second time — the pinnacle of Cashman's Providence career.



courtesy of Kevin Cashman

The 2001 Big East Championship Distance Medley Relay team.
(L to R): Keith Kelly '01, Hamish Thorpe '02, Cashman, and grad student Larry Morrissey.

"We were traveling to Syracuse late because we were the last event," said Cashman, "and everyone was already there. So we felt the added pressure."

Although Cashman, who teammates have tagged "RelayCash," may be the standout individual in the PC sprinting sphere, he much prefers the team approach. "I get a different excitement from running the relay versus an individual event. I run better as

a part of a team, and as captain, I'm just always trying to motivate the team."

Commenting on his favorite aspect of running for PC, Cashman did not hesitate to lightheartedly joke, "I love the free sneakers!" Cashman continued, "No, really, it's all about running with the guys. There is such a great tradition of distance running at Providence. I wasn't sure I'd be recognized or fit in as a sprinter."

Running track was a definite priority in Cashman's college decision. After speaking with the Providence coaching staff, he decided to continue a family legacy — following in his brother's footsteps, he walked onto the Friars squad.

Making the transition from high school running to D-I college running was a shock for Cashman. "In high school I could run three races, but because I was one of only two sprinters my first two years

here, and because we are known for distance, it was difficult to find my place on the team. The level of competition is higher."

Before running at Providence, Cashman ran to success at Westwood High School. Cashman's career as a sprinter catapulted there as he received several honors that include being a four-time Tri-Valley League All-Star, a two-time MVP, and captain.

Cashman's favorite memory of his high school career is not an individual one, however. Under his dynamic leadership, Cashman's high school team finished twelfth in the Nationals during his senior year. This was quite a feat when you consider that Westwood — a small school of only 200 males — was up against large schools from across the nation, where a special emphasis is placed on track and field. Throughout his college career, Cashman becomes nostalgic whenever PC competes at the same arena in North Carolina, where the high school Nationals were once held.

Now, four years later, Cashman enters his final season of collegiate competition. His outdoor events this spring will be the 200 and 400 meter events. Upon graduation, the ambitious sprinter will undertake a new challenge as he begins a career in the management world.

Scrumms and shutouts highlight Rugby openers

BY PHILLIPE CARSON '04
SPORTS STAFF

This past weekend both the Women's and Men's Rugby teams took the field for the home opener of the spring season. For the Women it was the start of what hopes to be a promising follow-up to a successful fall season, in which they won the New England Division III National Championships. As a result, they have moved up and start the spring season in a more competitive Division II bracket. For the Men, it was the continuation of memorable fall season that included a victorious run through the New England and Northeastern Championships and has resulted in a spot in the Division II National Club Rugby Championship Tournament.

The transition to Division II has started off successfully for the Women as the team hosted Bridgewater State College on Saturday, March 24. The Women's Rugby team gave a great overall team effort and soundly defeated its opponent, 38-0. Playing well for the Women's team was senior captain Jen Dean, who contributed to the win with a try — worth five points — along with great physical play on the defensive side

of the ball. Also assisting with points and great play were sophomore Rae-Ann Rezzuti, freshman Corey Lifer and Rachel Behan. All three players had tries in the victory effort as well as great presence in the scrums and rucks.

"I was pretty satisfied with the way we played overall," said Dean, when asked for comment on her team's play over the weekend. "It was a good win despite the limited practice time due to weather. It was a very good way to start off the season, which looks to be promising. The whole team gave a great effort and we are pleased with the way we played."

The Women's team looks to enjoy what will hopefully be a strong and challenging season playing at the Division II level.

Also this past Saturday, the Northeastern Championship Men's Rugby team hosted the University of Rhode Island. This game had a lot of significance attached to it, not only because of the inter-state rivalry but because URI handed the Black Pack their only regular season loss in the fall.

The highly anticipated rematch looked nothing like the first game as the Black Pack dominated every aspect of

RUGBY FOR DUMMIES (enlightenment for the rugby-impaired)

The basic game involves 15 players. The object of the game is to score as many points as possible by carrying, passing, kicking and grounding an oval ball in the scoring zone at the far end of the field — called the in-goal area. Grounding the ball, which must be done with downward pressure, results in a try (worth 5 points). After a try, a conversion may be attempted by place kick or drop kick. If the ball passes over the bar and between the goal posts the conversion is successful and results in a further 2 points. Points may also be scored from a drop kick in general play (worth 3 points) and a penalty kick (worth 3 points).

The ball may not be passed forward (though it may be kicked forward) and players may not receive the ball in an offside position, nor may they wait in such a position. Players may not be tackled without the ball. Play only stops when a try is scored, or the ball goes out of play, or an infringement occurs. Infringements result in a penalty, or free kick, or scrum. In a scrum, the opposing forwards bind together in a unit and push against the other forwards, trying to win the ball with their feet. Substitutions are only allowed in case of injury and there is no separate offensive and defensive unit.

A few more terms: RUCK - After a ball carrier is tackled, two of his teammates step over him to clear out the opponents, while a third person comes in and regains possession, continuing play; MAUL - the retrieval of the ball from a player that is wrapped up by the opponents.

the game and won by a final score of 40-0. Playing well for the Black Pack was senior Ryan Kelley who had an all-star performance by scoring three tries in the first half of play, thus breaking the game wide open. After that, the Black Pack kept on the pressure as senior Dan Malvey added a try close to the end of the first half, 22-0.

In the second half, Providence picked up where it left off as seniors Gabe Matyiko, Frank Carpentieri and Ryan Cabral all contributed to the victory with tries. Senior Mike Finnocchi made one two-point conversion after the third try, and junior Seth Moran made a three point kick in the second half to round out the scoring.

The Black Pack showed that they not only have the talent to compete in the

Nationals, but the determination and focus to do so as well. Also of note was senior R.J. Terpstra, who was a defensive presence throughout the game and could be found as the first man in many of the rucks and mauls.

Junior Mike Bennett demonstrated personal sacrifice as he had his tooth knocked out in the first half. In the spirit of rugby, Bennett ran over to the sidelines, said, "Hold this for me," and resumed play.

With the National Championships only about four weeks away, the PC Men's Rugby team has their first win of the spring season under their belts and will continue to prepare for what will hopefully be a great showing in the National Championship playoffs to be held in Reno, Nevada.

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Kevin Cashman,
In the Spotlight
page 35

SPORTS

Softball
sweeps Yale,
page 34



Wish you were here...

Dear PC Baseball,

With all the craziness of the winter sports season over, things have returned to normal here at Providence College. Well, the *new* normal that is — minus the history and lore that was Friars baseball.

We all know the story by now: How Title IX took its effect and with it took PC Baseball 1999. Next fall, Title IX will strike again as it will claim Men's Tennis and Golf. Now don't get me wrong, Title IX is a necessary resolution within the NCAA, and when your campus has a female majority — push comes to shove.

My point is this: unfortunate and unfair as it may be, college sports is a male-dominated scene that includes a season-to-season progression of football, to basketball and hockey, to baseball. PC has a third of that equation, and now misses many of the advantages of being in the national spotlight all year round. While other programs finish the school year nice and tanned from that spotlight, Friars Athletics come out pasty white. My argument here is not that PC should bring back football or baseball, but that the school ultimately suffers a fate over which they have no control.

At PC, after a semi-popular season of Fall sports that include soccer and field hockey, and possibly volleyball, the PC Athletic program vaults to the height of the national spotlight with hockey and basketball — this year especially. After a few months in that spotlight, the stage goes dark, with no sports of that caliber to be seen until the following winter. As of late there have been commendable attempts to push lacrosse and softball — especially with the renovations of Ray Field — but the slack to pick up is too heavy for any team to carry. What Providence needs to do is let basketball and hockey do their own thing — they will survive on their own reputations — and focus on these other sports to regain that elusive spotlight again.

In fact, PC is currently ranked 19th in the Sears Director's Cup standings that rank the top athletic programs in the country. Nineteenth in the entire country; that's pretty good for a small Catholic school in New England, and says a lot about the character of this school.

Unfortunately PC Baseball, without you, we'll never have a chance of being first. Hopefully, someday you'll return.

RIGHT HERE IN
B&W
BLACK AND WHITE
R.J. FRIEDMAN '03
SPORTS EDITOR



NCAA TOURNAMENT

BADGERS 4, FRIARS 1



Missed opportunities

BY MATT YOUNG '01
ASST. SPORTS EDITOR, 2000-01

The Providence College Men's Hockey team's magical season came to an end last Saturday as they lost 4-1 to the Wisconsin Badgers in the West Regional of the NCAA Ice Hockey Tournament. For the Friars, who returned to the NCAA tournament for the first time since 1996, it was a case of too little too late as they fell behind early against the fourth-seeded Badgers and were never able to recover.

Just 1:42 into the opening period, Hobey Baker finalist Dany Heatley fed Matt Hussey inside the left face-off circle. Hussey beat Friar goalie Nolan Schaefer high to the glove side to put Wisconsin up 1-0.

The Badgers doubled their lead on the power play just over four minutes into the second period as Heatley proved why he is considered one of the most dangerous players in the country. Heatley made a fancy move around a Friar defenseman, walked out in front, and beat Schaefer with a low shot.

While the Badgers scored only once on the power play, they stymied all five of the Friars' power play chances.

"I think the difference in the game was special teams. They got a power-play goal, and we didn't. I did not sense that there



MIKE STAAB/Daily Cardinal

Badgers sophomore Brad Winchester plays keepaway with co-captain Matt Libby against the boards.

was any turning point. I think the third goal for them was big," said Head Coach Paul Pooley. At the 11:17 mark Wisconsin

again lit the lamp as Matt Murray fired a low shot past a screened Schaefer to increase the Wisconsin lead to 3-0.

"There was no flow to the game. In the first two periods, 50th season, page 29

A post-season report card: Memorable season falls off at finish

BY R.J. FRIEDMAN '03
SPORTS EDITOR

April 10 will mark the one-year anniversary of the infamous off-campus fight that took the Providence College Men's Basketball team on a ride they would rather soon forget.

Or perhaps they already have.

A 21-10 record. 11 Big East Wins. The Big East's Defensive Player of the Year. NCAA Tournament Berth. Hardly shades of a season ago. Yet they just begin to describe a season that saw the rebirth of Providence College Basketball.

This first edition of "Making the Grade" will take a critical look at the year that PC rose once again to shine in the national spotlight, and just what made this season so special.

Offense: B-

Senior forward Erron Maxey once said that basketball is a game of spurts. This year, PC's offense was also one of spurts, as it came up big through the

Providence College Men's Basketball

Offense.....	B-
Defense.....	A
Bench.....	A
Coaching.....	B
Guards.....	A
Forwards.....	B

Grade: **B+**

course of the season, but became almost non-existent when it was needed most at the end of the year.

The key to PC's offense was their outside shooting — most evident in the 103-79 destruction of Georgetown

University in February, where PC hit 14 threes on the way to an eye-raising victory. Their 249 three-pointers blew out the numbers of any other Big East team.

A year, page 32

PC signs Welsh to long-term extension

BY R.J. FRIEDMAN '03
SPORTS EDITOR

Friar fans can sit back and relax now.

PC President Fr. Smith can stop praying.

Athletic Director John Marinatto can take a deep breath.

Tim Welsh is going to be coaching the Friars for years to come.

On Wednesday afternoon the news came from Providence College administration that PC Men's Basketball Head Coach Tim Welsh had agreed in principle to a seven-year contract extension — complete with all the bells and whistles that our tuition money can buy.

Welsh, who led the Friars to the NCAA Tournament this season, will receive an unreported increase in salary, including several other benefits rumored to include improvements to the program's facilities

Let's make a deal, page 32